

THE 1986 CSNS SALE

McINTIRE
NUMISMATIC
AUCTIONS
INC.



APRIL 2-4, 1986 KANSAS CITY, MO.



1475

1851-O
\$20 GOLD

Auction and Mail Bid Sale

McINTIRE NUMISMATIC AUCTIONS

1986 CSNS SALE
KANSAS CITY, MO
APRIL 2-4, 1986

Prices Realized

Cataloged and Sold by

McIntire
Numismatic Auctions, Inc.

P.O. Box 546— Jacksonville, Arkansas 72076

Telephone (501) 982-6150

10% BUYER'S FEE IS INCLUDED

LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED
1	11000	80.	127	159	1018	238	495	317	825	396	220
2	550	81	308	160	1100	239	501	318	303	397	1100
3	688	82	385	161	209	240	523	319	39	398	314
4	385	83	358	162	803	241	242	320	110	399	523
5	231	84	413	163	83	242	462	321	165	400	578
6	330	85	330	164	242	243	149	322	99	401	242
7	798	86.	1084	165	550	244	264	323	61	402	715
8	385	87	3135	166	231	245	292	324	110	403	1445
9	198	88.	1540	167	1210	246	198	325	83	404	112
10	187	89	908	168	1375	247	347	326	198	405	110
11	341	90	1595	169	2035	248	770	327	105	406	22
12	253	91	743	170	440	249	264	328	198	407	66
13	132	92	209	171.	688	250	264	329	853	408	660
14	264	93.	154	172	567	251	495	330	468	409	253
15	1348	94	121	173.	660	252	138	331	215	410	495
16	187	95.	220	174	413	253	138	332	495	411	440
17	110	96.	55	175.	413	254	292	333	204	412	743
18	220	97	286	176.	693	255	413	334	358	413	963
19	550	98.	385	177	550	256	495	335	1375	414	963
20	413	99	550	178.	908	257	275	336	523	415	935
21	1430	100	407	179.	853	258	275	337	154	416	1595
22	360	101	253	180.	990	259	963	338	88	417	143
23	646	102	275	181	880	260	1815	339	176	418	110
24	506	103	220	182.	853	261	908	340	286	419	61
25	495	104.	187	183.	770	262	2750	341	110	420	61
26	154	105.	253	184	495	263	2640	342	77	421	358
27	1540	106	220	185.	578	264	523	343	66	422	523
28	187	107	220	186.	605	265	550	344	88	423	99
29	330	108	209	187	242	266	440	345	275	424	253
30	154	109	187	188	352	267.	286	346	336	425	66
31	253	110	209	189	495	268	308	347	110	426	209
32	1265	111	204	190.	440	269	385	348	110	427	66
33	963	112	187	191	319	270	660	349	550	428	154
34	578	113	209	192	253	271	264	350	121	429	286
35	418	114	1375	193	231	272.	264	351	154	430	33
36	385	115	187	194	242	273	743	352	121	431	825
37	132	116.	187	195	248	274	319	353	72	432	209
38	264	117.	209	196	495	275.	358	354	94	433	264
39	605	118	495	197	319	276	204	355	143	434	132
40	358	119.	160	198	330	277	193	356	110	435	121
41	358	120.	165	199	770	278.	880	357	121	436	215
42	286	121	3410	200.	358	279	220	358	94	437	88
43	413	122	286	201	341	280.	176	359	193	438	72
44	413	123	440	202	308	281	264	360	4950	439	242
45	385	124	275	203.	1540	282	308	361	385	440	1018
46	198	125	198	204	550	283	39	362	616	441	66
47	440	126	330	205	561	284	132	363	121	442	660
48	264	127	743	206	308	285	660	364	39	443	198
49	275	128	1320	207	330	286	523	365	55	444	798
50	253	129	413	208	770	287	231	366	171	445	193
51	231	130	413	209	605	288	440	367	154	446	275
52	248	131	242	210	187	289	308	368	171	447	440
53	1271	132	297	211	264	290	385	369	73	448	77
54	457	133	385	212	231	291	253	370	171	449	578
55	363	134	231	213	468	292	231	371	165	450	180
56	242	135	55	214	660	293	121	372	50	451	231
57	209	136	88	215.	715	294	110	373	50	452	264
58	220	137	88	216	143	295	495	374	56	453	72
59	143	138	165	217	660	296	242	375	748	454	385
60	358	139	132	218	143	297	165	376	231	455	308
61	286	140	110	219	209	298	418	377	111	456	330
62	358	141	61	220	413	299	605	378	111	457	149
63	242	142	369	221	605	300	688	379	1073	458	253
64	209	143	440	222	341	301	633	380	135	459	330
65	231	144	468	223	187	302	319	381	55	460	460
66	385	145	193	224	187	303	330	382	135	461	55
67	132	146	418	225	413	304	198	383	88	462	55
68	649	147	253	226	440	305	253	384	51	463	740
69	550	148	220	227	297	306	253	385	2310	464	1020
70	253	149	132	228	341	307	440	386	300	465	88
71	253	150	220	229	220	308	132	387	231	466	100
72	688	151	132	230	523	309	242	388	248	467	100
73	688	152	165	231	550	310	176	389	110	468	100
74	440	153	550	232	303	311	253	390	60	469	100
75	330	154	495	233	523	312	44	391	142	470	100
76	253	155	385	234	523	313	143	392	88	471	100
77	132	156	550	235	440	314	31	393	413	472	100
78	660	157	605	236	523	315	211	394	100	473	100
79	264	158	253	237	193	316	275	395	100	474	100

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
475	253	572	110	669	110	766	55	863	110	961	220
476	77	573	275	670	77	767	121	864	143	962	121
477	28	574	220	671	275	768	94	865	121	963	66
478	297	575	176	672	330	769	83	866	374	964	99
479	77	576	209	673	253	770	132	867	44	965	66
480	105	577	165	674	231	771	149	868	275	966	149
481	330	578	413	675	116	772	72	869	204	967	45
482	88	579	176	676	143	773	55	870	319	968	73
483	77	580	165	677	176	774	1320	871	77	969	55
484	110	581	550	678	66	775	143	872	138	970	50
485	72	582	319	679	121	776	281	873	88	971	72
486	154	583	440	680	242	777	66	874	198	972	143
487	55	584	440	681	138	778	121	875	154	973	33
488	66	585	440	682	330	779	99	876	231	974	61
489	55	586	231	683	220	780	154	877	110	975	253
490	77	587	440	684	77	781	110	878	605	976	77
491	308	588	440	685	121	782	171	879	770	977	33
492	77	589	220	686	77	783	66	880	154	978	28
493	2200	590	633	687	88	784	187	881	198	979	66
494	798	591	413	688	88	785	88	882	165	980	94
495	248	592	231	689	88	786	110	883	209	981	88
496	176	593	110	690	94	787	50	884	176	982	182
497	127	594	220	691	83	788	209	885	121	983	220
498	55	595	110	692	88	789	77	886	231	984	193
499	165	596	308	693	22	790	88	887	44	985	226
500	248	597	121	694	66	791	99	888	358	986	259
501	143	598	88	695	187	792	83	889	143	987	105
502	319	599	66	696	165	793	83	890	110	988	121
503	187	600	154	697	132	794	50	891	798	989	715
504	50	601	121	698	110	795	77	892	743	990	66
505	46	602	633	699	292	796	55	893	275	991	523
506	220	603	330	700	193	797	110	894	242	992	61
507	220	604	770	701	165	798	176	895	132	993	72
508	176	605	440	702	220	799	132	896	264	994	94
509	220	606	319	703	121	800	297	897	33	995	55
510	44	607	688	704	121	801	66	898	121	996	495
511	286	608	308	705	341	802	83	899	242	997	468
512	99	609	358	706	352	803	121	900	121	998	165
513	55	610	413	707	99	804	110	901	88	999	248
514	2145	611	330	708	534	805	44	902	550	1000	303
515	143	612	308	709	270	806	61	903	99	1001	440
516	1155	613	275	710	242	807	66	904	242	1002	121
517	495	614	165	711	468	808	66	905	363	1003	33
518	770	615	264	712	660	809	121	906	165	1004	121
519	138	616	198	713	231	810	187	907	633	1005	248
520	215	617	264	714	127	811	61	908	143	1006	231
521	264	618	303	715	220	812	176	909	385	1007	22
522	275	619	209	716	88	813	72	910	209	1008	22
523	330	620	132	717	924	814	61	911	187	1009	22
524	55	621	253	718	77	815	44	912	132	1010	22
525	154	622	187	719	44	816	50	913	330	1011	44
526	275	623	198	720	264	817	55	914	286	1012	220
527	99	624	286	721	176	818	105	915	231	1013	231
528	83	625	154	722	165	819	110	916	99	1014	231
529	83	626	220	723	110	820	94	917	121	1015	231
530	116	627	94	724	165	821	50	918	242	1016	94
531	1348	628	187	725	319	822	105	919	77	1017	154
532	198	629	264	726	220	823	99	920	143	1018	55
533	853	630	220	727	121	824	66	921	231	1019	33
534	297	631	297	728	110	825	110	922	275	1020	209
535	66	632	88	729	132	826	72	923	176	1021	110
536	231	633	187	730	88	827	187	924	319	1022	211
537	88	634	440	731	275	828	385	925	358	1023	22
538	110	635	220	732	99	829	138	926	165	1024	303
539	209	636	176	733	116	830	121	927	242	1025	165
540	220	637	110	734	132	831	253	928	286	1026	193
541	165	638	688	735	143	832	154	929	83	1027	138
542	358	639	286	736	264	833	143	930	330	1028	110
543	88	640	242	737	193	834	385	931	193	1029	110
544	66	641	187	738	165	835	523	932	209	1030	248
545	83	642	264	739	176	836	121	933	143	1031	303
546	72	643	330	740	55	837	341	934	132	1032	110
547	209	644	176	741	286	838	248	935	264	1033	165
548	231	645	77	742	165	839	231	936	242	1034	220
549	154	646	275	743	110	840	187	937	209	1035	468
550	94	647	495	744	55	841	165	938	209	1036	138
551	105	648	176	745	165	842	187	939	154	1037	165
552	187	649	308	746	242	843	154	940	143	1038	550
553	187	650	198	747	319	844	143	941	193	1039	138
554	64	651	198	748	242	845	99	942	143	1040	110
555	242	652	209	749	264	846	440	943	176	1041	110
556	187	653	143	750	44	847	303	944	165	1043	193
557	286	654	121	751	121	848	209	945	88	1044	275
558	440	655	165	752	88	849	468	946	176	1045	193
559	413	656	176	753	99	850	143	947	220	1046	248
560	275	657	182	754	69	851	198	948	165	1047	110
561	248	658	622	755	143	852	215	949	187	1048	22
562	275	659	231	756	275	853	660	950	77	1049	55
563	121	660	121	757	330	854	198	951	209	1050	110
564	55	661	110	758	248	855	935	952	187	1051	138
565	176	662	22	759	198	856	468	953	121	1052	110
566	121	663	413	760	99	857	935	954	1375	1053	193
567	165	664	523	761	88	858	154	955	688	1054	110
568	275	665	187	762	110	859	743	956	55	1055	110
569	374	666	209	763	154	860	633	957	77	1056	303
570	385	667	209	764	407	861	220	958	187	1057	88
571	264	668	358	765	72	862	259	959	44	1058	253
								960	99		

LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED	LOT*	PRICE REALIZED
1068	853	1156	55	1213	316	1381	10	1447	825	1544	814
1069	853	1157	33	1254	123	1381	204	1448	231	1545	791
1080	908	1158	31	1255	415	1382	108	1449	401	1546	160
1082	853	1159	83	1256	411	1383	108	1450	80	1547	100
1083	154	1160	5	1257	297	1384	108	1451	42	1548	242
1084	154	1161	55	1258	143	1385	17	1452	275	1549	88
1085	132	1162	77	1259	286	1356	853	1453	304	1550	516
1086	132	1163	44	1260	231	1357	1650	1454	254	1551	102
1087	88	1164	55	1261	253	1358	1073	1455	31	1552	211
1088	44	1165	275	1262	253	1359	264	1456	208	1553	180
1089	275	1166	550	1263	231	1360	209	1457	417	1554	1070
1090	17	1167	33	1264	308	1361	176	1458	154	1555	39
1091	248	1168	176	1265	242	1362	220	1459	242	1556	154
1092	266	1169	110	1266	1155	1363	187	1460	242	1557	221
1093	110	1170	66	1267	1210	1364	198	1461	253	1558	264
1094	55	1171	226	1268	88	1365	495	1462	413	1559	286
1095	140	1172	220	1269	110	1366	605	1463	473	1560	286
1096	220	1173	33	1270	94	1367	242	1464	1540	1561	266
1097	66	1174	31	1271	77	1368	319	1465	209	1562	275
1098	770	1175	132	1272	121	1369	358	1466	297	1563	231
1099	220	1176	143	1273	220	1370	440	1467	1100	1564	227
1080	149	1177	99	1274	209	1371	413	1468	413	1565	99
1081	6	1178	77	1275	297	1372	605	1469	413	1566	209
1082	55	1179	33	1276	42	1373	715	1470	633	1567	231
1083	66	1180	77	1277	28	1374	253	1471	825	1568	209
1084	110	1181	39	1278	88	1375	1155	1472	13750	1569	209
1085	132	1182	28	1279	88	1376	1045	1473	440	1570	220
1086	286	1183	55	1280	99	1377	358	1474	550	1571	209
1087	99	1184	11	1281	550	1378	407	1475	3300	1572	198
1088	77	1185	88	1282	520	1379	220	1476	484	1573	292
1089	33	1186	33	1283	495	1380	209	1477	605	1574	363
1090	143	1187	50	1284	495	1381	209	1478	468	1575	286
1091	44	1188	44	1285	495	1382	143	1479	413	1576	66
1092	286	1189	523	1286	743	1383	358	1480	468	1577	413
1093	33	1190	39	1287	220	1384	275	1481	468	1578	231
1094	132	1191	39	1288	176	1385	209	1482	418	1579	242
1095	165	1192	88	1289	198	1386	198	1483	539	1580	358
1096	44	1193	33	1290	231	1387	743	1484	484	1581	358
1097	176	1194	33	1291	145	1388	4400	1485	468	1582	330
1098	275	1195	28	1292	176	1389	413	1486	413	1583	198
1099	88	1196	44	1293	165	1390	209	1487	688	1584	242
1100	44	1197	204	1294	121	1391	242	1488	495	1585	275
1101	413	1198	666	1295	231	1392	209	1489	715	1586	242
1102	138	1199	308	1296	237	1393	231	1490	495	1587	220
1103	248	1200	275	1297	242	1394	413	1491	413	1588	253
1104	468	1201	176	1298	220	1395	385	1492	413	1589	330
1105	121	1202	88	1299	242	1396	330	1493	1870	1590	77
1106	468	1203	88	1300	187	1397	231	1494	688	1591	578
1107	358	1204	36	1301	242	1398	209	1495	633	1592	2585
1108	83	1205	110	1302	187	1399	413	1496	468	1593	1018
1109	50	1206	94	1303	242	1400	550	1497	413	1594	770
1110	209	1207	94	1304	198	1401	468	1498	495	1595	688
1111	187	1208	22	1305	165	1402	633	1499	468	1596	121
1112	176	1209	132	1306	275	1403	440	1500	468	1597	110
1113	121	1210	187	1307	187	1404	688	1501	963	1598	440
1114	111	1211	83	1308	6	1405	1502	1502	9075	1599	220
1115	83	1212	88	1309	17	1406	495	1503	13750	1600	44
1116	121	1213	77	1310	286	1407	8800	1504	605	1601	33
1117	187	1214	66	1311	33	1408	2255	1505	1705	1602	176
1118	198	1215	77	1312	121	1409	605	1506	688	1603	66
1119	248	1216	143	1313	66	1410	605	1507	578	1604	154
1120	55	1217	69	1314	484	1411	6930	1508	1705	1605	165
1121	165	1218	65	1315	198	1412	8250	1509	578	1606	88
1122	33	1219	66	1316	231	1413	385	1510	578	1607	385
1123	143	1220	88	1317	275	1414	330	1511	14663	1608	176
1124	138	1221	99	1318	264	1415	209	1512	1678	1609	77
1125	88	1222	77	1319	253	1416	1320	1513	1320	1610	908
1126	17	1223	88	1320	1100	1417	143	1514	1348	1611	72
1127	99	1224	33	1321	220	1418	743	1515	88	1612	72
1128	99	1225	578	1322	176	1419	578	1516	132	1613	77
1129	50	1226	578	1323	242	1420	688	1517	94	1614	88
1130	44	1227	413	1324	220	1421	253	1518	154	1615	83
1131	44	1228	220	1325	215	1422	319	1519	8800	1616	77
1132	44	1229	231	1326	286	1423	231	1520	1375	1617	66
1133	11	1230	770	1327	605	1424	231	1521	413	1618	44
1134	11	1231	743	1328	605	1425	231	1522	990	1619	99
1135	11	1232	880	1329	220	1426	231	1523	330	1620	99
1136	66	1233	660	1330	242	1427	220	1524	413	1621	99
1137	110	1234	110	1331	231	1428	715	1525	330	1622	275
1138	88	1235	88	1332	413	1429	743	1526	385	1623	44
1139	55	1236	495	1333	484	1430	264	1527	468	1624	55
1140	22	1237	413	1334	424	1431	231	1528	358	1625	55
1141	176	1238	66	1335	220	1432	523	1529	358	1626	44
1142	28	1239	77	1336	198	1433	275	1530	198	1627	44
1143	44	1240	55	1337	286	1434	275	1531	154	1628	71
1144	110	1241	66	1338	935	1435	275	1532	1650	1629	110
1145	330	1242	143	1339	413	1436	352	1533	468	1630	77
1146	308	1243	297	1340	198	1437	462	1534	825	1631	143
1147	308	1244	143	1341	550	1438	688	1535	633	1632	158
1148		1245	226	1342	264	1439	275	1536	396	1633	66
1149	385	1246	72	1343	20900	1440	330	1537	578	1634	77
1150	44	1247	165	1344	21945	1441	413	1538	33	1635	667
1151	110	1248	132	1345	16170	1442	209	1539	44	1636	309
1152	44	1249	77	1346	209	1443	187	1540	41	1637	108
1153	55	1250	50	1347	143	1444	209	1541	193	1638	275
1154	22	1251	55	1348	154	1445	253	1542	4	1639	88
1155	33	1252	110	1349	264	1446	7150	1543	605	1640	286

LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED	LOT#	PRICE REALIZED
1641	297	1737	143	1833	143	1929	963	2025	110	2121	165
1642	242	1738	121	1834		1930	853	2026	44	2122	138
1643	270	1739	495	1835	385	1931	825	2027	94	2123	165
1644	209	1740	495	1836	605	1932	154	2028	83	2124	132
1645	154	1741	165	1837	374	1933	20075	2029	66	2125	33
1646	275	1742	110	1838	231	1934	1320	2030	33	2126	44
1647	132	1743	495	1839	165	1935	4125	2031	22	2127	22
1648	99	1744	275	1840	176	1936	143	2032	55	2128	83
1649	319	1745	264	1841	154	1937	176	2033	121	2129	99
1650	231	1746	352	1842	165	1938	330	2034	110	2130	50
1651	264	1747	330	1843	275	1939	297	2035	143	2131	44
1652	935	1748	413	1844	99	1940	132	2036	110	2132	55
1653	495	1749	209	1845	110	1941	176	2037	28	2133	88
1654	253	1750	110	1846	413	1942	19690	2038	385	2134	33
1655	715	1751	292	1847	495	1943	77	2039	11	2135	33
1656	605	1752	110	1848	853	1944	429	2040	154	2136	22
1657	121	1753	143	1849	908	1945	165	2041	165	2137	66
1658	743	1754	303	1850	374	1946	253	2042	165	2138	55
1659	149	1755	358	1851	715	1947	110	2043	56	2139	55
1660	220	1756	242	1852	165	1948	99	2044	165	2140	33
1661	578	1757	495	1853	253	1949	330	2045	385	2141	55
1662	176	1758	198	1854	220	1950	440	2046	286	2142	66
1663	220	1759	253	1855	198	1951	413	2047	44	2143	88
1664	358	1760	132	1856	176	1952	165	2048	22	2144	66
1665	1430	1761	154	1857	198	1953	143	2049	352	2145	99
1666	2530	1762	110	1858	88	1954	165	2050	88	2146	77
1667	1320	1763	88	1859	99	1955	198	2051	88	2147	44
1668	242	1764	1100	1860	138	1956	220	2052	77	2148	88
1669	1760	1765	308	1861	154	1957	550	2053	77	2149	330
1670	77	1766	220	1862	132	1958	33	2054	59	2150	242
1671	908	1767	468	1863	209	1959	242	2055	110	2151	275
1672	798	1768	495	1864	193	1960	275	2056	80	2152	220
1673	237	1769	523	1865	143	1961	550	2057	110	2153	215
1674	2750	1770	440	1866	44	1962	633	2058	110	2154	154
1675	4840	1771	319	1867	242	1963	110	2059	77	2155	77
1676	3850	1772	413	1868	121	1964	253	2060	66	2156	330
1677	209	1773	440	1869	110	1965	88	2061	121	2157	330
1678	330	1774	440	1870	523	1966	55	2062	77	2158	55
1679	880	1775	264	1871	523	1967	88	2063	77	2159	55
1680	132	1776	440	1872	358	1968	264	2064	72	2160	77
1681	198	1777	220	1873	319	1969	990	2065	79	2161	55
1682	242	1778	440	1874	242	1970	110	2066	72	2162	66
1683	5500	1779	440	1875	154	1971	330	2067	110	2163	55
1684	781	1780	165	1876	176	1972	220	2068	165	2164	275
1685	825	1781	88	1877	468	1973	198	2069	11	2165	176
1686	4840	1782	297	1878	880	1974	495	2070	193	2166	55
1687	7150	1783	176	1879	220	1975	358	2071	66	2167	523
1688	1458	1784	132	1880	110	1976	275	2072	53	2168	253
1689	578	1785	154	1881	110	1977	275	2073	55	2169	253
1690	385	1786	198	1882	132	1978	715	2074	22	2170	330
1691	578	1787	187	1883	440	1979	248	2075	132	2171	209
1692	165	1788	413	1884	66	1980	523	2076	55	2172	220
1693	154	1789	358	1885	275	1981	242	2077	413	2173	99
1694	198	1790	176	1886	143	1982	143	2078	468	2174	110
1695	770	1791	264	1887	330	1983	2750	2079	17	2175	121
1696	880	1792	550	1888	231	1984	523	2080	66	2176	275
1697	440	1793	578	1889	220	1985	33	2081	385	2177	77
1698	2475	1794	319	1890	121	1986	182	2082	253	2178	83
1699	1155	1795	176	1891	99	1987	121	2083	286	2179	44
1700	605	1796	633	1892	110	1988	165	2084	143	2180	330
1701	176	1797	798	1893	182	1989	121	2085	44	2181	308
1702	1595	1798	253	1894	743	1990	55	2086	110	2182	468
1703	1210	1799	231	1895	143	1991	22	2087	138	2183	495
1704	935	1800	550	1896	154	1992	88	2088	275	2184	88
1705	743	1801	231	1897	165	1993	22	2089	17	2185	99
1706	726	1802	264	1898	220	1994	121	2090	77	2186	209
1707	1265	1803	264	1899	88	1995	44	2091	55	2187	165
1708	231	1804	242	1900	165	1996	121	2092	33	2188	413
1709	121	1805	176	1901	99	1997	66	2093	22	2189	297
1710	187	1806	209	1902	77	1998	165	2094	55	2190	231
1711	165	1807	550	1903	220	1999	116	2095	55	2191	44
1712	248	1808	99	1904	99	2000	77	2096	99	2192	121
1713	770	1809	242	1905	33	2001	1073	2097	83	2193	66
1714	77	1810	330	1906	286	2002	39	2098	72	2194	33
1715	220	1811	154	1907	22000	2003	209	2099	72	2195	413
1716	242	1812	220	1908	990	2004	550	2100	39	2196	275
1717	633	1813	132	1909	413	2005	220	2101	33	2197	83
1718	688	1814	330	1910	165	2006	132	2102	33	2198	550
1719	660	1815	231	1911	88	2007	88	2103	77	2199	440
1720	209	1816	165	1912	633	2008	132	2104	33	2200	440
1721	198	1817	154	1913	440	2009	6050	2105	286	2201	440
1722	99	1818	165	1914	275	2010	231	2106	44	2202	743
1723	253	1819	132	1915	132	2011	132	2107	22	2203	176
1724	110	1820	99	1916	198	2012	83	2108	22	2204	468
1725	495	1821	99	1917	143	2013	143	2109	22	2205	358
1726	176	1822	633	1918	413	2014	143	2110	28	2206	330
1727	605	1823	209	1919	231	2015	154	2111	44	2207	231
1728	154	1824	66	1920	231	2016	165	2112	44	2208	121
1729	413	1825	165	1921	407	2017	143	2113	68	2209	66
1730	242	1826	242	1922	743	2018	143	2114	77	2210	275
1731	7150	1827	358	1923	578	2019	143	2115	66	2211	66
1732	231	1828	358	1924	660	2020	132	2116	55	2212	138
1733	413	1829	66	1925	363	2021	165	2117	33	2213	99
1734	215	1830	209	1926	77	2022	143	2118	66	2214	358
1735	204	1831	154	1927	1650	2023	1375	2119	28	2215	286
1736	176	1832	99	1928	825	2024	154	2120	187	2216	358

LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
2217	176	2315	176	2413	99	2511	451
2218	209	2316	198	2414	99	2512	176
2219	275	2317	275	2415	99	2513	275
2220	633	2318	198	2416	110	2514	121
2221	99	2319	88	2417	44	2515	220
2222	220	2320	143	2418	33	2516	209
2223	220	2321	495	2419	77	2517	143
2224	275	2322	66	2420	66	2518	253
2225	99	2323	66	2421	33	2519	264
2226	182	2324	220	2422	66	2520	165
2227	523	2325	253	2423	132	2521	176
2228	55	2326	88	2424	55	2522	187
2229	121	2327	50	2425	105	2523	550
2230	286	2328	132	2426	220	2524	374
2231	209	2329	110	2427	187	2525	198
2232	330	2330	55	2428	44	2526	209
2233	187	2331	55	2429	66	2527	440
2234	242	2332	121	2430	413	2528	143
2235	121	2333	110	2431	506	2529	176
2236	231	2334	44	2432	374	2530	99
2237	110	2335	220	2433	88	2531	660
2238	110	2336	77	2434	275	2532	275
2239	358	2337	231	2435	198	2533	198
2240	550	2338	66	2436	176	2534	77
2241	88	2339	132	2437	77	2535	176
2242	220	2340	204	2438	182	2536	77
2243	198	2341	138	2439	33	2537	440
2244	132	2342	99	2440	853	2538	132
2245	385	2343	121	2441	55	2539	121
2246	468	2344	39	2442	33	2540	121
2247	286	2345	187	2443	468	2541	110
2248	165	2346	143	2444	44	2542	143
2249	385	2347	187	2445	286	2543	66
2250	440	2348	121	2446	523	2544	440
2251	440	2349	176	2447	154	2545	242
2252	99	2350	66	2448	88	2546	468
2253	88	2351	446	2449	187	2547	154
2254	198	2352	220	2450	187	2548	396
2255	198	2353	143	2451	187	2549	88
2256	154	2354	231	2452	2502	2550	462
2257	297	2355	121	2453	50	2551	347
2258	121	2356	33	2454	176	2552	385
2259	220	2357	77	2455	165	2553	110
2260	44	2358	39	2456	264	2554	286
2261	33	2359	29	2457	182	2555	209
2262	550	2360	55	2458	842	2556	242
2263	440	2361	275	2459	286	2557	17
2264	484	2362	440	2460	132	2558	66
2265	253	2363	66	2461	132	2559	44
2266	154	2364	143	2462	121	2560	165
2267	176	2365	99	2463	385		
2268	154	2366	165	2464	187		
2269	220	2367	44	2465	440		
2270	110	2368	165	2466	121		
2271	468	2369	110	2467	319		
2272	253	2370	33	2468	462		
2273	330	2371	33	2469	440		
2274	198	2372	99	2470	180		
2275	198	2373	154	2471	264		
2276	231	2374	110	2472	1265		
2277	121	2375	143	2473	152		
2278	154	2376	88	2474	523		
2279	66	2377	66	2475	281		
2280	77	2378	275	2476	275		
2281	88	2379	33	2477	165		
2282	77	2380	220	2478	308		
2283	110	2381	110	2479	990		
2284	77	2382	88	2480	880		
2285	358	2383	55	2481	825		
2286	121	2384	53	2482	275		
2287	143	2385	66	2483	275		
2288		2386	495	2484	495		
2289	198	2387	242	2485	308		
2290	198	2388	215	2486	143		
2291	220	2389	66	2487	358		
2292	220	2390	165	2488	660		
2293	143	2391	66	2489	66		
2294	132	2392	220	2490	308		
2295	165	2393	220	2491	143		
2296	110	2394	44	2492	207		
2297	121	2395	176	2493	220		
2298	132	2396	1100	2494	468		
2299	440	2397	77	2495	154		
2300	77	2398	88	2496	143		
2301	55	2399	55	2497	154		
2302	55	2400	99	2498	209		
2303	44	2401	22	2499	275		
2304	242	2402	154	2500	358		
2305	55	2403	440	2501	330		
2306	231	2404	138	2502	440		
2307	121	2405	88	2503	253		
2308	121	2406	127	2504	352		
2309	55	2407	143	2505	550		
2310	358	2408	55	2506	468		
2311	231	2409	55	2507	523		
2312	99	2410	121	2508	468		
2313	66	2411	121	2509	660		
2314	88	2412	77	2510	770		

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Fixed Price List — May 1986

COMMEMORATIVES

1921 Alabama MS-60	\$250.00	1920 Main AU-50.....	75.00
1936 Albany MS-63.....	425.00	1934 Maryland MS-63.....	250.00
1936 Albany MS-65.....	1250.00	1921 Missouri 2*4 MS-63. Lustrous. Wire rim...	1100.00
1937 Antietam MS-63/65.....	1000.00	1923 Monroe MS-60-63. Frosty. Rim nick.....	95.00
1936 Arkansas MS-60, cleaned	75.00	1938 New Rochelle MS-63. Lustrous	575.00
1937 Boone MS-63.....	175.00	1936 Norfolk MS-65. Nice.....	995.00
1936 Bay Bridge MS-64.....	350.00	1935 Old Spanish Trail MS-64. Nice.....	1400.00
1936 Bridgeport MS-60.....	165.00	1926 Oregon MS-60.....	125.00
1926-S California MS-65, lustrous, sharp, gem... 1350.00		1915-S Panama-Pacific MS-64/65. A gem.....	2800.00
1936-S Cincinnati MS-63/64	400.00	1920 Pilgrim EF-40. Polished	35.00
1936 Cleveland MS-63.....	175.00	1936 Rhode Island MS-60.....	125.00
1935 Connecticut MS-65. A gem.....	1500.00	1937 Roanoke MS-65. A frosty gem.....	1250.00
1936 Elgin MS-64. Virtually a gem.....	725.00	1936 Robinson-Arkansas MS-63	195.00
1936 Gettysburg MS-63.....	375.00	1935-S San Diego MS-65/64.....	340.00
1922 Grant AU-50.....	50.00	1926 Sesquicentennial MS-63.....	150.00
1928 Hawaii MS-63/64.....	1600.00	1934 Texas MS-64.....	340.00
1935 Hudson MS-60	600.00	1925 Fort Vancouver MS-60	450.00
1924 Huguenot AU-55	95.00	1927 Vermont MS-64. Nearly a gem.....	680.00
1946 Iowa MS-65.....	550.00	1951 Booker T. Washington MS-64 65.....	85.00
1925 Lexington MS-60-63.....	65.00	1951-D Washington Carver MS-63.....	30.00
1936 Long Island MS-63.....	165.00	1982-S Washington Proof.....	11.00
1936 Lynchburg MS-64. Frosty.....	595.00	1982-D Washington BU	10.00

SILVER DOLLARS

1878 7F MS-60. Many bag marks	40.00
1878-CC MS-64	495.00
1878-CC MS-63	200.00
1878-CC MS-60	125.00
1878-S MS-64 Deep prooflike obverse	375.00
1878-S MS-64. Sharply struck	300.00
1878-S MS-63	125.00
1879-S MS-65 Cameo deep prooflike obverse fields, reverse is brilliant prooflike	675.00
1879-S MS-64/67. Frosty surfaces	325.00
1879-S MS-64. Prooflike reverse	300.00
1879-S MS-63 Prooflike	125.00
1880 MS-60. Sharp strike	40.00
1880-CC MS-63	325.00
1880-CC MS-60	195.00
1880-S MS-65. A frosty gem	600.00
1880-S MS-64. Frosty luster	250.00
1880-S MS-63/64 Prooflike obverse. Frosty devices	100.00
1881 MS-64. Sharp and satiny luster	325.00
1881-CC MS-63	395.00
1881-CC MS-60	250.00
1881-S MS-65-67. Perfect cheek. Prooflike	850.00
1881-S MS-64/65	295.00
1881-S MS-64	270.00
1882-CC MS-63/65 Deep prooflike. Light frost . . .	350.00
1882-CC MS-63	190.00
1882-O MS-64. Sharp strike	325.00
1882-O MS-63/65. Prooflike. Nice cameo reverse .	130.00
1882-S MS-64	300.00
1883 MS-63. Semi-Prooflike	80.00
1883-CC MS-63. Deep prooflike	395.00
1883-CC MS-63	185.00
1884-cc MS-64. Cameo Prooflike	600.00
1884-CC MS-63	185.00
1884-O MS-64 Semi-Prooflike. Frosty	290.00
1884-O MSp63 Prooflike. Deep fields	95.00
1885 MS-64. Faint stacking marks	275.00
1885-O MS-63	60.00
1885-CC MS-64. Prooflike	650.00
1885-CC MS-64	600.00
1885-CC MS-63	400.00
1885-S MS-63/64. Nearly full grade	350.00
1885-S MS-63	250.00
1886 MS-64/65. Cameo deep prooflike, medium frost	400.00
1886 MS-64	280.00
1887 MS-64	280.00
1888 MS-64	300.00
1889 MS-64. Bold strike. Frosty	335.00
1890-CC MS-64	775.00
1890-S MS-60-63	90.00
1891-CC MS-65. Satiny luster, nearly pristine surfaces with frosty devices. Strike is full. One tick on the cheek. A GEM!	1850.00

1891-CC MS-64	800.00
1892 MS-60. Scuffy cheek	80.00
1892-CC MS-63	650.00
1893-CC MS-63	1800.00
1896 MS-64. Satiny surfaces	290.00
1897 MS-60/63. Scuffy cheek	65.00
1899-O MS-64. Frosty and well struck	300.00
1904-O MS-63 Semi-Prooflike	70.00
1921-D MS-60/63. Lustrous	49.00
1921-D MS-63. Lightly toned	80.00
1921-S MS-64. Sharp strike for this date and frosty	350.00
1921-S MS-63. Lustrous	125.00

PEACE DOLLARS

1922 MS-64/63. Lustrous	70.00
1922 MS-63-64. Lustrous	55.00
1923 MS-64. Lustrous	175.00
1924 MS-60	30.00
1935-S AU-55	49.00

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1857 EF-40	60.00
1858 SL AU-50	130.00
1858 LL EF-45. Pretty toning	85.00
1859 AU-55	135.00
1860 MS-60	120.00
1861 AU-55	85.00
1862 AU-55	40.00
1863 MS-60	105.00
1864 CN AU-55	55.00
1864 BR MS-63	120.00
1864-L MS-60-63	295.00
1865 MS-63	240.00
1866 MS-65	625.00
1867 MS-60-63	175.00
1868 MS-63	240.00
1869 Proof-63	375.00
1870 MS-60	225.00
1871 AU-50	150.00
1872 MS-63-65	500.00
1873 MS-63	195.00
1874 AU-55	70.00
1875 MS-65	695.00
1876 EF-40	40.00
1877 AU-55 Much Luster remaining	995.00
1878 MS-65	725.00
1879 MS-65	525.00
1880 MS-60	29.00
1881 MS-60	35.00
1882 EF-45	12.00
1883 AU-55	17.00

1884 MS-63.....	95.00
1885 MS-63.....	125.00
1887 AU-50.....	19.00
1888 AU-60.....	15.00
1889 MS-65. A GEM!.....	425.00
1891 MS-63.....	85.00
1892 MS-65.....	365.00
1893 MS-64.....	140.00
1894 MS-64.....	175.00
1895 MS-64.....	110.00
1896 MS-63.....	95.00
1897 AU-55.....	15.00
1898 MS-65.....	350.00
1899 MS-63.....	75.00
1900 MS-65 + . Superb Gem!.....	400.00
1901 MS-65.....	325.00
1903 MS-65.....	350.00
1904 MS-63.....	49.00
1905 MS-63.....	65.00
1906 MS-60.....	30.00
1908 MS-63-64.....	95.00
1908-S MS-63.....	265.00
1909 MS-63.....	100.00
1909-S MS-60.....	295.00

LINCOLN CENTS

1909 VDB MS-65.....	30.00
1909 VDB MS-63.....	15.00
1909-S VDB MS-65. Full firey red. A GEM!.....	975.00
1909-S VDB VF-30/30.....	270.00
1909-S VG-10.....	45.00
1909-S VF-20.....	60.00
1910-S VG-F.....	6.00
1911 MS-63. Mint red with spots.....	25.00
1911-S EF-45. Glossy brown, one small spot.....	50.00
1911-S VG.....	10.00
1912-S VG.....	10.00
1912-S Fine.....	12.00
1913-S VG.....	6.00
1914-D Good.....	50.00
1914-S Fine.....	10.00
1922-D Fine.....	5.00
1924-D FVF.....	12.00
1924-D VF-35.....	32.00
1925-D MS-60. Red and brown.....	35.00
1926-D MS-60. Red and brown.....	35.00
1927-B MS-60. Red and brown.....	22.00
1928-D MS-60.....	18.00
1928-S MS-60.....	35.00
1929 MS-63.....	10.00
1929-D MS-63.....	33.00
1930 MS-65. Full red.....	27.00
1930-D MS-63.....	22.00
1930-S MS-64.....	25.00

1931-D MS-63. Red and brown.....	55.00
1931-S EF-45. Red and brown.....	50.00
1931-S EF-45. Glossy brown.....	45.00

TWO CENT PIECES

1864 AU-55. Glossy brown surfaces.....	50.00
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THREE CENT SILVER

1853 MS-63. Sharp strike.....	375.00
1859 Proof-63.....	495.00

SHIELD AND LIBERTY NICKELS

1869 Proof-64-65.....	950.00
1880 Proof-64.....	1350.00
1883 NC MS-60.....	55.00
1883 NC AU-50.....	9.00
1893 MS-63-64.....	295.00

BUFFALO NICKELS

1913 Type 1 MS-63.....	60.00
1916-D MS-64.....	280.00
1921-S F-VF. ¾ Horn.....	40.00
1930 MS-63.....	45.00
1935 MS-63.....	40.00
1935-D MS-63.....	55.00
1937 MS-65.....	90.00
1937 MS-64.....	45.00
1937-D MS-64.....	45.00
1937-S MS-64.....	45.00
1938-D MS-65.....	95.00

MERCURY DIMES

1941 Proof-65/65 ANACS Graded 2/20/86.....	795.00
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TWENTY CENT PIECES

1875-S EF-45 Original.....	175.00
1875-S EF-45 Original.....	175.00

BARBER QUARTERS

1907 MS-60-63. Snowy white surfaces.....	295.00
--	--------

GOLD COINS

1853-O Type I Dollar EF-40.....	265.00
1861 \$2.50 Liberty AU-55	350.00
1880 \$5.00 Liberty EF-40.....	175.00
1885-S \$10.00 Liberty AU-55.....	280.00
1893 \$10.00 Liberty AU-55	280.00
1898 \$10.00 Liberty AU-50	275.00
1907 \$10.00 Indian No Periods MS-60.	
Rich gold luster. Nice surfaces. A nice first	
year of issue.....	1450.00
1904 \$20.00 Liberty MS-63.....	1500.00
1927 \$20.00 ST. G. MS-63.....	1300.00

HALF DOLLARS

1849 MS-60. Original and Sharp.....	495.00
1892 MS-65. A gem. Blue and sea green peripheral	
toning intensified by lustrous surfaces. Simply	
outstanding strike. An original, first year of issue	
for the Barber series.....	\$3500.00
1901 Proof-64/65. Light cameo. Deep black fields.	
Frosty white devices. Stunning bluegreen	
iridescent peripheral toning. Brilliant	
centers	2950.00

WALKING LIBERTY HALF DOLLARS

1933-S MS-64/65. A razor sharp, full strike. A few	
light stacking marks in the field, from being	
the most incredible example of this date. Full	
head, hand and skirt lines.....	975.00
1939 Proof-65/65. Cameo. ANACS graded 2/20/86.	
Frosted devices	1850.00
1941 Proof 65. Gem	1475.00
1942 Proof 65. Gem	1475.00
1941 MS-64.....	\$280.00
1941 MS-63.....	140.00
1941-D MS-64.....	340.00
1941-D MS-63.....	185.00
1941-S MS-64.....	750.00
1941-S MS-63.....	500.00
1942 MS-64.....	280.00
1942 MS-63.....	140.00
1942-D MS-64.....	350.00
1942-D MS-63.....	210.00
1942-S MS-64.....	500.00
1942-S MS-63.....	300.00
1943 MS-64.....	270.00
1943 MS-63.....	135.00
1943-D MS-64.....	370.00
1943-D MS-63.....	210.00
1943-S MS-64.....	525.00
1943-S MS-63.....	325.00
1944 MS-64.....	280.00
1944 MS-63.....	125.00
1944-D MS-64.....	325.00
1944-D MS-63.....	180.00

1944-S MS-64.....	450.00
1944-S MS-63.....	175.00
1945 MS-64	275.00
1945 MS-63	125.00
1945-D MS-64	325.00
1945-D MS-63	175.00
1945-S MS-64.....	385.00
1945-S MS-63.....	170.00
1946 MS-64	300.00
1946 MS-63	150.00
1946-D MS-64	300.00
1946-D MS-63	140.00
1946-S MS-64.....	350.00
1946-S MS-63.....	170.00
1947 MS-64	350.00
1947 MS-63	175.00
1947-D MS-64	350.00
1947-D MS-63	180.00

PROOF SETS

1955	\$80.00	1970	\$10.00
1956	\$50.00	1971	\$5.00
1957	\$28.00	1972	\$5.00
1958	\$40.00	1973	\$7.00
1959	\$25.00	1974	\$7.00
1960	\$23.00	1975	\$9.50
1960 SD	\$28.00	1976	\$8.90
1961	\$18.00	1977	\$7.25
1962	\$18.00	1978	\$8.50
1963	\$18.00	1979	\$14.50
1964	\$14.00	1980	\$12.95
1965 SMS.....	\$4.50	1981	\$12.95
1966 SMS.....	\$5.00	1982	\$6.95
1967 SMS.....	\$6.50	1983	\$14.50
1968	\$7.50	1984	\$15.00
1969	\$7.50	1985	\$14.50
		1986 (Pres.).....	\$60.00



1915
ARKANSAS DOLLAR
BU — \$30.00

(501) 982-6150

City: _____ State: _____ Zip: _____

The 1986 Central States Numismatic Society Sale

PUBLIC AUCTION and MAIL BID SALE

DEADLINE for receipt of mail bids: Noon Tuesday, April 1, 1986.

Auction Sessions

First Session Wednesday evening, April 2, 5:00 p.m. (Lot 1-757) Liberty Room
Second Session Thursday morning, April 3, 11:00 a.m. (Lot 758-1314) Liberty Room
Third Session Thursday evening, April 3, 5:30 p.m. (Lot 1315-2010) Liberty Room
Fourth Session Friday afternoon, April 4, 1:00 p.m. (Lot 2011-2560) Liberty Room
to be held at the

THE WESTIN CROWN CENTER

One Pershing Road
Kansas City, MO 64108
(816) 474-4400

in conjunction with

THE 47th C.S.N.S. ANNIVERSARY CONVENTION

EXHIBITION OF LOTS

Tuesday, April 1 9 a.m.-6 p.m. — Mission Room
Wednesday, April 2 9 a.m.-4 p.m. — Mission Room
Thursday, April 3 9 a.m.-5 p.m. — Mission Room
Friday, April 4 9 a.m.-1 p.m. — Mission Room

AUCTION LOT PICK-UP

Thursday, April 3 — 9:00 a.m. to 12:00 Noon
Friday, April 4 — 9:00 a.m. to 12:00 Noon
Saturday, April 5 — 9:00 a.m. to 12:00 Noon

SPECIAL EXHIBITION OF LOTS

Beginning March 12, Lots will be shown
by appointment in our offices
800-221-9068

Cataloged and Sold by

McIntire Numismatic Auctions, Inc.

P.O. Box 546
27 Crestview Plaza, Jacksonville, AR 72076, (501) 982-6150

Auctioneer — Donald Fisher
Graphics: Krause Pub., Photography: Larry Frank

Catalogued by— Robert T. McIntire, Gary L. Burhop, Harold Pemberton, Peggy J. McIntire, Alfred E. Johnbrier
Coordination: Peggy J. McIntire, Connie Lott, Joann M. Johnbrier

Auctioneer reserves the right to postpone the sale by auction of the property for a reasonable period of time as the result of any act of war, natural calamity or significant relevant event which, in the judgement of Auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.

New Terms

BUYER'S CHARGE

A buyer's charge equal to 10% of the final bid realized will be added to each lot. THIS BUYER'S CHARGE WILL BE ADDED TO ALL INVOICES.

BIDDING AT AUCTION

THE HIGHEST BIDDER wins each lot. SALES TO THE FLOOR ARE FINAL. Bidding will begin slightly above the second highest mail bid. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, McINTIRE NUMISMATIC AUCTIONS will act as agent for the mail bidder until he is successful or the next bid is higher than the maximum bid set by the mail bidder. If there are identical mail bids, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid and a floor bidder must bid higher than the highest mail bid to be awarded any lot. In the event of any dispute involving a bid, the decision of the auctioneer is final. No "Unlimited" or "Buy" bids will be executed. McINTIRE NUMISMATIC AUCTIONS reserves the right to reject any bid that we believe has not been submitted in good faith.

The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.

All terms offered in this catalogue are guaranteed to be genuine. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts. Questions regarding the minting of a coin as a proof or business strike relates to the method of manufacture and not to authenticity.

K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Kolit positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

BIDDING BY MAIL

Mail bidders should read "For Successful Mail Bidding" on page III. Bids will be entered only in whole dollar amounts. **ALL BID SHEETS MUST BE SIGNED**, including company bids by a principal. Check your bid sheet carefully as we cannot be responsible for errors.

Bidders unknown to us or who have not established credit with McINTIRE NUMISMATIC AUCTIONS should furnish a deposit of 25% of their total bids. The deposit will be applied to successful bids or promptly refunded after the sale.

Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice on any lots that are shipped to successful bidders. Overseas buyers must furnish their own insurance during shipment. (See Return Privileges section for additional, related information).

No bids can be accepted from persons under 18 years of age.

MONEY MATTERS

All sales are strictly for CASH with payment in U.S. funds due immediately upon receipt of invoice. Late remittance will be subject to an interest charge assessed to local maximum current allowable rates, and will negate return privilege.

If bidders wish to establish credit with McINTIRE NUMISMATIC AUCTIONS, arrangements must be made prior to the sale. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

Sales tax, as required by law to be collected, is the responsibility of successful bidders unless a valid resale certificate is presented or is on file with our company. Postage and insurance will be added to lots shipped.

Title to any lot remains with consignor. McINTIRE NUMISMATIC AUCTIONS, INC. acts as agents for the consignor, until the lot is paid for in full. However, it is the responsibility of the buyer to provide adequate insurance coverage once any lot is in his possession. Risk of loss is with the buyer. By bidding in the sale, the bidder agrees to permit McIntire to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession.

AUCTION SALE

The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercises, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or consignor.

AUCTION SALES ARE NOT APPROVAL SALES.

FLOOR BIDDERS OR MAIL BIDDERS who have examined the lot, including those acting as agents for others MAY NOT RETURN LOTS FOR ANY REASON OTHER THAN AUTHENTICITY. **All sales to the floor are final.**

Return Privileges

MAIL BIDDERS may return lots only for reasons of authenticity or errors in this catalog. In order to preserve your return privilege, you as a mail bidder must follow the TERMS OF SALE. Invoices are due upon receipt and must be paid promptly so that you may receive your lots and still have time to comply with the deadline for returns. In the unlikely event you return a lot, McIntire Numismatic Auctions must be notified of your intent within three days of your receipt of the lot. Any lot that is to be returned must be received in our offices within 30 days from the date of sale. Therefore, LATE REMITTANCE WILL NEGATE YOUR RETURN PRIVILEGE. If a Lot is to be returned it must be housed in its original, completely intact, sealed holder. NO RETURNS OR CLAIMS OF ANY KIND WILL BE CONSIDERED AFTER SETTLEMENT IS MADE WITH THE CONSIGNOR. Since McIntire Numismatic Auctions, Inc. acts only as agents for various consignors, any dispute that arises after the settlement date is strictly between the bidder and consignor, without involvement or responsibility of McIntire Numismatic Auctions, Inc. and/or the catalogers. In any event, our ultimate liability is the price paid. Service fees (postage & insurance) are not refundable.

Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

MAIL BIDDING INSTRUCTIONS

Bidding by mail is an enjoyable and interesting experience. It can also be very rewarding if you are a successful bidder. We have been long time mail bidders and over the years have developed some guidelines that may be useful to both the experienced bidder and "rookie" alike.

1. READ THE TERMS OF SALE in front of the catalog. These terms spell out the legal obligation you incur when you submit a bid sheet.
2. FOLLOW THE TERMS OF SALE. If you have not established credit, send your references and/or a 25% deposit.
3. MAIL YOUR BID SHEET EARLY. That allows us time to check your references and to insure that your bids will be entered. We recommend that you mail your bid sheet at least ten days prior to this date as mail delivery is sometimes uncertain.
4. DO NOT BID MORE FOR A LOT THAN YOU WANT TO PAY because you are legally bound to pay for the lots awarded to you. A 10% buyer's charge will be added to the final bid for each lot.
5. REMEMBER AUCTION INVOICES ARE DUE UPON RECEIPT. Be prepared to pay in full for all of your successful bids.

Now that we've stressed the important things in the eyes of McIntire Numismatic Auctions, let us offer some other suggestions to help you prepare your bid.

Read through the catalog with a sheet of paper at hand, listing and making notes on those lots of interest to you. You then can use this work sheet to research the cons, determine their market price, and decide upon your bid.

Speaking of market price, please keep it in mind when you place your bids. It usually takes a realistic bid within current market ranges to be successful. There is no harm in bargain hunting but the chance of winning coins is greatly reduced. If you want or need a particular lot, recognize current market values and bid accordingly.

If you have questions about estimated values we are as near as the telephone. Please call us. Now that you have determined your bids, complete the information sections of the MAIL BID SHEET. Be certain to include your phone numbers. We can then call you if there is any questions about a bid.

LIST YOUR REFERENCES.

Enter your bids. Keeping them in numerical order helps us.

Sign your bid sheet. Without your signature we cannot enter your bids.

Check your bid sheet carefully. We are not responsible for your errors.

If you wish to limit your total expenditure, please write MAXIMUM EXPENDITURE _____ and the amount at the top of your bid sheet. You can then submit bids for amounts up to four times the amount of the maximum expenditure. This is a personal service and a McIntire customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best efforts in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$2,000 or more. MAXIMUM EXPENDITURE and "ONE LOT ONLY" bidding cannot be combined.

Up to five lots may be grouped with brackets for a "ONE LOT ONLY" purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed with the notation "ONE LOT ONLY" appearing.

Lots may be inspected by mail prior to the auction. Please write or call for further information.

IMPORTANT NOTICE: CREDIT CARDS CANNOT BE ACCEPTED FOR AUCTION DEPOSITS OR PAYMENTS.

The Prices Realized List will be published approximately 60 days after the auction.

GRADING

The U.S. coins in this sale are all graded in accordance with the standards established in the *American Numismatic Association Grading Guide*. The quantitative, numerical grade is used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

Poor	= 1	Very Fine	= 20, 25, 30, 35
Fair	= 2	Extremely Fine	= 40 & 45
About Good	= 3	Almost Uncirculated	= 50 & 55
Good	= 4 & 6	Mint State	= 60, 63, 64, 65, 67 & 70
Very Good	= 8 & 10	Proof	= 60, 63, 64, 65, 67 & 70
Fine	= 12 & 15		

Grading, however, is not a science. The grades herein represent our best, experienced opinion and it is possible that two people will not always grade the same item alike. Your examination should be the basis upon which you ultimately determine an item's value. After all, in any sale, any item's value is solely determined by its price.

Coins graded by any of the major grading services, such as ANACS, INS or NCI are catalogued at these assigned grades.

In this catalog McIntire Numismatic Auctions will use the MS-64 designation for some dollars and other U.S. Coins. While we subscribe to and continue to use the *Official ANA Grading Standards for United States Coins* as the basis for all of our grading, we have chosen to use MS-64 primarily for the benefit of the mail bidder who has not had the opportunity to personally view the lots prior to the sale.

As we all know, and accept, MS-64 coins are MS-63 by the ANA standards. However, the market-place places a premium over and above MS-63 prices for those "borderline" or "almost full MS-65" coins. Without the MS-64 designation we would be faced with stretching the grade to full MS-65 and having the coin sell somewhere between the MS-63 and MS-65 price. While that in between price is probably the market, it makes auction records and the prices realized appear distorted. Similarly, if we reduced the grade on these "almost MS-65" pieces to MS-63, the mail bidder, whose business we highly value, is at a definite disadvantage with those who are able to inspect the lots. For these reasons, we at McIntire Numismatic Auctions have chosen to use the MS-64 designation.

GRADING OF U.S. CURRENCY

- FAIR** — Discernible as to type.
- G** — Heavy soiling. May have tears. Worn design.
- VG** — Exhibits much wear, but completely intact.
- F** — Well circulated, but no tears. Usually has three or more folds. May be heavily soiled in places.
- VF** — Retains much original brightness but obvious breaks in ink at folds. Moderate to light soiling.
- EF** — Obvious signs of circulation, obvious folds but not ink breaks. Moderate to light soiling.
- AU** — Trace of folds, obvious surface wrinkles. Choice examples may border on CU and display minor circulation creases when viewed by reflected light or corner folds.
- CU** — Uncirculated, but may have light fading, natural surface wrinkles, hint of a teller's counting crease, or pinholes. Choice or Gem depends upon centering, crispness and color.

We at McIntire Numismatic Auctions use only the highest quality Madison flips. However, these transplant holders in which the auction lots are stored are to facilitate viewing of the lots and are not intended or recommended for long-term storage.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others upon written request. Enclose \$1.00 plus a S.A.S.E. for prices realized.

McINTIRE NUMISMATIC AUCTIONS, Inc.

Mailing Address — P.O. Box 546
Jacksonville, Arkansas 72076

Dear Fellow Collectors and CSNS Members,

It is with pleasure that we at McIntire Numismatic Auctions welcome you to the 1986 Central States Numismatic Society Convention and our auction in conjunction with the Society's annual gathering. This is our third CSNS Sale and probably the best to date.

We are also pleased to report that we will be holding the auction in conjunction with the 1987, 1988 and 1989 convention as well, having just been selected by the Board of Directors to do so.

The variety of material is great and the quality is there. There are collector's coins for the beginner and the person more advanced. There are pieces for the investor. There are coins for the specialist.

A tremendous amount of work has gone into the preparation of this auction but it has been fun and not without it's surprises. Of particular interest was being approached to evaluate and recommend a course of disposal for an old collection. During our inspection and inventory we were pleasantly surprised to learn that the gentleman who formed the collection was from the mid-west, was part-time dealer and an early member of the Central States Numismatic Society. On his stationery he prominently listed membership in the A.N.A. and CSNS and that he paid at least 50% over face value for all U.S. gold coin! His coins were meticulously stored and most of the prettily toned pieces in the sales are from this consignment. Also, this sale includes many other collector consignments.

Among the highlights of this sale are some of the rarest of the rare — 1796 No Stars \$2.50 gold, 1796 With Stars \$2.50 gold, 1912 Gem Matte Proof \$10.00 gold, an 1851-O, two High Reliefs and a 1920-S \$20.00 gold piece.

In our first session on Wednesday night we offer a Mint State 1944-D Zinc coated Steel Cent. Like the 1943 Copper cent we offered last year it is one of the romantic coins of nearly every collector of cents.

For those of you who appreciate quality we call your attention to the commemorative halves where we offer many true gems including a gem 1935 with small 1934 PDS Boone set; 1939 PDS Arkansas set and a 1939 PDS Oregon Trail set. There are type coins of many dates and varieties and dollars, of course, including yet another gem proof 1895 — the King of Morgan dollars, and a gem 1934-S.

While we have gained a reputation for knowing and selling fine dollars, this 1986 CSNS Sale exceeds anything else we have done with the series. The overall selection of dates and the quality offered is best yet. We suggest you look closely.

For the collectors — and aren't we all — we offer a nearly complete set of circulated Seated half dollars, including the excessively rare 1845-O Triple date. There is also a mint state 1922. Plain cent and a gem 1937-D 3-legged Buffalo. For the PAKer's we offer a modern rarity of .06 step 1984-P.

It seems as though no McIntire Central States Auction would be complete without an extensive offering of choice original BU rolls. Since we sold the Great Midwestern Collection in 1984, which contained more than 6,000 BU rolls, we have been able to offer nice groups in each sale. The 1986 CSNS Sale is no exception, with an extensive offering of dimes, quarters and some halves.

We invite your attendance at the convention and the sale. If that is not possible, peruse the catalog and bid by mail. We can also execute your bids though a personal representative attending the sale. Call if we can help.

To our past bidders, we thank you for your business. To our new bidders, we invite your patronage.

To everyone, welcome to Kansas City — Home of the World Champion Royals.

Sincerely,



Robert T. McIntire
Gary Burhop
A E Johnbrier

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Everything is up to date in Kansas City

CENTRAL STATES NUMISMATIC SOCIETY

47th Annual Convention

Host Club — Heart of America Numismatic Association, Inc.

WESTIN CROWN CENTER - APRIL 3-4-5, 1986

KANSAS CITY, MISSOURI



RALPH HARDMAN, GENERAL CHAIRMAN & BOURSE

EXHIBITS & AWARDS
Al Lowe

SECURITY
John Maxim

REGISTRATION
Betty Lefman
Lois Keeler

PUBLICITY
Ray Lefman

BANQUET
Carl DiCapo

PRINTING
John Cain

Dear Friends and Fellow Numismatist:

It is indeed a pleasure to welcome you to the 47th Anniversary Convention and Coin Show of the Central States Numismatic Society. Kansas City has a long history of presenting great shows for C.S.N.S. and I know this will not be an exception.

Kansas City in the spring is a great place to be, so bring your family and have an enjoyable visit in our great city. Make new friends and visit with old ones. The Westin Crown Center Hotel is one of the most beautiful in the country. There are all kinds of speciality shops and restaurants with in easy walking distance without even going outside.

It is a privilege for The Heart of America Numismatic Association to host this great event. If any of our committee members can be of any assistance please feel free to ask. I hope your stay in Kansas City is a most pleasant one.

Sincerely,

Ralph D. Hardman Jr.
General Chairman

CSNS CONVENTION SCHEDULE:

TUESDAY, APRIL 1

12 00 Noon	SECURITY ROOM OPENS To dealers with bourse tables	Wesport
9 00 A.M.	McINTIRE NUMISMATIC AUCTIONS Lot viewing opens	Mission
6 00 P.M.	McINTIRE NUMISMATIC AUCTIONS Lot viewing closes	
11 00 P.M.	SECURITY ROOM CLOSSES	

WEDNESDAY, APRIL 2 PNG DAY

7 30 A.M.	SECURITY ROOM OPENS To PNG dealers only	Wesport
8 00 A.M.	REGISTRATION OPENS BOURSE ROOM OPENS To PNG dealers only	Ballroom Lobby Ballroom
9 00 A.M.	McINTIRE NUMISMATIC AUCTIONS Lot viewing opens	Mission
10 00 A.M.	PNG BOURSE OPENS	Ballroom
4 30 P.M.	REGISTRATION CLOSSES No further entry to bourse room	
5 00 P.M.	BOURSE ROOM CLOSSES McINTIRE NUMISMATIC AUCTIONS First Session	Liberty
6 00 P.M.	PNG MEMBERSHIP MEETING	
8 00 P.M.	PNG COCKTAIL RECEPTION by invitation only	
10:00 P.M.	SECURITY ROOM CLOSSES	

THURSDAY, APRIL 3

7 30 A.M.	SECURITY ROOM OPENS To dealers with tables	Wesport
8 00 A.M.	REGISTRATION OPENS BOURSE ROOM OPENS To dealers with tables	Ballroom Lobby Ballroom
8 55 A.M.	RIBBON CUTTING CEREMONY	Ballroom
9 00 A.M.	BOURSE ROOM OPENS TO PUBLIC SECURITY ROOM OPENS To official medal badge holders McINTIRE NUMISMATIC AUCTIONS Lot viewing opens	Ballroom Ballroom Wesport
10:00 A.M.	HOSPITALITY ROOM OPENS To official medal badge holders	Independence
11 00 A.M.	McINTIRE NUMISMATIC AUCTIONS Second Session	Liberty
11:15 A.M.	BUS LEAVES FOR SPOUSES LUNCHEON	Hotel Lobby
12 00 Noon	EXHIBIT ROOM OPENS TO PUBLIC	Shawnee
3 00 P.M.	CENTRAL STATES NUMISMATIC SOCIETY BOARD MEETING	
4 00 P.M.	HOSPITALITY ROOM CLOSSES	
5 30 P.M.	McINTIRE NUMISMATIC AUCTIONS Third Session	Liberty
6 00 P.M.	McINTIRE NUMISMATIC AUCTIONS Lot viewing closes	
6 30 P.M.	REGISTRATION CLOSSES No further entrance	
7 00 P.M.	BOURSE ROOM CLOSSES SECURITY ROOM CLOSSES	

FRIDAY, APRIL 4

8 00 A.M.	BOURSE ROOM OPENS	Ballroom
8 30 A.M.	TO DEALERS WITH TABLES	
9 00 A.M.	CENTRAL STATES NUMISMATIC SOCIETY BOARD BREAKFAST	
9 00 A.M.	NATIONAL SILVER DOLLAR ROUNDTABLE MEMBERSHIP BREAKFAST	
9 00 A.M.	REGISTRATION OPENS BOURSE ROOM OPENS To public	Ballroom Lobby Ballroom
	EXHIBIT OPENS To public	Shawnee
	McINTIRE NUMISMATIC AUCTIONS Lot viewing opens	Mission
10 00 A.M.	HOSPITALITY ROOM OPENS	Independence
1 00 P.M.	McINTIRE NUMISMATIC AUCTIONS Fourth Session (FINAL)	Liberty
2 00 P.M.	EDUCATION FORM ADM. O.H. DODSON USN Ret MR. AUBREY E. BEBEE MR. DAN BROWN	Ronoke
3 00 P.M.	CENTRAL STATES NUMISMATIC SOCIETY GENERAL MEMBERSHIP MEETING (Election and award winners announced)	Ronoke
4 00 P.M.	HOSPITALITY ROOM CLOSSES	
5 00 P.M.	LIBERTY SEATED COLLECTORS CLUB	Ronoke
5 30 P.M.	REGISTRATION CLOSSES No further entrance	
6 00 P.M.	BOURSE ROOM CLOSSES EXHIBIT ROOM CLOSSES SECURITY ROOM CLOSSES PROFESSIONAL CURRENCY DEALERS ASSOCIATION MEMBERSHIP MEETING	
7 00 P.M.	CENTRAL STATES NUMISMATIC SOCIETY "DUTCH TREAT" COCKTAIL HOUR	Garden Terrace
8 00 P.M.	CENTRAL STATES NUMISMATIC SOCIETY ANNUAL AWARDS BANQUET	Pershing

SATURDAY, APRIL 5

8 00 A.M.	NATIONAL SILVER DOLLAR ROUNDTABLE BOARD MEETING	
8 00 A.M.	BOURSE ROOM OPENS To dealers with tables	Ballroom
8 30 A.M.	CENTRAL STATES NUMISMATIC SOCIETY BOARD BREAKFAST	
9 00 A.M.	REGISTRATION OPENS BOURSE ROOM OPENS To Public	Ballroom Lobby Ballroom
	EXHIBIT ROOM OPENS To public	Shawnee
10 00 A.M.	HOSPITALITY ROOM OPENS	Independence
1 00 P.M.	HOSPITALITY ROOM CLOSSES	
1 30 P.M.	REGISTRATION CLOSSES No further public entry to bourse room.	
2 00 P.M.	BOURSE ROOM CLOSSES EXHIBIT ROOM CLOSSES	

47th ANNIVERSARY CONVENTION CLOSSES SEE YOU IN ST. LOUIS

5:00 P.M. SECURITY ROOM CLOSSES

SUNDAY, APRIL 6

8 00 A.M.	SECURITY ROOM OPENS	Wesport
11 00 A.M.	SECURITY ROOM CLOSSES	

ALL ITEMS MUST BE RECLAIMED.

THE 47th C.S.N.S. ANNIVERSARY CONVENTION

First Session

Wednesday, April 2, 5:00 p.m. (Lots 1-757)

A 10% Buyers Charge In Effect

COMMEMORATIVES

COMMEMORATIVE SILVER COINS 1892-1954



1. 48 Piece U.S. Commemorative Half Dollars Type Set AU-50 to MS-65, in a custom chrome bordered holder. The pieces grade as follows: Alabama MS-60; Albany MS-63; Antietam MS-63/65; 1936 Arkansas MS-60; Bay Bridge MS-63; 1937 Boone MS-63; Bridgeport MS-60; California MS-65; 1936 S Cincinnati MS-63; Cleveland MS-63; Columbia MS-60; 1893 Columbian EF, cleaned; Connecticut MS-63 or Better; Delaware MS-65/63; Elgin MS-63 or Better; Gettysburg MS-63; Grant AU-50, cleaned; Hawaiian MS-60; Hudson MS-60, cleaned; Huguenot MS-60, cleaned; Iowa MS-65; Lexington MS-60; Lincoln MS-60; Long Island MS-60; Lynchburg MS-63; Maine AU-58/MS-60; Maryland MS-63; Missouri 2★4 MS-63; Monroe MS-60; New Rochelle MS-60; Norfolk MS-63 or Better; 1926 Oregon MS-60; Panama Pacific MS-63; Pilgrim EF, cleaned; 1936 Rhode Island MS-60; Roanoke MS-65; Robinson Arkansas MS-63; 1935 S San Diego MS-63; Sesqui-centennial MS-60; Spanish Trail MS-63/65; Stone Mountain EF, cleaned; 1934 Texas MS-63; Ft Vancouver MS-60; Vermont MS-63; 1946 Booker T. Washington MS-60; 1951 D Washington/Carver MS-60; Wisconsin MS-60/63; York MS-63. Lacking the Lafayette \$1.00 and the Isabella Quarter. Attractive (TOTAL 48 PIECES) (PHOTO)



2. 1893 Isabella Quarter MS-64. Full frosty luster. Gold and violet toning with sea-green peripheries. A bonified near gem piece with just a couple of hairlines and a contact mark or two. A worthy specimen for a top bid. (PHOTO)

3. 1893 Isabella Quarter MS-63. Excellent luster. Some golden obverse toning. Nearly a gem. With an old envelope with the notation that it was acquired in 1919 from B. Max Mehl for 90 cents.



4. 1893 Isabella MS-60. Satiny, original luster. (PHOTO)

5. 1893 Isabella Quarter MS-60. Frosty with filmy gray toning.

6. 1893 Isabella Quarter AU-50. Brilliant but with a touch of friction on the cheek; 1925 Stone Mountain AU-50; 1925 Stone Mountain AU-55; 1926 Sesquicentennial AU-55; 1936-S Bay Bridge AU-55, cleaned. (TOTAL 5 PIECES)



7. 1921 Alabama 2x2 MS-65. Fantastic original frost with just the faintest peripheral color. Fully struck and without the slide marks or hairlines that plague this issue. RARE as such. (PHOTO)

8. 1921 Alabama 2x2 MS-63. Full frosty white mint luster. Well struck and quite clean. A fine example of this extremely rare date.

9. 1921 Alabama MS-60. Extremely attractive with a trace of peripheral iridescent toning. No friction or slide marks and rare as such.

10. 1921 Alabama MS-60. Light original orchid and russet obverse toning with more iridescent colors on the reverse. Well struck.

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11. 1936 Albany MS-63. Frosty and fairly clean. Faint hairlines on the haunches. (PHOTO)

12. 1936 Albany MS-60 or Better. A few ticks. Nice luster. No slide marks.

13. 1935 Arkansas MS-63/65. Superb and unusually bright luster. Nice.

14. 1935-P-D-S Arkansas Set MS-60 to MS-63. The 1935-S is MS-63. (TOTAL 3 PIECES)

15. 1939-P-D-S Arkansas Set MS-65. A fully original set and rare as such. All with frosty white luster and scattered hints of light toning. The "S" has one bag mark on the cap, otherwise the coins are exceptionally clean. By far one of the rarest and most elusive sets in the series with just 2100 sets issued. (TOTAL 3 PIECES)



16. 1936-S Bay Bridge MS-64. Superb satiny luster. A virtual gem. (PHOTO)

17. 1936-S Bay Bridge MS-63. Lightly toned with satiny original luster.

18. 1934 Boone MS-65. Excellent, full frosty luster and virtually pristine surfaces. A gem.

19. 1935 Boone Small 1934 on Reverse MS-65/67. A superb, pristine, frosty white gem.



20. 1935 Boone Small 1934 on Reverse MS-65. A pristine coin. Frosty luster beneath light rose-orchid toning. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS.

21. 1935 Small 1934 on Reverse P D S Boone Set MS-65. An outstanding set. All have frosty bright luster with just the slightest hints of original toning beginning to form. All are exceptionally clean and attractive but the "D" is especially so and is very close to MS-67 quality. The rarest set of the series with just 2000 sets possibly due to the rarity of the "D" and "S" issues. A highlight of our commemorative offerings. (TOTAL 3 PIECES)



22. 1935-D Boone MS-65. A pristine gem. Original, slightly iridescent, uniform rose-gold toning. (PHOTO)

23. 1936-P-D-S Boone Set MS-65. All with exceptionally clean surfaces. The "P" is toned light orchid, the "S" less so. The "D" is fully brilliant. (TOTAL 3 PIECES)

24. 1936-P-D-S Boone Set MS-65. All fully frosty and original. Quite clean and attractive. (TOTAL 3 PIECES)

25. 1936-P-D-S Boone Set MS-63 or Better. A frosty, original set with each coin showing light orchid surface color and deep edge toning. (TOTAL 3 PIECES)

26. 1936-S Boone MS-63/65. Satiny luster. Gem but for a tiny planchet flake on the neck. Low mintage of 5000.

27. 1938-P-D-S Boone Set MS-65. One of the finest and most well matched of this rare set we remember. Each with superb, bright luster, the "S" with hints of prooflike surfaces and some light toning. Just 2100 sets minted. (TOTAL 3 PIECES)

28. 1936 Bridgeport MS-63. Frosty, original and clean. Nearly gem.



29. 1925-S California MS-64/65. A frosty original piece. A gem but for one bagmark between the "T" and "Y" of LIBERTY. Some mottled reverse toning. (PHOTO)

30. 1925-S California MS-60/63. Bright almost PL surface. A few obverse hairlines, otherwise choice

31. 1936 Columbia MS-63. Frosty and attractive

32. 1936 P D-S Columbia Set MS-65. All with frosty white luster and just a hint of toning. A well matched and clean set. Unusually nice. (TOTAL 3 PIECES)

33. 1936-P-D-S Columbia Set MS-60/60. Light, matched toning at the rims. All ANACS certified and graded F-6531,32, 33-R. (TOTAL 3 PIECES)



34. 1936-D Columbia MS-65. A virtually pristine gem with excellent surfaces. Frosty at the centers with iridescent rainbow peripheral toning. A pretty coin! (PHOTO)



35. 1936-D Columbia MS-65. Frosty white with light patches of golden toning. Virtually pristine surfaces. (PHOTO)

36. 1936-S Columbia MS-65. Superb luster with just a hint of rose-gold. A very choice coin.

37. 1892 Columbian MS-63 or Better. Superb frosty luster. Definitely new and without slide marks or hairlines on the cheekbone, 1925 Lexington MS-60. Lightly hairlined. (TOTAL 2 PIECES)



38. 1935 Connecticut MS-60. Light toning. Faint slide marks. (PHOTO)

39. Super Sliders, 1935 Connecticut AU-58; 1934 Maryland AU-55/MS-60; 1936 Robinson Arkansas AU-58/MS-60, 1936 D Boone AU-58, 1936 D Rhode Island AU-55. All brilliant sliders. (TOTAL 5 PIECES)

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40. 1936 Delaware MS-64. A virtual gem. Frosty and super clean. (PHOTO)



41. 1936 Delaware MS-63. Gem surfaces but with dark toning from long term storage in a Craft 2x2. (PHOTO)

42. 1936 Delaware MS-63. Superb, blazing frosty luster. Just a couple of bagmarks.



43. 1936 Delaware MS-63. A superb obverse. Some roughness on the sail. (PHOTO)



44. 1936 Elgin MS-64. Superb frosty luster. A few well hidden contact mark from gem. (PHOTO)

45. 1936 Elgin MS-64. Superb, frosty white luster with virtually no frost breaks or contact marks. A gem.

46. 1936 Elgin MS-60 or Better. Nice original luster. A few marks.

47. 1936 Gettysburg MS-64 or a little better. Excellent luster and as clean as this issue ever comes, even though there are a couple of tiny ticks. A virtual gem.



48. 1936 Gettysburg MS-63/65. Superb luster with a pristine reverse. A couple of hidden obverse ticks. (PHOTO)

49. 1936 Gettysburg MS-63 or Better. Excellent, bright luster. A couple of faint contact marks but fewer than normally seen. Nearly gem.

50. 1936 Gettysburg MS-63 or Better. A nice coin with full original luster and a hint of light rose toning.

51. 1936 Gettysburg MS-60. Nice luster. Just a few tiny contact marks.



52. 1922 Grant MS-64/65. Somewhat dusty orchid-gold original toning. Nice luster beneath. A virtual gem. (PHOTO)



53. 1928 Hawaiian MS-64. Satiny luster. Untoned. A faint hairline or two from gem. (PHOTO)



54. 1924 Huguenot MS-65. Superb frosty luster with just a touch of obverse lavender color at the upper left. A few ticks but all well hidden. (PHOTO)

A 10% Buyers Charge In Effect



55. 1946 Iowa MS-65 A blazing, pristine gem. (PHOTO)

56. 1946 Iowa MS-65. Frosty and pristine. A gem.

57. 1946 Iowa MS-64 Booming, frosty luster.

58. 1925 Lexington MS-65. Blazing, full, white, original luster. A few minor surface ticks but no high point friction. Underrated this nice.



59. 1925 Lexington MS-63 with the original box. An original coin exhibiting the blue-green toning with gold at the borders you seem to see after storage in the box. The wooden box with sliding top is in excellent condition. (PHOTO)



60. 1918 Lincoln MS-65. A gem with excellent frost beneath lightly mottled rose-gray toning with traces of iridescence. (PHOTO)

61. 1918 Lincoln MS-65. Dipped at one time but with excellent luster and a couple of faint obverse hairlines.



62. 1918 Lincoln MS-63/65. Superb original multi-hued toning of light violet, sea-green and rose. (PHOTO)

63. 1918 Lincoln MS 63/65 Frosty brilliant and a near gem

64. 1918 Lincoln MS 63 Uniform, light orchid and gold toning.



65. 1936 Long Island MS-65. Beautiful original toning with iridescent green, golds and violets. Fully struck, too. A gem. (PHOTO)



66. 1920 Maine MS-65. A truly superior piece. Frosty luster beneath light toning. None of the usually seen slide marks. (PHOTO)



67. 1920 Maine MS-60. Frosty brilliance. (PHOTO)

68. 1921 Missouri 2★4 MS-63. Mostly frosty white and lustrous. Faint rim toning. Quite attractive and decidedly rare this nice.



69. 1921 Missouri 2★4 MS-60/63. Original, somewhat mottled and slightly iridescent toning from long storage in a 2x2 Craft envelope. Finding an uncleaned Missouri is tough these days. (PHOTO)

A 10% Buyers Charge In Effect

70. 1921 Missouri 2★4 MS-60. Light golden toning. Faint obverse field hairlines, otherwise with claims to a higher grade. Attractive and rare.
71. 1921 Missouri MS-60. Nice luster beneath light gold toning. Well struck and clean but very faintly hairlines in the obverse fields.
72. 1921 Missouri EF-45; 1925 Ft. Vancouver AU-55; 1935 Hudson AU-55. All original and attractive. All scarcer issues. (TOTAL 3 PIECES)



73. 1938 New Rochelle MS-65. Simply superb frosty surfaces overlaid with light violet turning to gold at the peripheries. One tiny light mark in the field below the calf's belly from pristine. (PHOTO)



74. 1938 New Rochelle MS-60. Slide marks. (PHOTO)

75. 1938 New Rochelle AU-55. Light hairlines beneath orchid toning.
76. 1926 Oregon Trail MS-65. Superb frosty-white original luster. Scarce this nice.
77. 1926 Oregon Trail AU-55. Intense, deep sea-green and gold-russet toning. Toning breaks on the knee.
78. 1926-S Oregon Trail MS-67. A blazing, frosty white virtually perfect gem!

79. 1926-S Oregon Trail MS-65. A blazing piece. A few obverse flecks but otherwise virtually pristine.

80. 1926-S Oregon Trail MS-60. Brilliant. Just a touch of friction on the leg.



81. 1936 Oregon Trail MS-65. Absolutely fully struck with full luster beneath lovely original orchid and blue toning. One tick and a toning break on the upper thigh, otherwise perfect. (PHOTO)



82. 1936 Oregon Trail MS-65. Superb luster beneath light orchid-gold toning. Very attractive. (PHOTO)

83. 1937-D Oregon Trail MS-65. Frosty with traces of gold. Well struck and nearly pristine.

84. 1937-D Oregon Trail MS-65. Blooming, blazing white, frosty luster. Scarce this nice.

85. 1938-D Oregon Trail MS-65. Superb, blazing luster with a hint of golden toning. Pristine surfaces. A true gem.

86. 1938-P-D-S Oregon Trail Set MS-65. An exceptionally attractive and well matched, original set. All with frosty luster and hints of golden toning. All with pristine surfaces. Gem and rare as such. (TOTAL 3 PIECES)



For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

The image displays three circular medallions, likely commemorative coins or medals, arranged horizontally on a light-colored card. Each medallion features a distinct scene. The left medallion depicts a landscape with a building, possibly a church or schoolhouse, and several figures in the foreground. The middle medallion shows a landscape with a building and figures, similar to the left one but with different details. The right medallion depicts a landscape with a building and figures, also similar to the others. The medallions are surrounded by a decorative border consisting of small circles and lines.

88. 1939-P-D-S Oregon Set MS-63 to MS-65. A gem set with full strikes and pristine surfaces. The "P" does have one tick on the thigh. All with intense and slightly iridescent orchid and blue-green toning from long storage in 2x2 envelopes. The rarest Oregons and one of the rarest sets of the series with just 3000 sets issued. (TOTAL 3 PIECES)





91. 1915-S Panama-Pacific MS-63 or Better. A superb, frosty, original virtual gem. Excellent luster with attractive lavender peripheral color. One lint mark across the eagle's breast. A rare coin when well struck, clean and original as this one is. Many would consider this full gem. (PHOTO)

92. 1915-S Panama-Pacific AU-58. A super slide. Faint friction from mishandling, otherwise with full luster and nice surfaces.

93. 1920 Pilgrim MS-65/63. Fully struck with full frosty white luster and intense, iridescent rainbow peripheral toning. One reverse reeding mark in the rigging. Overlook that and it's gem.

94. 1920 Pilgrim MS-65. Fully struck and frosty. Light rose obverse color. A blazing reverse. A gem.

95. 1920 Pilgrim MS-63/65. Great luster; (2) 1925 Stone Mountain MS-63/65. Frosty and no rub on the legs, just a few ticks in the devices. In all a very nice lot. (TOTAL 3 PIECES)

96. 1920 Pilgrim MS-63 or Better. Satiny and pristine surfaces. Slightly subdued luster.



97. 1936 Rhode Island MS-64. Superb, almost PL surfaces. None of the usually seen hairlines. (PHOTO)

98. 1937 Roanoke MS-65. Frosty and pristine. A gem.

99. 1937 Roanoke MS-65. Superb frosty white luster. Pristine surfaces. A gem.

100. 1937 Roanoke MS-64. Exceptional frosty white luster. A virtual gem.

101. 1937 Roanoke MS-63/65. A blazer. Gem but for a tick on Raleigh's cheek.

102. 1937 Roanoke MS-63. Blazing luster. A couple of obverse bagmarks.

103. 1937 Roanoke MS-60. Slide marks.



104. 1936 Robinson-Arkansas MS-65. Original. A gem specimen. (PHOTO)

105. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

106. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

107. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

108. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

109. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

110. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

111. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

112. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

113. 1936 Robinson-Arkansas MS-65. Original. A gem specimen.

114. (10) 1936 Robinson-Arkansas Half Roll MS-63 or Better. (TOTAL 10 PIECES)



115. 1935-S San Diego MS-63 or Better. Frosty and very clean. Some slight weakness, thus the grade. (PHOTO)

116. 1935-S San Diego MS-63. Frosty; 1936-D San Diego MS-60. Clean surfaces but somewhat subdued luster. (TOTAL 2 PIECES)

117. 1936-D San Diego MS-63 or Better. Pristine surfaces and sharply struck, two unusual traits for this date. Original rose-orchid toning.

118. 1925 Stone Mountain MS-67. A satiny, pristine, fully lustrous gem. This issue is either really nice or it is not — this one is.

119. 1934 Texas MS-63 Full luster and a decent strike. Close to MS-65

120. 1934 Texas MS-63 Full mint luster. A couple of tiny ticks on the bird

121. Complete Texas Set 1934-1938 P-D-S MS-63 to MS-65. An attractive and desirable high grade set from an old time collection grading as follows: 1934 MS-65 Golden toned, 1935-P-D-S MS-63 or Better. Pristine surfaces but with some dark steely toning, 1936-P-D-S MS-65. The "P" & "D" are gems, the "S" typically soft. Evenly matched with golden reverse centers and steely blue peripheries, 1937-P-D-S MS-63 or Better. All with gem surfaces but dark steely, original toning; 1938-P-D-S MS-63 or Better. All with pristine MS-65 surfaces and original blue, lavender and magenta iridescent toning. An attractive and original set accompanied by old 2x2 Craft envelopes for the 1935, 1937 and 1938 sets. (TOTAL 13 PIECES)

122. 1935 Texas MS-65. A superb, fully struck, frosty original gem. One reverse toning spot on the wing.



123. 1935 Texas MS-65. Blazing luster beneath intense golden peripheral toning. Well struck, pristine and gem. (PHOTO)

124. 1935 Texas MS-65 Fully struck frosty white and pristine. A gem

125. 1935 Texas MS-60 Fully struck and frosty but with slide marks

126. 1935-S Texas MS-65 Very well struck and mostly brilliant. Pristine surfaces

127. 1936-P-D-S Texas Set MS-65 Very attractive. All with full original brilliance although the "D" is turning a light rose gold. All pristine and well struck, although the "S" does show slight weakness in the hand (TOTAL 3 PIECES)

128. 1938-P-D-S Texas Set MS-65. An exceptional, original set. All fully struck including the "S" mint issue. All frosty with traces of light toning. The key set of the Texas series. (TOTAL 3 PIECES)

129. 1938-D Texas MS-65. Superb underlying mint luster. Traces of gold toning. Pristine surfaces. A gem example of the lowest mintage Texas commemorative.

130. 1938-S Texas MS-65. Pristine surfaces and a virtually full strike. Light golden-gray toning. Rare this nice.

131. 1927 Vermont MS-63. Excellent frosty luster. Nearly gem with no ticks on the cheek.

132. 1927 Vermont AU-58/MS-60. A super slider; 1936 Cleveland MS-60; cleaned; 1892 Columbian MS-60. (TOTAL 3 PIECES)

A 10% Buyers Charge In Effect

1946 BOOKER T. WASHINGTON SET

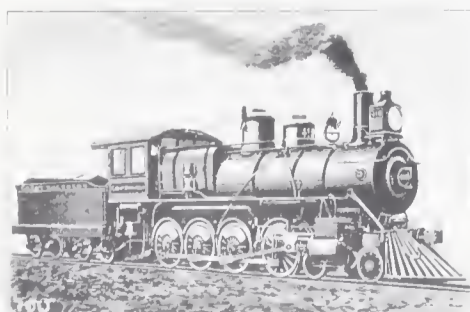


133. 1946 P-D-S Booker T. Washington Set MS-65 to MS-67. Amazing quality for an issue that doesn't seem to come in gem. Beautifully matched with light rose and lavender toning on the "P" and "D" issues, the "S" is more frosty but with a hint of rose. As nice a set as we know of. In a custom plastic holder. (TOTAL 3 PIECES) (PHOTO)

- 134.** (5) 1946-P-D-S Booker T. Washington Sets; plus, (3) 1946 Booker T. Washington MS-63 or Better. All with lovely original pastel toning. (TOTAL 18 PIECES)
- 135.** (3) 1946-S Booker T. Washington MS-65. All exceptionally clean pieces with two being apparent end of the roll coins and being toned, one on the obverse, the other on the reverse. The third piece is brilliant and frosty. (TOTAL 3 PIECES)
- 136.** 1947-P-D-S Booker T. Washington Set MS-65. An original gem set with nice color and clean surfaces. (TOTAL 3 PIECES)
- 137.** 1947-P-D-S Booker T. Washington Set MS-63 to MS-65. Another original, near gem set. (TOTAL 3 PIECES)
- 138.** 1947-P-D-S, 1948-P-D-S Booker T. Washington Sets MS-63. Original sets with nice color (TOTAL 6 PIECES)
- 139.** 1948-P-D-S Booker T. Washington Set MS-63 to MS-65. A flashy, original, near gem set. (TOTAL 3 PIECES)
- 140.** 1948-P-D-S Booker T. Washington Set MS-63 to MS-65. Another flashy, original and choice set. (TOTAL 3 PIECES)
- 141.** 1951 Booker T. Washington MS-65/65. ANACS certified and graded E-6825-S, 4/29/82. Traces of light toning.



- 142.** 1936 Wisconsin MS-65. A pristine piece with dark golden-brown obverse toning but beautiful iridescent blue reverse toning. (PHOTO)
- 143.** 1936 Wisconsin MS-63 or Better. Satiny luster and very clean surfaces.
- 144.** 1936 Wisconsin MS-63. Nice color.
- 145.** 1936 Wisconsin MS-60. Choice but with a light obverse scratch in the field.



Have you made your travel arrangements?



- 146.** 1936 York MS-65. Beautiful obverse with a frosty center and golden peripheral toning. Uniform golden gray on the reverse. Pristine and gem. (PHOTO)
- 147.** 1936 York MS-63. Frosty.
- 148.** 1936 York MS-60. Satiny white luster.
- 149.** (2) 1925 Norse Medal Thick planchet. One is MS-63 and the other a gem MS-65. Original and from an old collection. (TOTAL 2 PIECES)
- 150.** 1936 Boone MS-65. Superb frosty white luster. Pristine surfaces. A gem.
- 151.** 1936 Long Island MS-64. Excellent luster with just a touch of peripheral color. No heavy marks, just a few insignificant ones from gem.
- 152.** 1936 Rhode Island MS-64. Frosty white and virtually gem.
- 153.** 1938 New Rochelle MS-65. Pristine surfaces. Overall a light gray-orchid color with deeper russet at the borders.



- 154.** 1934-D Oregon Trail MS-65. Well struck and frosty with light, original orchid-gold toning. Scarce and gem. (PHOTO)

U.S. COMMEMORATIVE GOLD

- 155.** 1915-S Panama-Pacific \$1.00 MS-60. A few hairlines on the cap but no friction. ANACS certified only E-1185-H.



- 156.** 1926 Sesquicentennial \$2.50 MS-63/65. Superb, original rich rose toning. Microscopic contact marks but overall very attractive and worthy of your attention. (PHOTO)



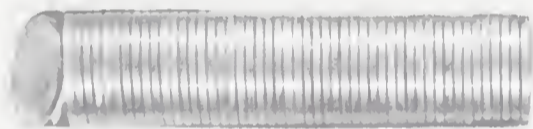
157. 1926 Sesquicentennial \$2.50 MS-60 Superb frosty luster (PHOTO)

158. 1926 Sesquicentennial \$2.50 AU-50. Faint friction

U.S. ROLLS & PARTIAL ROLLS

McIntire Numismatic Auctions is pleased to offer the following original brilliant uncirculated rolls and partial rolls of Dimes and Quarters. Most of the lots have light toning on the end of roll, coins with the interior coins exhibiting full mint brilliance. All come to us from the same old-time, prominent numismatist. The partial rolls are the result of trades and sales of single coins over the years. In all cases the coins offered here are original and desirable. Also a small selection of cents, nickel and half rolls.

ROLLS Cents



159. 1932 MS-63 to MS-65. Original. Brilliant and choice. The end pieces are toned.

160. 1933-D MS-63 to MS-65. Original. Brilliant and choice. The end coins are toned.

161. 1934 MS-63 to MS-65. A beautiful original roll with all but the end coins displaying blazing full bright mint luster. Unspotted and very, very choice.

162. 1934 & 1934-D MS-63 to MS-65. Brilliant and choice. A few spots on both "P" and "D" mint rolls. The "D" mints are not bright like the "P" mint roll. (TOTAL 2 ROLLS)

163. 1938-D MS-63 to MS-65. Original gem roll. Full with excellent strike.

164. 1909 VDB AU-to to MS-60. Most have been cleaned and processed but all exhibit a nice appearance; 1943-S MS-60 or Better. An original, unprocessed roll of zinc-coated steel cents. Above average (TOTAL 2 ROLLS)

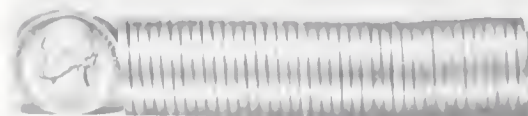
For information on consignment contact one of our Auction Agents.

Robert McIntire in ARKANSAS 501/982-6150

Gary Burhop in TENNESSEE 901/325-4243

Al Johnbrier in MARYLAND 301/262-3847

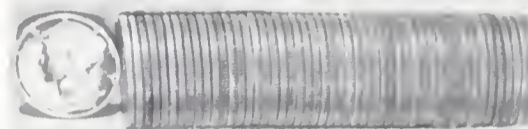
Nickels



165. 1942-P Type 2 and 1943-S MS-63 to MS-65 Original rolls. Some of the 1943-S's have light finger prints. (TOTAL 2 ROLLS)

166. 1950-D MS-63 to MS-65. Original gem roll.

Dimes



167. Half Roll 1929-D MS-63 to MS-65. Gem original. Virtually all split bands with some being rounded. (TOTAL 25 PIECES)

168. 1934 MS-63 to MS-65. Original gems. Many split bands with a few being rounded. This roll is short one piece. (TOTAL 49 PIECES)

169. 1934-D MS-63 to MS-65. Original gems. Many split bands with a few being rounded.

170. Half Roll 1939 MS-63 to MS-65. Original gems. Some end pieces may be toned.

171. 1940 MS-63 to MS-65. Original gems with a few split bands.

172. Half Roll 1940-D MS-63 to MS-65. Original gems. Virtually all split bands with some being rounded. (TOTAL 25 PIECES)

173. 1941 MS-63 to MS-65. Mostly MS-63's with some having split bands.

174. Half Roll 1941 MS-63 to MS-65. Original gems. Virtually all split bands with some being rounded. (TOTAL 25 PIECES)

175. Half Roll 1941-S MS-63 to MS-65. Original gems. Virtually all split bands with some being rounded (TOTAL 25 PIECES)

176. 1942 MS-63 to MS-65. Original gem roll. Most have split bands.

177. Slider Rolls: 1942; 1943; 1944. 1944 D 1/2 roll, 1945 D. All appear to be original rolls. Probably handled too much. (TOTAL 4 1/2 ROLLS)

178. 1945 D MS-63 to MS-65. Gem original roll in bank wrapper over white tissue. This one roll was opened and the top ten coins had split bands. The chances of all split bands in this and the following (3) lots are good as all four were identically wrapped. Probably from the same bag.

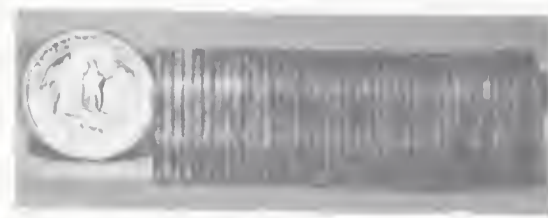
179. 1945-D MS-63 to MS-65. Gem original roll in same bank wrapper as above.
180. 1945-D MS-63 to MS-65. Gem original roll in same bank wrapper as above.
181. 1945-D MS-63 to MS-65. Gem original roll in same bank wrappers as above.
182. 1945-S Micro S MS-63 to MS-65. Original gem roll. Boldly struck center bands with several split. In the same wrappers as above.
183. (2) 1946; (2) 1946-D; (2) 1946-S MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 6 ROLLS)
184. (2) 1946-D; 1946-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned (TOTAL 3 ROLLS)
185. (2) 1946-D; (2) 1946-S MS-63 to MS-65. Gem original rolls in back wrappers. (TOTAL 4 ROLLS)
186. (3) 1946-D; 1946-S MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 4 ROLLS)
187. 1946-S, 1955-S MS-63-65. Original gem rolls. (TOTAL 2 ROLLS)
188. 1947; 1947-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 2 ROLLS)
189. (2) 1947; 1947-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 3 ROLLS)
190. (2) 1947-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 2 ROLLS)
191. 1948 MS-63 to MS-65. Original with toned end pieces.
192. 1948-D MS-63 to MS-65. Original gem roll.
193. 1948-D MS-63 to MS-65. Original gem roll.
194. 1948-D MS-63 to MS-65. Gem original rolls. Some end pieces may be toned.
195. 1948-D MS-63 to MS-65. Gem original roll.
196. 1948-D; 1948-S MS-63 to MS-65. Original rolls in their original wrappers. There is one 1948-S missing. (TOTAL 99 PIECES)
197. 1948-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned.
198. 1948-S MS-63 to MS-65. Gem original roll. Some end pieces may be toned.
199. 1949 MS-63 to MS-65. Gem original roll. Some end pieces may be toned.
200. 1949-D MS-63 to MS-65. Original gem roll in its original wrapper.
201. 1949-D MS-63 to MS-65. Original gem roll in its original wrapper.
202. 1949-D MS-63 to MS-65. Gem original roll. Some end pieces may be toned.
203. 1949-S MS-63 to MS-65. Mostly MS-65. We've paged this roll because it is the key and to allow you to see the overall quality of the rolls labeled gem original. This is a superb roll so bid accordingly.
204. (2) 1950; 1950-D MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 3 ROLLS)
205. 1950; (2) 1951; (2) 1951-D MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 5 ROLLS)
206. 1950-P & D MS-63 to MS-65. Gem original rolls. (TOTAL 2 ROLLS)
207. 1950-D & 1952-S MS-63 to MS-65. Gem original rolls. (TOTAL 2 ROLLS)
208. 1950-S MS-63 to MS-65. Again we will put this key date roll in a page to show the over all quality of these original gem rolls. We invite your close inspection. This gem roll is two pieces short. (TOTAL 48 PIECES)
209. 1951-P-D-S MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 3 ROLLS)
210. (2) 1951-D MS-63 to MS-65. Original gems. Some end pieces may be toned. (TOTAL 2 ROLLS)
211. (3) 1951-D MS-63 to MS-65. Original gems. Some end pieces may be toned. (TOTAL 3 ROLLS)
212. 1951-D; 1954-D; 1957-D MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 3 ROLLS)
213. 1951-S MS-63 to MS-65. Gem original roll. Some end pieces may be toned.
214. (2) 1952; (2) 1952-D; 1953-P-D-S MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 7 ROLLS)
215. (2) 1952; (4) 1952-D; (2) 1953-D MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 8 ROLLS)
216. 1953, 1957-D MS-63 to MS-65. Original gem rolls. (TOTAL 2 ROLLS)
217. (3) each 1953-P-D-S MS-63 to MS-65. Original gem rolls in their original wrappers. (TOTAL 9 ROLLS)
218. (2) 1953-S MS-63 to MS-65. Original gem rolls. (TOTAL 2 ROLLS)
219. 1953-S; 1954; 1954-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 3 PIECES)
220. (2) each 1954-P-D-S MS-63 to MS-65. Gem original rolls in their original wrappers. (TOTAL 6 ROLLS)

221. (3) each 1954 P-D-S MS-63 to MS-65 Gem original rolls in their original wrappers. (TOTAL 9 ROLLS)
222. (2) 1954, 1955 P-D-S MS-63 to MS-65 Gem original rolls. The 1955 P-D-S are in tubes. (TOTAL 5 ROLLS)
223. (3) 1943-S MS-63 to MS-65. Original gem rolls (TOTAL 3 ROLLS)
224. 1955-P-D-S Year Set MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 3 ROLLS)
225. (2) 1955-P-D-S Year Set MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 6 ROLLS)
226. (2) 1955-P-D-S MS-63 to MS-65. Gem original rolls in their original wrappers. (TOTAL 6 ROLLS)
227. (3) 1955-D; (2) 1955-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 5 ROLLS)
228. (2) 1955-D; (2) 1955-S; 1956; 1956-D MS-63 to MS-65. Gem original rolls in their original wrappers. (TOTAL 6 ROLLS)
229. (4) 1955-S MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 4 ROLLS)
230. (4) 1956; (5) 1956-D MS-63 to MS-65. Gem original rolls in their original wrappers. (TOTAL 9 ROLLS)
231. (4) 1957; (4) 1957-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 8 ROLLS)
232. (2) 1957; 1957-D; (2) 1958-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 5 ROLLS)
233. (4) 1958; (4) 1958-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 8 ROLLS)
234. (4) 1959; (4) 1959-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 8 ROLLS)
235. 1959-D; (5) 1960; (5) 1960-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 11 ROLLS)
236. 1961; (3) 1961-D; (2) 1962; (7) 1962-D; 1963; 1963-D MS-63 to MS-65. Gem original rolls in bank wrappers. (TOTAL 15 ROLLS)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800 221-9068

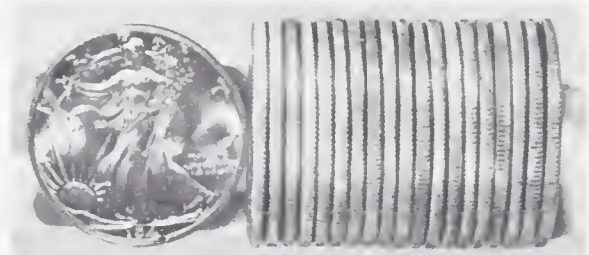
Quarters



237. Mixed Date Roll MS-60 to MS-63. Dates are 1937; (2) 1943, (3) 1946; 1948. The rest are from 1957 to 1962; One and Half Rolls 1954, Half Roll 1957-D; Half Roll 1958. (TOTAL 3½ ROLLS)
238. 1940 MS-63 to MS-65. Original gem roll.
239. Half Roll 1941-D MS-63 to MS-65. Original gems. (TOTAL 20 PIECES)
240. 1944-D MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 1½ ROLLS)
241. 1945 MS-63 to MS-65. Original gems.
242. 1946-D; 1950-D MS-63 to MS-65. Gem original rolls. Some end pieces may be toned. (TOTAL 2 ROLLS)
243. Half Roll 1946-S MS-63 to MS-65. Original gems. (TOTAL 20 PIECES)
244. 1947-D MS-63 to MS-65. Gem original rolls. The end pieces may be toned.
245. 1947-S MS-63 to MS-65. Gem original roll. The end pieces may be toned.
246. 1948 MS-63 to MS-65. Original gems.
247. 1948-S MS-63 to MS-65. Gem original roll. The end pieces may be toned.
248. 1950-P-D-S Roll Set MS-63 to MS-65. Gem original rolls in old paper wrappers. Some end pieces may be toned. (TOTAL 3 ROLLS)
249. 1950-S MS-63 to MS-65. Original gem roll.
250. Half Roll of each 1944 and 1950-S MS-63 to MS-65. Original gems.
251. 1951-D, 1952, 1952-D MS-63 to MS-65. Gem original rolls in bank wrappers. The 51-D is a long roll with (49) pieces. The 1952-D is a short roll with (35) pieces. Some end pieces may be toned. (TOTAL 124 PIECES)
252. 1952-D MS-63 to MS-65. Original gem roll. Some end pieces may be toned.
253. 1952-D MS-63 to MS-65. Original gem roll.
254. 1953-D & S MS-63 to MS-65. Original gem rolls. (TOTAL 2 PIECES)
255. 1953-S, 1958 MS-63 to MS-65. Original gem rolls. Some end pieces may be toned. (TOTAL 2 ROLLS)

- 256.** 1954, 1955, (2) 1956, 1956-D MS-63 to MS-65. Gem original rolls in bank wrappers. The 1954 is a long roll with (64) pieces. Some end pieces may be toned. (TOTAL 224 PIECES)
- 257.** (2) 1954-S MS-63 to MS-65. Original gem rolls. (TOTAL 2 ROLLS)
- 258.** 1954-S; 1958 MS-63 to MS-65. Original gem rolls. (TOTAL 2 ROLLS)
- 259.** 1958, 1958-D, 1959, 1959-D, 1960, (2) 1960-D, (3) 1961, 1963 MS-63 to MS-65. Gem original rolls in bank wrappers except the 1959 is in a tube. Some end pieces may be toned. (TOTAL 11 ROLLS)

Halves



- 260.** 1943 MS-63 or Better. A blazing original roll. Decent strikes.
- 261.** (2) 1943; 1945. All nice borderline Uncs. (TOTAL 3 ROLLS)
- 262.** 1947 MS-63 to MS-65. Nice original roll with good luster. Average strikes with some having a light gold tint.
- 263.** 1947-D MS-63 to MS-65. Superb original roll with firey mint luster to spare. Good strikes and very clean overall. This roll will bring over bid.
- 264.** 1948 MS-63 to MS-65. Original with Full Bell Lines.
- 265.** 1949-S AU-50. Nice circulated roll of the key date. Some are lightly toned.
- 266.** 1949-S AU-50. Attractive original coins. The key date of the series.
- 267.** 1951 MS-63 to MS-65. Original with Full Bell Lines.
- 268.** 1951 MS-63 to MS-65. Original with mostly MS-63's.
- 269.** 1951-S AU-55 to MS-60.
- 270.** 1951-S MS-63 or Better. Original with a full bell line or two.
- 271.** 1952 MS-63 or Better. Original with some full bell lines.
- 272.** 1953-D MS-63 to MS-65. Original with full bell lines.

- 273.** 1954-P-D-S MS-63 or Better. Original with many full bell lines. The end pieces are toned on the 1954-S. (TOTAL 3 ROLLS)
- 274.** 1954-S MS-63 to MS-65. Original. Good luster and pretty clean roll for this date.
- 275.** 1956, 1963 MS-63 to MS-65. Original Gem rolls with some full bell lines. (TOTAL 2 ROLLS)
- 276.** 1958-D MS-63 or better. Original and attractive.
- 277.** 1964 MS-60 or Better; 1964 EF-45 to MS-63; (2) 1964-D EF-45 to MS-63. (TOTAL 4 ROLLS)

PROOF SETS

- 278.** 1941 Proof-65. Housed in a white capital holder. Slightly toned coins with spotted cent and quarter.
- 279.** 1952 Proof Set Cent thru Half. In original box of issue. Silver coins are slightly toned.
- 280.** 1953 Proof Set Cent thru Half. In original box of issue. The silver coins are slightly toned.
- 281.** (3) 1954 Proof-65. Nice deep mirrored sets light toning on some of the silver pieces. One half is lightly cameoed on both sides. In original boxes. (TOTAL 3 SETS)
- 282.** (4) 1954 Proof Sets Cent thru Half Gem Proof-65. All in original boxes and cellophane. A number of pieces are toned. Several halves are splotchy but two halves are lightly frosted as is one quarter, one dime and one nickel. SOLD AS IS WITH NO RETURNS. (TOTAL 4 SETS)
- 283.** 1962, 1963 Proof Set Cent thru Half. Cameo frosted half, quarter and dime in each set. Light to medium frost. Housed in white Capitol plastic holders. (TOTAL 2 SETS)
- 284.** (5) 1975; (5) 1979; (5) 1982 All are Proof-65. Without covers and boxes. (TOTAL 15 SETS)

MINT SETS

- 285.** Mint Set. 1929 BU Year Set Cent thru Half as Follows: 1929-D Half MS-60/63. Virtually a full strike. Frosty; 1929 Quarter MS-67 90% Full Head. A pristine gem; 1929 Dime MS-65. A blazer; 1929 Nickel MS-63. Softly struck; 1929-S Cent MS-60. Lightly toned. (TOTAL 5 PIECES)
- 286.** 1939 Mint Set. One coin Cent thru Half from each mint, MS-63 to MS-64 or Better. The cent pieces are somewhat darkly toned so will grade MS-63. The balance are lovely shades of light pastels and grade MS-64 or Better. Very attractive set. (TOTAL 15 PIECES)
- 287.** 1940 Mint Set. One coin of each denomination and mint, MS-63 to MS-65. Again darkly toned cents with the rest having lovely pastels. (TOTAL 14 PIECES)

288. 1942 Mint Set. Includes both varieties of nickels but no 1942-S Dime, mostly MS-63. Lovely pastel toning with dark cents. (TOTAL 15 PIECES)
289. 1942 Mint Set. Includes both varieties of nickels but no 1942-S Dime, mostly MS-63. Lovely pastel toning with dark cents. (TOTAL 15 PIECES)
290. 1943 Mint Set. One coin Cent thru Half from each mint, MS-63 to MS-65. Lovely shades of pastels over good luster. Mostly MS-63 with moderate spotting on the steel cents. (TOTAL 15 PIECES)
291. 1945 Mint Set. One coin of each denomination and mint, MS-63 or Better. Light pastel toning with the cents being dark and mottled. (TOTAL 15 PIECES)
292. 1945 Mint Set. One coin of each denomination and mint, MS-63 or Better. Light pastel toning with the cents being dark and mottled. (TOTAL 15 PIECES)
293. (4) 1948 Cent thru Half, (2) 1948-S Cent thru Quarter, MS-63 to MS-65. Evidently from broken mint sets. Mostly brilliant with good luster. (TOTAL 28 PIECES)
294. (4) 1948-D Cent thru Half; (2) 1948-S Cent thru Quarter, MS-63 to MS-65. Evidently from broken mint sets. Mostly brilliant with good luster. (TOTAL 28 PIECES)
295. (2) 1948 Original Mint Sets MS-63 to MS-65. In their original cardboard and coins toned as such. The halves all have full bell lines. Above average sets. (TOTAL 56 PIECES)
296. 1948 Original Mint Set MS-64 to MS-65. In the original cardboard and the coins toned as such. All the halves are full MS-65 with full bell lines. Truly a handsome set. (TOTAL 28 PIECES)
297. Partial 1948, 1954, 1955 and 1956 U.S. Mint Sets. Consisting of two coins each the respective San Francisco issues and one each from Philadelphia and Denver. All in original mint folders, some with attractive toning. The 1948-P & D halves are especially clean and well struck. The 1956 half is a splendid MS-67/65 NFBL. The other halves are MS-63 or Better. (TOTAL 60 PIECES)
298. Partial 1949 U.S. Mint Set consisting of two coins each from San Francisco and one coin each from Philadelphia and Denver. All in original mint folders and some attractively toned as only mint set coins can be. One 1949-S half is MS-65/63 FBL and a virtual gem. The other is a solid MS-63/65 NFBL. The 1949-S dimes are MS-65 and the 1949-D quarter is virtually perfect and magnificently toned. (TOTAL 18 PIECES)
299. 1949 Original Mint Set MS-63 to MS-65. In its original cardboard with coins having various shades of toning. The Philadelphia halves grade MS-63 FBL and MS-63/65 FBL. The Denver halves are MS-63 FBL and MS-65 FBL. The San Francisco mints are ANACS graded F-9331-C 11/15/83 MS-65/63 and F-9332-C MS-63/65 (TOTAL 28 PIECES)
300. 1949 Original Mint Set MS-63 to MS-65. In its original cardboard holder. The "P" mint halves grade MS-63 FBL and MS-64 FBL. The "D" mint halves grade MS-63 FBL. The "S" mints are ANACS graded F-9333-C 11/15/83 MS-63/65 and F-9334-C MS-65/65 (TOTAL 28 PIECES)
301. 1949 Original Mint Set MS-63 to MS-65. In its original cardboard holder. The "S" mints are ANACS graded 11/15/83 F-9335-C MS-65/65 and F-9336-C MS-65/65. The balance of the halves are MS-63 FBL. (TOTAL 28 PIECES)
302. 1951 Original Mint Set MS-63 to MS-65. In its original cardboard. The "P" mint halves grade MS-63. One has a planchet flaw on the cheek. The "D" mint halves are MS-63 FBL and MS-63/65 FBL. The "S" mint halves are MS-63. Nice toning. (TOTAL 30 PIECES)
303. 1951 Original Mint Set MS-63 or Better. All in their original cardboard with nice toning. Firey orange cents. (TOTAL 30 PIECES)
304. 1952 Original Mint Set. All halves grade MS-63 or Better with FBL. Mostly toned. (TOTAL 30 PIECES)
305. 1952 Original Mint Set. All halves grade MS-63 or Better with FBL. Mostly toned. (TOTAL 30 PIECES)
306. 1953 Original Mint Set MS-63 to MS-65. Nicely toned. In its original cardboard holder. (TOTAL 30 PIECES)
307. (2) 1953 Original Mint Sets MS-63 to MS-65. In its original cardboard holder. (TOTAL 60 PIECES)
308. 1954 Original Mint Set MS-63 to MS-65. In its original cardboard holder. (TOTAL 30 PIECES)
309. (2) 1954 Original Mint Sets MS-63 to MS-65. In their original cardboard holders. (TOTAL 60 PIECES)
310. (2) 1955 Original Mint Sets MS-63 to MS-65. In their original cardboard holders. (TOTAL 44 PIECES)
311. (3) 1955 Original Mint Sets MS-63 to MS-65. In their original cardboard holders. (TOTAL 66 PIECES)
312. (2) 1955 Cent thru Half; (2) 1955-D Cent thru Quarter; (2) 1955-S Cents; (2) 1955-S Dimes MS-63 or Better. Mostly brilliant. (TOTAL 22 PIECES)
313. 1957, 1958 U.S. Mint Sets. Consisting of two coins each from Philadelphia and Denver. In their original mint packaging with the 1958 having the shipping envelope too. The 1957 is an exceptional set with all the coins being MS-65. The 1957 and 1957-D halves have full but weak bell lines. The 1958 halves are MS-65 FBL and MS-63 and the 1958-D halves are MS-65 FBL and MS-63. Two complete sets. (TOTAL 40 PIECES)
314. U.S. Mint Sets 1959 P & D to 1963 P & D. Original Complete U.S. Mint Sets as follows: (2) 1959, (4) 1960, (2) 1961, (2) 1962, (2) 1963 (TOTAL 12 SETS)

315. (53) U.S. Special Mint Sets. (30) 1965 SMS; (15) 1966 SMS; and (8) 1967 SMS. A random check of the dates show a few lightly cameoed piece. (TOTAL 53 SETS)

316. Mint Sets: (5) 1970; (5) 1973; (8) 1976 3 Piece Sets: (7) 1981. (TOTAL 25 SETS)

COLONIALS



317. 1652 Oak Tree Shilling Fine, but bent. An attractive example with excellent reverse centering and the obverse somewhat out of alignment. (PHOTO)



318. (1664) London Elephant Token VF or Better. Thick planchet variety. GOD PRESERVE LONDON motto. Even dark brown planchet. Slight reverse encrustation. Popular. (PHOTO)

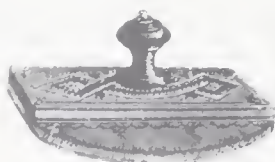
319. 1755 French Colonies Billon coinage, Sou Marque Very Fine or Better. An attractive, even, dark brown. An inexpensive piece of history.

320. 1787 Connecticut Miller 44-Z.10 Very Fine. A rare die variety. Planchet striations on the central obverse, as made. An attractive medium brown. EX: B & M June 1985 Sale: #2322.

321. 1787 Massachusetts Half Cent Ryder 4-C Extremely Fine. Even medium brown. Sharply struck and attractive. Slight planchet clip at K-10.

322. (Undated) New Jersey St. Patrick Half-penny Fine. Light brown and attractive. Ex: Pine Tree September 1985 Sale: #40.

323. 1788 Vermont Ryder 16 Fine, cleaned. Sharp and well detailed. Some porosity of the planchet.



Mail Bidders please sign your Bid Sheets before mailing

HALF CENTS

1793-1857



324. 1793 EF-40 Electrotype. A good example of this popular date for a hole filler. There are a number of breaks in the copper plating at the high points on both obverse and reverse. (PHOTO)

325. 1805 Small 5, Stems F-12. Sharp and well centered. Some minor porosity but still nice. A scarce variety.



326. 1835 MS-63. Sharply struck. Superb, glossy, surfaces of reddish-brown with violet iridescence. A nice overall appearance. (PHOTO)

327. 1835 EF-40; 1853 EF-45. Both original. (TOTAL 2 PIECES)



328. 1854 MS-63. Red and brown. Sharply struck with nice glossy surfaces. A nice type coin. (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

LARGE CENTS

1793-1857



329. 1793 Wreath VG-10. Well centered and struck. On a dark and very fine granular planchet. Still nice. (PHOTO)

330. 1794 SH-22 VF-30/20. Sharp semi-glossy brown surfaces. Reverse is weak but well defined.

331. 1801 SH-223 VF-20 1/1000 Fraction. Dark brown planchet. Some minor pits and slightly granular surfaces. Still nice.



332. 1820 MS-65. A superb and beautiful mint state coronet type large cent. The surfaces are pristine and glossy with somewhat iridescent reddish-lavender and light coppery brown color. The strike is bold; the hair sharp with the often seen circular die break through the stars. As pretty an early large cent as we have seen in some time. Excellent for type. (PHOTO)



333. 1851 MS-63. Even glossy medium red-brown. No spots or problems. (PHOTO)



334. 1853 MS-64 Superb, full, original pinkish to red mint luster. Sharply struck at the center. Some weakness in the stars and denticles. Faint traces of an obverse fingerprint (PHOTO)

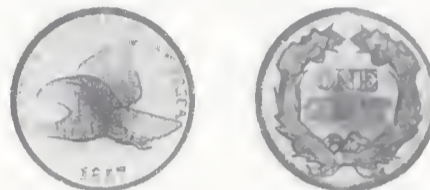
SMALL CENTS

FLYING EAGLE

1856-1858



335. 1856 VG-10/F-12. The ideal coin for a circulated collection of Indian cents with the Flying eagles. A pleasing example. A full bold date, legend and rim. (PHOTO)



336. 1857 MS-63. Sharp eagle details. Light coppery surfaces. (PHOTO)

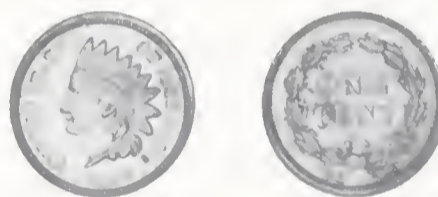
337. 1857 MS-60. Mostly glossy brown with traces of iridescence.

338. 1857 AU-50. Original and attractive.

339. 1858 Small Letters MS-60. Fading mint luster.

INDIAN CENTS

1859-1909



340. 1859 MS-65. A gorgeous example of this one year type coin. Fully original, bronze mint luster highlighted by magenta and gold at the borders. One tiny obverse tick from being pristine. (PHOTO)

341. 1859 MS-63. Superb, full original luster beneath light dusty toning. An exceptionally attractive example of this tough one year type coin.

342. 1859 MS-63. Attractive sea-green and tan surfaces. Fully struck. A fleck or two but still nice.



343. 1864 CN MS-63 or Better. Bright orange mint color at the centers blending to light violet at the edges. Exceptionally nice for type (PHOTO)

344. 1864 BR MS-63. Mint red luster. Some toning on the obverse center. Well struck.

345. 1864 BR MS-63/63 Cent. ANACS certified and graded F-0212-B, 7/6/83. Struck through grease at the date. 90% red; 1934-D MS-64 Cent. Full strike and luster; 1874 W/Arrows AU-55/55 Quarter. ANACS certified and graded E-1215-H, 2/2/81. (TOTAL 3 PIECES)

346. 1864 BR Proof-60. Excellent brassy-tan luster. No hairlines, just a couple of flecks.



347. 1874 MS-63. Mint red luster. Bold strike except the date which is weak. Only a couple of specks visible. (PHOTO)

348. 1874 MS-63. Mint red luster. Well struck except the date which is weak.

349. 1877 EF-40. No problems planchet. Brown surfaces. The key date.

350. 1877 G-4/4. ANACS certified and graded E-0233-Z, 2/22/83.

351. 1878 MS-64. Blazing, full mint luster with gold and magenta highlights. A beauty and a virtual gem.

352. 1894 Proof-60. Sharp with wire rims. Brown glossy proof surfaces.



353. 1899 MS-65. Full, rich, mint red luster. Superb, pristine surfaces. A gem. (PHOTO)

354. Five Little Indians: 1899, 1901, 1904, 1905 all MS-60; 1909 MS-63. (TOTAL 5 PIECES)

355. 1900 Proof-63. Deep magenta and blue toning. Microscopic flecks but no hairlines.

356. 1901 MS-63. Soft orange-red; 1904 MS-63 or Better. Full luster with flashes of iridescence; 1908 MS-63 or Better. Soft orange-red. All spot free and lustrous. A nice group. (TOTAL 3 PIECES)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800-221-9068.

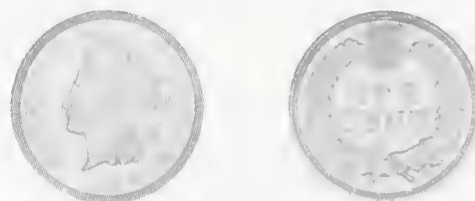


357. 1902 MS-65. A brilliant, pristine, virtually perfect gem. Full frosty mint luster. (PHOTO)

358. 1906 Proof-60. Dipped but not spotted.

359. 1907 MS-65/65. ANACS certified and graded F-9554-P, 6/12/85. Rich, full orange luster.

360. Indian Head Cent Set 1857 to 1909-S Gem to AU set. A very attractive high grade complete set. Housed in a Dansco album. The following are graded: 1857 AU-50; 1858-LL AU-55, toned peripheries; 1858-SL AU-50; 1859 AU-55; 1860 MS-60; 1861 AU-55; 1862 AU-55; 1863 MS-60; 1864 CN AU-55; 1864 BR MS-63; 1864-L MS-60, wood grain surfaces; 1865 MS-63; 1866 MS-65, full red; 1867 MS-60; 1868 MS-63; 1869 Proof-63, toned; 1870 MS-60; 1871 AU-55, brown; 1872 MS-63; 1873 MS-60; 1874 AU-55, toned; 1875 MS-65, blazing mint red; 1876 AU-50; 1877 AU-55, mostly brown; 1878 MS-65, full red; 1879 MS-65, firey mint red; 1880 MS-60; 1881 MS-60, toned; 1882 AU-50; 1883 MS-60; 1884 MS-63; 1885 MS-63, toned; 1886 Ty-1 EF-40; 1886 Ty-2 AU-50; 1887 AU-50, cleaned; 1888 AU-50, toned; 1889 MS-65, gem, blazing mint red; 1890 MS-60; 1891 MS-63; 1892 MS-65, mint red; 1893 MS-64, mint red; 1894 MS-64, mint red; 1895 MS-64, mint red; 1896 MS-63, mint red; 1897 AU-55, toned; 1898 MS-65, blazing mint red; 1899 MS-63; 1900 MS-65, firey mint red; 1901 MS-65, mint red; 1902 AU-50; 1903 MS-65, blazing mint red; 1904 AU-55, toned; 1905 MS-60; 1906 MS-60, toned; 1907 MS-60, toned; 1908 MS-64, full mint red; 1908-S MS-63, toned; 1909 MS-63; 1909-S MS-60, toned. (TOTAL 59 PIECES) (EST. \$7500 to \$9500)



361. 1909-S MS-65/65. NCI papers RAS-5333-004 dated 12/10/85. Mint red surfaces with wood grain lines. We grade it MS-63/63. (PHOTO)

LINCOLN CENTS

1900



362. 1909-S VDB MS-65. A gem. Booming light red mint luster. An attractive specimen. Pristine surfaces. (PHOTO)

363. 1909-S MS-60/63 Mint red

364. 1910-S MS-60 Excellent obverse luster. A duller reverse. No spots.

365. 1910-S MS-60 Much luster remaining.



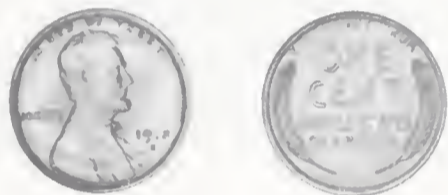
366. 1911-D MS-65. Full blazing mint red luster. Full sharp strike. A gem. (PHOTO)

367. 1911-D MS-65. Full blazing mint red luster. A very minor spot. Sharp strike.

368. 1911-D MS-65. Full blazing mint red luster. Full sharp strike. A gem.

369. 1911-S MS-60. Fading mint luster but not spots.

370. 1912-D MS-65. Superb, full mint luster. The strike is sharp and full. Difficult to find this nice.



371. 1912-S MS-65. Beautiful rainbow toning on a glossy brown planchet. Sharp. A gem. (PHOTO)

372. 1912-S MS-60. Fading mint luster but no spots.

373. 1913-D MS-60. Fading orange but no spots.

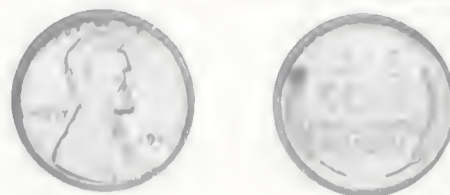
374. 1913-S MS-60. Fading orange but no spots.



375. 1914-D MS-63. Rich dark mint red luster. A virtual gem. (PHOTO)



376. 1915-D MS-65. A beautiful iridescent red-orange blazer. Fully struck and gem. One tiny dark area on the rim at K-4 reverse. (PHOTO)



377. 1920-S MS-65. Mint red luster. Rarely found this sharp and this nice. A couple of ticks on Mr. Lincoln's head and coat. A gem. (PHOTO)

378. 1920-S MS-65. Mint red luster. Rarely found this sharp and this nice. A couple of ticks on Mr. Lincoln's head and coat. A gem.



379. 1922 No "D" Variety MS-60. Some reddish surfaces remaining on the normally weakly struck obverse. Nice reverse. (PHOTO)



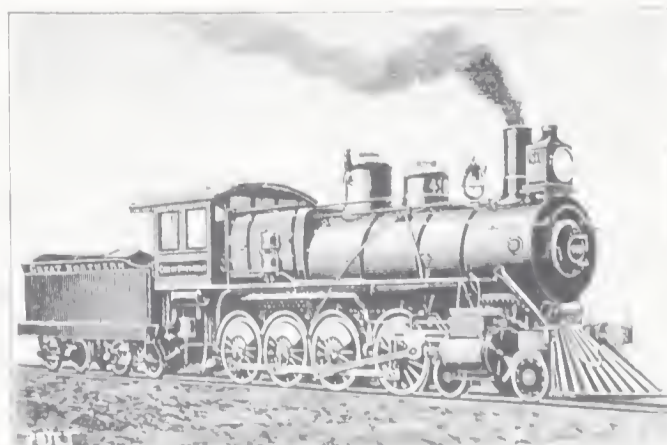
380. 1923-S MS-63. Sea-green and violet with luster beneath this light toning. Boldly struck. (PHOTO)

381. 1925-D MS-63. Superb, bright mostly red mint luster. Sharply struck, too.

382. (2) 1925-D MS-63 or Better. Both with mostly full mint red but fading. Both exceptionally sharp; And, 1934-D MS-63. Full red, unspotted and sharply struck. (TOTAL 3 PIECES)

383. 1931-S MS-60, cleaned. Mostly lustrous but hair-lined; 1931-S AU-50, cleaned. Now brilliant; 1933-D MS-63. Gem surfaces. (TOTAL 3 PIECES)

384. 1933-D MS-65. A pristine fully lustrous gem.



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RARE 1944-D 1 CENT
ZINC COATED STEEL CENT



385. 1944-D Steel Cent (struck on a 1943 zinc coated steel blank in error) MS-60 or Better. ANACS certified only A-3708, dated 11/3/75. An original frosty, uncleaned example. Nearly choice. One darker toning area in the obverse field below TRUST. Off-metal errors seemed to have occurred, not often, but with regularity during the stressful war years, with the 1943 Copper Cent attracting the most attention. In fact we sold one in last year's Central States Sale for a record \$20,350.

Similar, but opposite errors are known from all three mints in 1944, this being one of them. Judging from auction appearances, references and the "walking around" knowledge of today's numismatists these 1944 steel planchet cents are all considerably rarer than their 1943 copper counterpart. In fact, there probably are no more than half a dozen 1944-D cents on steel planchets while the known 1943 copper cents from Philadelphia alone number nearly 10.

The last 1944-D steel planchet cent was a lightly cleaned example offered as Lot #786 of B & R's Roy Harte Collection, January 25-27, 1983. A rare opportunity. (PHOTO)

386. 1955 /55 Double Die AU 50 Red and brown surfaces. A popular date

TWO CENTS

1864-1873



387. 1864 Large Motto MS-65. An original, fully struck gem. Excellent, bright luster with just a hint of orange and magenta color. No spots or problems which is most unusual. (PHOTO)

388. 1864 Large Motto MS-65. An original fully struck gem and mate to the preceding lot except that there is a little more orange. Again with out problems.

389. 1864 Large Motto MS-63. Red and brown. Sharp strike.

390. 1864 Large Motto MS-60. Brown with some red remaining. Rim cud K-1 to K-4; 1865 MS-60. Subdued red luster. (TOTAL 2 PIECES)

391. 1865 MS-60. Sea-green obverse surfaces. Well struck. The reverse is natural.



392. 1866 Proof-65. Lovely deep steel-blue and mahogany with patches of iridescent magenta. Superb overse surfaces. Two hidden and tiny reverse ticks. An excellent type piece. (PHOTO)



393. 1866 MS-65 A beautiful example of type with full, original orange mint luster, a bold, sharp strike and virtually pristine surfaces. Extremely difficult to obtain this nice. (PHOTO)



394. 1869 Proof-65 Blazing full mint red surfaces. Virtually spot free. A lovely coin with deep mirrored fields. (PHOTO)

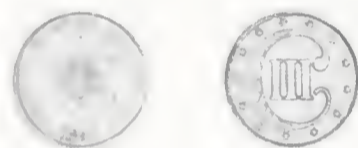
395. 1871 MS-63. Sharp strike. Luster subdued by obverse toning.

THREE CENTS SILVER

1851-1873



396. 1851 MS-65. Frosty white mint luster. Date and legend are fully struck. Some adjustment marks on the obverse. Heavy die crack. (PHOTO)



397. 1852 MS-65. A superb fully struck up specimen. Full sharp date, legend and shield detail on the obverse. The "C" on the reverse is fully outlined with all stars fully struck and full radial lines. Perfect original luster. The only flaw this specimen has is a near perfect larger "STAR" and "C" clash marks. A gem original example of America's only silver coin to contain less than ninety percent silver. Worthy of a premium bid. (PHOTO)

398. 1858 Type 2 MS-60. Re-cut legend. A few digs on both sides.

399. 1859 Proof-63. Deep mirrored fields and slightly frosted devices with light rose toning.



400. 1861 MS-64/65 Frosty white luster. Some peripheral toning. Sharply struck from bulging dies. (PHOTO)

401. 1862 2 over 1 MS 60 or Better. Frosty and sharp. Mostly brilliant.

HOW MUCH SHOULD I BID?

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- 402.** 1871 Proof-63. A sharp and attractive coin. Nice blue-violet color. A few, but faint hairlines under magnification. In all quite choice. (PHOTO)



Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you. BE SURE to send them early

1873 GEM PROOF THREE CENT SILVER



- 403.** 1873 Cameo Proof-65. A flashy, deeply mirrored, two tone proof. The last year of issue and always elusive, especially this nice. Accompanied by a certificate from Don Taxay describing the piece as... "very choice, highly brilliant proof (MS-65)." (PHOTO)

THREE CENTS NICKEL 1865-1859

- 404.** 1865 MS-64. Nice luster and strike for this date. Some minor die clashing. A single spot on the obverse rim.
- 405.** 1865 MS-63. Frosty luster. Golden toning.
- 406.** 1865 MS-60. Sharply struck and lustrous but a few flecks and hairlines.
- 407.** 1867 MS-60/63. Luster under light toning. Some die clashing.
- 408.** 1869 Proof-65/63. Slightly cameo. Light golden surfaces. A very small lint mark on Ms. Liberty's cheek and one between the 2nd and 3rd "I" of the III on the reverse.
- 409.** 1871 Proof-63. Fully brilliant but a few hairlines. No spots.

- 410.** 1881 Proof-65. Razor sharp with squared edges and a wire rim both obverse and reverse but not deeply mirrored surfaces. Nice luster and not plagued by spots, flecks or hairlines. A gem. Ex: July 1983 Devonshire Sale: Lot #221.



- 411.** 1882 MS-64. Superb frosty luster. A sharp full strike with complete numerals. The obverse is pristine. The reverse with a fleck or two. (PHOTO)

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412. 1883 Proof 65 Some cameo appearance. An attractive example of this scarce date. No hairlines, just a lint mark on Ms. Liberty's cheek. (PHOTO)



413. 1883 Proof-65. Some cameo appearance. Frosty devices. Deep mirrored fields. No hairlines. Flashy. (PHOTO)

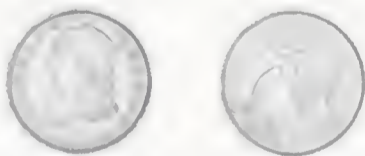


414. 1886 Proof-65. Deeply mirrored fields. Lightly frosted devices. Pristine surfaces. A flashy gem. (PHOTO)



415. 1889 Proof-65 or Better. A gem. Pristine surfaces with very sharp details. Light frosty devices with delicate pastel rose toning. This has to be one of the finest survivors and the last date of issue. (PHOTO)

HALF DIMES 1794-1873



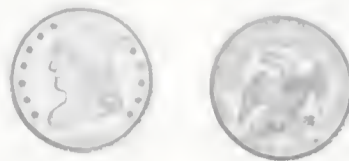
416. 1830 MS-65. Superb surfaces. Fully struck with full frosty original luster accented by just a hint of golden toning. From our 1981 ANS Sale Lot #157 which realized \$2700.00. A lovely early half dime. (PHOTO)

417. 1830 AU 50 Sharply struck. Luster beneath original toning

418. 1830 EF 45/AU 50 Much luster remaining around the devices. Sharp strike

419. 1831 EF-40 Well struck. Some luster remaining around the devices

420. 1833 EF 45 Original russet and gold toning



421. 1834 MS-64/65 A razor sharp and lustrous piece. Full stars, hair and claws. Faint peripheral toning, bright centers. A gem but for a tiny scratch on the cheek. (PHOTO)



422. 1835 MS-63/65. Prooflike surfaces. Very sharp strike. The reverse is superb. (PHOTO)

423. 1837 AU-50. Cleaned but sharp. Rim nick at K-5 on the reverse.



424. 1847 MS-63. A sharp full strike. Frosty centers, intense gold peripheral toning. A very choice piece. (PHOTO)



425. 1853 No Arrows Fine-15. Original. Rare. (PHOTO)



426. 1854 Arrows MS-63. Sharply struck with full stars and high raised rims. Frost in the center with intense rainbow peripheral toning. An attractive example of this two year type coin. (PHOTO)

427. 1854 Arrows MS-63. Untoned with mint white luster. Slightly clashed dies. Nice.

428. 1858 MS-63 Rich gold toning on both sides. Well struck. Early die state with no clash marks

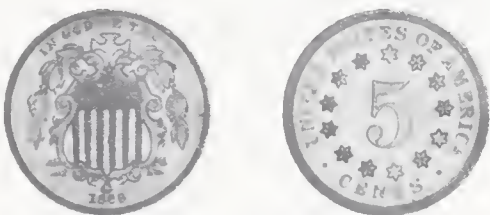
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**FIVE CENTS
SHIELD NICKELS
1866-1883**



- 429.** 1867 With Rays MS-65. An exceptional and extremely attractive example of this rare two year type coin. The strike is bold and full including the star radials and the tips of the rays. The obverse displays but two minor die cracks. The luster is frosty with just a hint of natural rose toning. Far rarer than the 1866 but with the advent of type collecting, there is little emphasis on date. (PHOTO)

- 430.** 1867 MS-60. Dull gray luster.



- 431.** 1869 Proof-65. A superb example of this difficult to find in gem type coin. Pristine surfaces and full luster with just a tint of filmy gray-gold toning. Just 600 reported Proofs. (PHOTO)

- 432.** 1876 MS-63. Prooflike surfaces. Nice lustrous shield type. Slightly weak shield and leaves on the obverse.

- 433.** 1881 EF-45. Original dark gray and dirty surfaces. Scarce date in any grade.

- 434.** 1882 MS-65. Full original luster. Faint reverse contact marks. A flashy type coin.



- 435.** 1882 MS-64. Blazing, frosty, full mint luster. A sharp, full strike. A fleck or two but still a flashy gem. (PHOTO)



Have you made your travel arrangements?



- 436.** 1883 3 over 2 AU-55. INS graded, 2187-G. Nice, full, original luster. A few reverse hairlines and surface contact marks. A true super slider. The over-date is clear and distinct on this piece with the sharp point of the 2 remaining. Scarce this nice. (PHOTO)

**LIBERTY NICKELS
1883-1913**

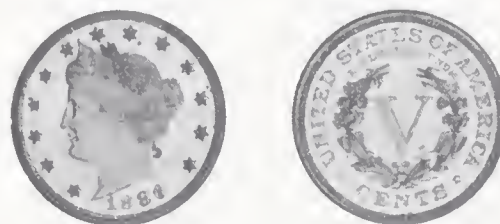
- 437.** 1883 No Cents MS-65. Fully struck corn and stars. Excellent luster and pristine surfaces. A gem.

- 438.** 1883 No Cents MS-65. A well struck gem with superb luster.

- 439.** 1883 No Cents MS-63 or Better. Steely-blue luster; 1905 MS-63. Full corn and stars. Nice luster. A few surface marks; 1913 Type 1 Buffalo MS-64. Rose-gold toning. A near gem. (TOTAL 3 PIECES)

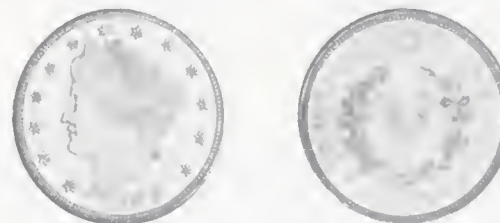
- 440.** 1883 With Cents MS-65. Prooflike obverse. Well struck with pristine surfaces. The stars are fully struck up with all radial lines. The reverse is fully struck except for the left corn.

- 441.** 1884 MS-60. Weak strike on Ms. Liberty's hair, stars and corn on the reverse. Many die cracks.



- 442.** 1886 MS-65. Prooflike surfaces. Scarce in mint state. No hairlines. Full corn left and right. Full stars. Excellent luster. Only a couple of tiny, tiny spots. One of the scarcest dates in the series. (PHOTO)

- 443.** 1887 MS-63. Original mint luster. Obverse boldly struck. Some weakness on the reverse.



- 444.** 1888 Proof-65. Attractive and gem. Light lemon toning, somewhat more gold on the reverse. Excellent surfaces. (PHOTO)

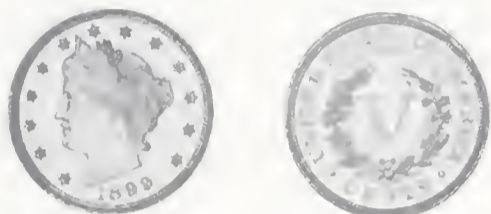
A 10% Buyers Charge In Effect

445. 1891 MS-63-65 Full corn and stars. Superb luster with attractive light golden toning. One tick on the chin and a bagmark in the left obverse field from gem.

446. 1893 MS-65 Full corn and stars. Satiny luster with light gray gold toning. Faint hairlines.

447. 1898 MS-65 Full mint luster. Full stars and full corn left and right. Only one stacking mark in front of her eye.

448. 1898 MS-63 or Better. Full corn and stars. Semi-prooflike surfaces. A near gem.



449. 1899 Proof-65. Deep, deep mirrored fields. Some contrast with hints of sea-green on a beautiful planchet. Some tiny minor spots. (PHOTO)

450. 1899 MS-65. Sharply struck. Excellent luster. One fleck at the 10th star from superb.



451. 1901 MS-65. Full mint luster with a hint of rose toning. Full stars. Nearly full corn on the left. (PHOTO)

452. 1902 Proof-60/63. Blazing mint luster. Spot on Ms. Liberty's neck. Appears to have been dipped.

453. 1902 MS-60. Light rose toning. No spots.



454. 1904 MS-65. Superb frosty luster. Pristine surfaces. Hints of pastel iridescence. A pretty coin. (PHOTO)

455. 1904 MS-63 or Better. Full corn and stars. Light rose-violet toning. A near gem; 1903 MS-60/63. Full stars and corn. A nice coin but for faint obverse abrasions on the neck. (TOTAL 2 PIECES)

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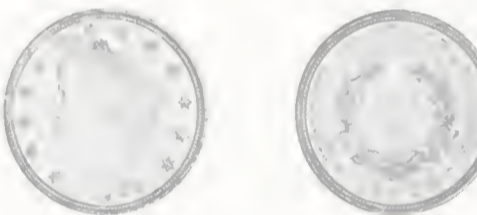
456. 1905 MS-64 Superb steely blue luster. Full stars, nearly full corn. A virtual gem. (PHOTO)



457. 1905 MS-63/65. Well struck with virtually full corn and stars. Excellent luster. (PHOTO)



458. 1906 MS-65. Sharply struck and frosty. Hints of gold. A couple of flecks. (PHOTO)



459. 1908 MS-64. Virtually full corn and stars. Exceptionally attractive luster with just a hint of gold toning. Magnification reveals faint stacking marks thus the grade. A flashy near gem piece. (PHOTO)

460. 1908 MS-64. Sharply struck. Frosty luster. A few flecks but nice surfaces just the same.

461. 1912 MS-63. Lustrous with normal softly struck devices.

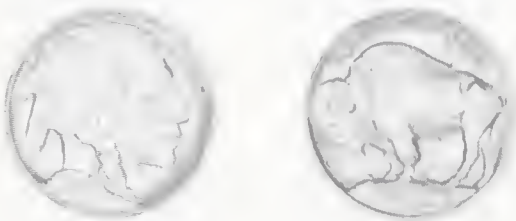
462. 1912 MS-60. Sharp dull brown-gray surfaces.



463. 1912-S MS-65. A gem specimen. Fully struck stars, full left and right corn. Pristine surfaces. Only a very fine contact mark below Ms. Liberty's chin from being superb. A scarce date to find this nice. Worthy of a top bid. (PHOTO)

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**BUFFALO NICKELS
1913-1938**



464. 1913 Type 1 MS-65. A blazing, fully struck frosty gem. Unusual and very attractive luster. (PHOTO)

465. 1913 Type 1 MS-63 or Better. Full sharp strike with olive toning over lustrous surfaces. Partial wire rims.



466. 1913-S Type 1 MS-65. Incredible rainbow iridescent toning about the peripheries creates a bullseye effect. Some border weakness but with excellent eye appeal. (PHOTO)

467. 1913-S Type 1 MS-65. Simply superb. satiny luster. Pristine surfaces. Light rose toning.

468. 1913-S Type 1 MS-60. Highly lustrous. A few flecks.

469. 1913 Type 2 MS-63. Excellent luster and surfaces. A few nicks; 1938-D Buffalo MS-63. Nice rose toning. (TOTAL 2 PIECES)

470. 1913-D Type 2 MS-60. Lightly toned.

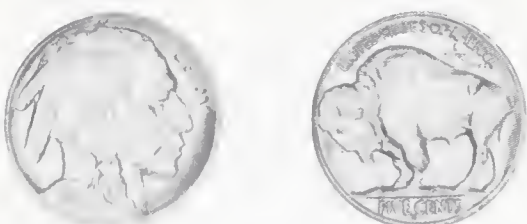
471. 1913-D Type 2 MS-60. Toned.

472. 1914 MS-65. A razor sharp strike with full matte-like, original luster.



473. 1914-S MS-65. A gem! Full lustrous surfaces under light golden toning. Fully struck up devices and sharp detail. A few very minor spots. (PHOTO)

474. 1915 MS-65. Full struck with full satiny luster.



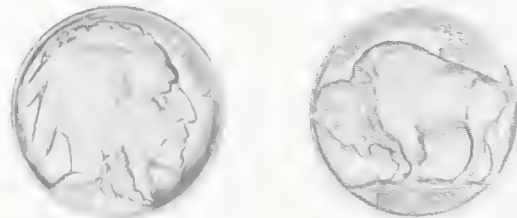
475. 1915-S MS-65. A gem! Full mint luster. Pristine surfaces under light gold toning. Fully struck for a "S" mint. Full rounded horn and split tail. (PHOTO)



Mail Bidders please sign your Bid Sheets before mailing

476. 1916 MS-63 or Better. Razor sharp with satiny frost. Very close to gem.

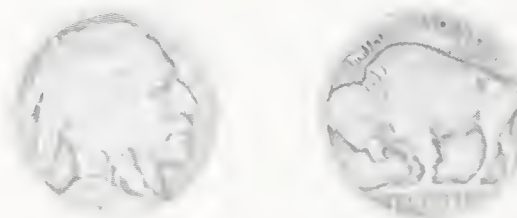
477. 1916 MS-63. Excellent luster and pristine surfaces. Close to gem.



478. 1916-D MS-65. Razor sharp. Booming white obverse luster. Lightly iridescent rose toning on the reverse. A gem. (PHOTO)

479. 1916-D MS-60. Weak strike.

480. 1918 MS-65. Superb, full, blazing luster. Pristine surfaces. Somewhat softly struck. Still gem.



481. 1918/7-D Overdate VG-10. A pleasing example of this rare date. An affordable condition for a circulated set. (PHOTO)

482. 1918/7-D AG-3. Overdate. Acid treated. A hole filler only.



483. 1920 MS-65. Superb luster and nice strike. A gem. (PHOTO)

484. 1923 MS-60. Sharp with rose toning; 1927-D MS-60. Lightly toned; 1931-S MS-60. Quite sharp and lustrous. (TOTAL 3 PIECES)

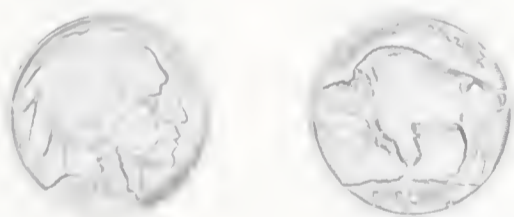


485. 1926 MS-64/65. Nearly a gem. Some lamination on the obverse. Rim nick at K-8. (PHOTO)

486. 1926 S EF-40 Original and toned sea green gold-violet colors. Tough date.
487. 1927 MS-65 Fully struck with full, steely white luster.
488. 1927-D MS-60 Gray-olive surfaces.
489. 1928 MS-65 Well struck with blazing steely-blue luster. 1939 D AU-50, whizzed. (TOTAL 2 PIECES)
490. 1929-S MS-65/63. Sharply struck. Lightly toned.
491. 1931-S MS-65/65. ANACS certified and graded F-5025-R, 7/2/85. Boldly struck with just a hint of light pastel iridescent colors. A gem.
492. 1934 MS-65. Frosty and well struck.



493. 1937 Proof-67. A superb gem with deep, deep, black mirrored fields. The surfaces are pristine and the strike full. We have not seen a finer proof Buffalo. In a custom holder. (PHOTO)



494. 1937-D Three-Legged Variety MS-65. An amazing sharply struck specimen with lustrous rose to blue toning and only pristine surfaces. Much metal flow and die wear which is normal for this variety. Truly a rarity and a highlight of this section of this sale (PHOTO)
495. 1937-D Three-Legged MS-60/AU-58. Sharply struck with rose toned surfaces. Just the faintest reverse high point friction keeps this rare variety from mint state.
496. 1937-D Three-Legged Variety AU-50 Light golden peripheral toning. Some microscopic contact marks. Satiny luster. In all an attractive high grade example.

497. 1937-D Three Legged VF-30/20 ANACS certified and graded F-1616-Y 11/12/85. Light reverse scratches.
498. 1937 S MS-65 Prooflike surfaces. Light gold toning. Unusual; 1936-D MS-65 Superb pastel iridescent color. (TOTAL 2 PIECES)
499. (3) 1938-D MS-65 to MS-67. All sharp and with superb color. Three gems. (TOTAL 3 PIECES)

JEFFERSON NICKELS 1938-

500. (4) 1938 Proof-65 Jeffersons. All gems. (TOTAL 4 PIECES)
501. 1940 Proof-65 or Better. Full 6 steps. Steely blue; 1950 Proof-65 or Better. Full 6 steps. Nice iridescent blue and gold; 1951 Cameo Proof-65. Excellent two-sided contrast. Full 6 steps. Light gold color. All gems and worthy of your attention. (TOTAL 3 PIECES)
502. (2) 1942-P Type 2 Proof-63. Light gray toning. (TOTAL 2 PIECES)
503. 1942-P Type 2 Proof-63. One tiny spot on the obverse.
504. 1955-D D over S Variety 1 MS-63 or Better. A very early die state of this over mintmark. Nice luster.
505. 1984-P MS-65. Full strike and with 6 full steps. A very rare coin as the nickel specialists know. All "P" mints of the 80's are very scarce with even 5 steps, and 1984-P has proven to be the most elusive of all. This has all 6 steps.

TEN CENTS CAPPED BUST DIMES 1809-1837

506. 1827 VF-35/EF-40. Original; 1827 EF-40. Burnished; 1835 EF-40. Original. (TOTAL 3 PIECES)
507. 1828 Small Date AU-50. Original golden-orange peripheral toning. An attractive type piece.
508. 1835 AU-50. Cleaned and retoned a dark brown.



509. 1837 No Stars, Large Date AU-50 Sea green around borders on both sides. Die cracks on the obverse running from the rim to the center at K 1, K 4, K 7. Very tough date in high grade. (PHOTO)
510. 1837 No Stars VF-20. Lightly cleaned some time ago. Die crack across the reverse starting at K 9.

SEATED DIMES

1837-1891



- 511.** 1855 Arrows MS-63. Glossy mint luster. Boldly struck devices. Three tiny digs on the obverse keeps this from a higher grade. (PHOTO)
- 512.** 1855 Arrows MS-60/63. Well struck with good luster.
- 513.** 1873 Arrows EF-45. Some pick marks on the obverse.



Read the Terms and Conditions of this sale carefully



- 514.** 1886 MS-67 or Better. Not a rare date but certainly uncommon quality. The piece offered here appears to have been struck from new dies, as the lettering is sharp, the head full and the devices somewhat contrasting. Die pressure was high resulting in a partial wire rim. The surfaces are pristine. Light, filmy gray toning covers the reverse. Intense, concentric rainbow toning creeps in from the obverse border and leaves a brilliant center. A gem! (PHOTO)

BARBER/LIBERTY DIMES

1892-1916



- 515.** 1892-O MS-64 or Better. A fully struck virtual gem. Excellent satiny luster. One tiny tick on the neck. No hairlines or slide marks on the cheek. A difficult date to locate this nice. (PHOTO)

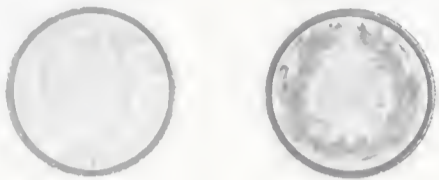
1893/2 GEM PROOF BARBER DIME



- 516.** 1893 3 over 2 Proof-65. Exceedingly rare! Deeply mirrored fields with hints of light rose on the obverse and gold on the reverse. Faint hairlines can be seen with magnification but does not detract from this rare gem. Accompanied by certification from Don Taxay saying that it is... "possibly the finest known, or at least tied for finest." (PHOTO)



517. 1893 MS 65-67 Fully frosty luster with light golden toning at the borders. A pristine reverse. A few faint obverse hairlines. In all most attractive (PHOTO)



518. 1894 Proof-65. Excellent surfaces with some contrast and a hint of gold about the peripheries. The fields are brilliant with some very fine hairlines. Mintage of only 972. (PHOTO)

519. 1896-S EF-45. Original. Scarce date.

520. 1897 MS-60/63. Blue and golden toned. Clean; 1901 MS-60/63. Deep bluish orchid toning. (TOTAL 2 PIECES)

521. 1897-O AU-55/MS-60. Lustrous. Tough date.

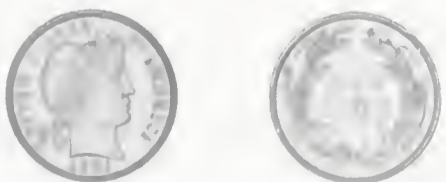


522. 1900 MS-64 or Better. Fully struck and frosty. Hints of blue-gold toning. A faint hairline or two on the neck from perfection. The cheek is clean. (PHOTO)



523. 1900 Proof-60 or Better. Faint cameo contrast. Slightly cloudy. A few very light hairlines with magnification. (PHOTO)

524. 1900 MS-60. Cleaned.



525. 1901 MS 63 A fully struck, semi-prooflike near gem Brilliant (PHOTO)

526. 1901 MS 60/63 Pastel iridescence on the obverse 1907 MS-60 Light gray toning (TOTAL 2 PIECES)

527. 1901 AU-55 Brilliant 1916-S Mercury MS 60 SE dipped 1929 MS 63 SB Frosty 1937 MS 65 SB Frosty 1937 D MS-63 SE Brilliant (TOTAL 5 PIECES)

528. 1904 MS-63 White mint luster

529. 1904 MS 60 Light sea-green and rose toning

530. 1905-S MS-63 Good luster and strike



531. 1906 Proof-65. Lightly frosted devices. The reverse is pristine and the obverse has a very tiny lint mark or tick on the cheek. Still a gem proof. (PHOTO)

532. 1906-S MS-63/65. Nearly a gem. Only a couple of contact marks on Ms. Liberty's neck keep it from a higher grade. Fully struck devices.



533. 1908 Proof-65. Light two-toned contrast. Deep black fields. Flashy! (PHOTO)

534. 1908 Proof-60. Some hairlines. Light peripheral toning.

535. 1909 MS-60/63. Dipped.

536. 1910 MS-64/65. Nearly a gem.

537. 1910 MS-63. Boldly struck.

538. 1911 MS-63/65. Rich white mint luster beneath glossy gold toning. Nice.

539. 1911 MS-60/63. Original amber peripheral toning.

540. 1911-D MS-65. A razor sharp strike with a clean cheek. Deep, somewhat mottled gray toning with some iridescence at the borders. Original.

541. 1911-S MS-63. Close to gem. Frosty luster with a trace of light gold at the borders. One of the scarcer dates of the series.



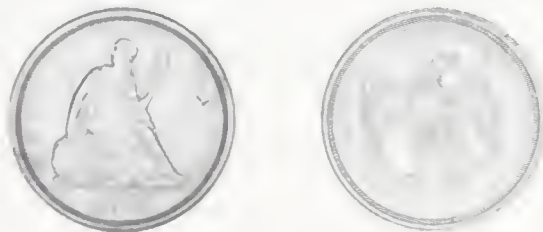
542. 1914 MS 64/65 Attractive intense golden brown and magenta toning. Sharp with nearly flawless surfaces. (PHOTO)

543. 1914 MS-63/65. Prooflike surfaces. Fully struck devices.
544. 1915 MS-60/63. Gold toned obverse.
545. 1916 MS-63. Lustrous surfaces.
546. 1916 MS-60/63. Good mint luster.

TWENTY CENTS

1875-1878

547. 1875 AU-50/50. ANACS F-7974-G, 7/30/84. Original with much luster remaining.



548. 1875-S AU-55 or Better. Frosty, original luster. Somewhat weakly struck. (PHOTO)
549. 1875-S EF-45. Original. Pleasing brown toning on both sides.
550. 1875-S EF-40. Sharp. Possibly dipped, now retoning.
551. 1875-CC VG-8, original; 1875-S F-12, cleaned; 1875-S G-4, original. (TOTAL 3 PIECES)

SILVER DOLLAR MORGANS

1878-1921



552. 1878 8 Feathers MS-64 Cameo Prooflike. Super deep mirrors with a bluish-gray toning. Very clean and well struck. (PHOTO)
553. 1878 8 Feathers MS-64 Cameo Prooflike. Very intense deep mirrored black surfaces both obverse and reverse. A frosted white creamy cameo. Very close to gem. A stunning PL.
554. 1878 8 Feathers MS-60. Brilliant.
555. 1878 7/8 Feathers MS-64. Frosty, well struck and extremely clean. Attractive.

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556. 1878 7 Feathers MS-64/65. Frosty devices with satiny surfaces beneath a light golden haze. The luster is gone on the hair above Ms. Liberty's ear.



557. 1878 Reverse of 1879 MS-64 Cameo Prooflike. The scarcer Round Breast variety with frosted devices. A razor sharp strike. Light peripheral toning. Deep mirrors and very close to full gem. (PHOTO)



558. 1878-CC MS-65. Frosty and fully struck. What a true gem 78-CC should look like. Super clean and should bring spirited bidding. (PHOTO)



559. 1878-S MS-65. Fully struck, frosty and pristine. The reverse is virtually perfect. A true gem. (PHOTO)
560. 1878-S MS-65. A superb frosty white gem. One reverse rim tick at K-10.
561. 1878-S MS-65 Cameo Prooflike obverse Semi-Prooflike reverse. Deep mirrored obverse with very few distractions. Light golden haze and fully struck. Super eye appeal.

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562. 1878-S MS-64/65 Cameo Deep Prooflike obverse and Semi-Prooflike reverse. Blooming luster and deep black mirrored fields. Frosted white and a pristine reverse. A sharp fully struck coin for this date. (PHOTO)

563. 1879 MS-64 Cameo Prooflike. Fairly deep mirrors and gold toning on the obverse and reverse. Razor sharp strike. The surfaces are virtually pristine. Very scarce this nice.

564. 1879 MS-63 Cameo Semi-Prooflike. Brilliant with frosty devices.

565. 1879-O MS-64 Semi-Prooflike. Most would call this full prooflike. Full strike and quite clean. Under-rated and may surprise you.

566. 1879-O MS-63 Semi-Prooflike. A sharp, full strike with reflective fields and creamy devices. Quite clean.

567. 1879-S Reverse of 1878 MS-64 Prooflike. Frosted devices and very clean surfaces. Unusual for this normally baggy variety. Quite scarce. Razor sharp strike.



568. 1879-S MS-65/67 Superb pristine mark free reverse. Full mint lustrous surfaces and strike. A couple of slight stacking marks on the obverse from being a full gem. (PHOTO)

569. 1879 S MS-65/67 Semi-Prooflike. Very clean and fully struck. ANACS certified and graded E-9730 K 9/24/81

570. 1879 S MS-65 or Better Cameo Prooflike. Incredibly frosted devices and black mirrored fields. A few ticks from full MS 67 grade and wonder status.

571. 1879 S MS-65 Prooflike. Moderate mirrors and frosted cameo. Very clean. Not as deep as some but a gem nonetheless with good eye appeal.

572. 1879 S MS-65 Semi-Prooflike. A very attractive coin. Reflective fields of equal depth. Light contrast. Light, filmy gray rose toning. A gem.

573. 1879 S MS-65 Semi-Prooflike. Light frost on the devices. Pristine and gem surfaces. Close to MS 67 quality.

574. 1879-S MS-65 Frosty gem with light golden toning and superb surfaces. A full sheet coin of exceptional eye appeal.

575. 1879-S MS-65/64 Semi-Prooflike. Some obverse contrast. A flashy piece.

576. 1879-S MS-64 or Better/MS-67. Sharp and clean. One obverse contact mark in the right field from perfection. Still a gem coin.

577. 1879-S MS-64 or Better/MS-65. A superb, virtually pristine, blazing gem. One tick from perfection. Worthy of your attention.

578. 1879-S MS-64. Sharp, frosty and clean.

579. 1879-S MS-64 Semi-Prooflike. Frosty mint luster. Sharp full strike. Slightly toned on the reverse.

580. 1880 MS-63 Prooflike. Deep, nearly black mirrored field. Light creamy contrast. Fully struck and quite clean. A rare date in PL.

581. 1880-CC Reverse of 1878 MS-64. Frost on frost and fully struck. Light gold toning. A scarcer variety with much eye appeal. A few ticks from superb. Most would call this MS-65.

582. 1880-CC 80 over 79 MS-64/65 Prooflike. Frosted devices and fairly deep mirrors. Overall very clean and flashy. This is the 80/79 overdate variety which can be plainly seen.

583. 1880-S MS-65 Cameo Prooflike. Bluish-black fields with light rainbow peripheral toning mostly on the reverse. Large "S" variety.

584. 1880-S MS-65 Cameo Prooflike. Deeper mirrored obverse with a frosty cameo. Very clean.

585. 1880-S MS-65 Cameo Prooflike. Deep mirrors and a gorgeous rainbow toned obverse. A few tiny facial ticks prevent us from assigning a higher grade. Good eye appeal.

586. 1880-S MS-65 Cameo Prooflike. Deep, deep black mirrored fields and a superb frosted cameo. The PL surfaces are as deep on both sides and of across the room proportions. A true 80-S PL.

587. 1880-S MS-65 Cameo Prooflike. Deep mirrors. If not for a tiny tick on Ms. Liberty's chin, a higher grade might be assigned.

588. 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields with frosted white devices. Fully struck.

589. 1880 S MS-65 Frost on frost. Fully struck. Virtually superb. A bit of thingy.

590. 1880-S MS-65/65 Semi-Prooflike. Frosty devices. Reflective fields. Very clean surfaces. ANACS certified and graded F-3322-R, 6/25/85.



591. 1880-S MS-65 Semi-Prooflike. Creamy frost on the devices. Super clean surfaces. (PHOTO)

592. 1880-S MS-64/67 Prooflike. Intense, lightly mottled, multi-hued iridescent obverse toning. One mark on the cheek from perfection. A gem just the same.

593. 1880-S MS-64/65 Semi-Prooflike. Beautiful obverse rainbow toning. A gem reverse. Faint obverse stacking marks are well hidden by the toning.

594. 1880-S MS-64/65 Semi-Prooflike. Quite clean with a pastel rainbow crescent on the lower half of the obverse.

595. 1880-S MS-64/65 Semi-Prooflike. Frosty devices. One reeding mark on the cheek from gem.

596. 1880-S MS-64 Cameo Prooflike. Deep fields and frosty devices. Light peripheral toning. A near gem.

597. 1880-S MS-64. Very clean surfaces. A few very minor ticks.

598. 1880-S MS-64 Semi-Prooflike. A blazer and near gem.

599. 1880-S MS-64. Deep and intense mottled blue-black obverse toning with a splash of orange in the hair.

600. 1880-S MS-64/65. A superb obverse rainbow merging to deep violet and a small reverse rainbow crescent at the lower border; 1880-S MS-64/65. Sharp. Light iridescent mottled orchid obverse toning. (TOTAL 2 PIECES)



601. 1881 MS-64 or Better. A sharp, full strike. Frosty white luster. Super clean and a virtual gem. (PHOTO)



602. 1881-CC MS-65. Sharply struck and clean. Golden border toning. Light stacking marks but none distracting. A very choice and attractive coin. (PHOTO)

603. 1881-O MS-64. Satiny, slightly grainy luster but well struck and super clean.



604. 1881-S MS-67. Simply a nearly perfect, fully struck, blazing gem. (PHOTO)

605. 1881-S MS-65 or Better Cameo Prooflike. Perhaps the wonder PL of the sale. Intense black fields obverse and reverse with a partial rainbow toned reverse devices that are so white as to appear to be painted on but they are not. Bid accordingly for this incredible eye appealing PL.

606. 1881-S MS-65 Semi-Prooflike. A blazing, virtually pristine, fully struck gem!



607. 1881-S MS-65/65. Deep blue mottled obverse toning. A brilliant reverse. Pristine surfaces. ANACS certified and graded 10/17/85 F-4008-X. (PHOTO)

608. 1881-S MS-65. A blazer with the obverse nearly MS-67. The reverse is semi-prooflike and shows a few contact marks.

609. 1881-S MS-65. A blazing, booming gem! Nothing more needs be said.

610. 1881-S MS-65 A super clean near prooflike gem. Faint orchid toning.



611. 1881-S MS-65 Booming white luster. Virtually pristine surfaces. (PHOTO)

612. 1881-S MS-65/64 Prooflike. A pristine gem! Deep mirrored fields. Some light to moderate frost on the devices. Two reverse ticks in the field near the eagle's head from gem. Still a wonderful coin.

613. 1881-S MS-65/64. A blazer.

614. 1881-S MS-64/65. Cameo Prooflike reverse. Intense rose and blue-purple obverse toning. A brilliant cameoed reverse. Near gem.

615. 1881-S MS-64 or Better. Razor sharp with hard struck, flat fields. Superb luster. A near gem.

616. 1881-S MS-64 Prooflike. Deeply mirrored striated fields. So, so close to gem.

617. 1881-S MS-64. Superb blazing luster. Very clean and flashy. Nearly gem.

618. 1881-S MS-64. A blazing semi-prooflike piece. Flashy.



619. 1882 MS-64/67. Frosty and absolutely fully struck. A gem but for a couple of minor obverse frost breaks. Tough to find this nice. (PHOTO)

620. 1882 MS-64 Frost on frost. A razor sharp full strike. Just a few surface contact marks from gem.

621. 1882-CC MS-65 Semi-Prooflike. Gorgeous gold and russet. Super clean surfaces and cheek. Great eye appeal. A gem.

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622. 1882-CC MS-64 Cameo Prooflike. Across the room black mirrored fields. Somewhat softly struck which is typical for a PL this deep of this date. The reverse is superb. Just a few obverse marks accentuated by the intense field depth. Fantastic eye appeal.



623. 1882-CC MS-64 Cameo Prooflike. Bluish-black mirrored fields. Fully struck. When viewed closely, some minor ticking appears on Ms. Liberty's cheek. Hence the MS-64 grade but you have to look close for these. Creamy devices. Nearly gem. (PHOTO)

624. 1882-CC MS-64 Cameo Prooflike. Moderately deep fields. Creamy devices. Well struck and gem but for a couple of frost breaks.

625. 1882-CC MS-63. Magnificent rainbowed reverse toning. Frosty obverse but for a faint rainbow crescent at the right rim.

626. 1882-O MS-64/65. Very sharp strike with full hair detail above the ear. Some light stacking marks in the left obverse field and a couple of ticks on Ms. Liberty's cheek from being a full gem. Frosty white mint luster. An attractive "O" mint dollar.

627. 1882-O MS-64 Semi-Prooflike. Fully struck and quite clean. A flashy coin.

628. 1882-S MS-65 Prooflike. Fairly deep fields and frosted devices. A somewhat soft strike over the ear. Somewhat striated fields, hence the relative lack of contrast. Still a very clean and eye appealing PL.

629. 1882-S MS-65. A blazing semi-prooflike piece. Some frost to the obverse devices. A gem!

630. 1882-S MS-64/65. Frosty and gem but for one reeding mark in the obverse left field.



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631. 1882-S MS-64/65. Beautiful rainbow crescents both obverse and reverse. A virtual gem.

632. 1882-S MS-64/65. Fully struck and frosty.

633. 1882-S MS-64 Cameo Prooflike. Black across the room fields and creamy devices. Doesn't even look like the typical 82-S. The incredible depths accentuate every tiny tick. Just a shade away from full MS-65.

634. 1883 MS-65 Cameo Prooflike. Deep, deep mirrors and frosty creamy cameo. Razor sharp strike. Not the rusted die variety reverse. Clean fields. A gem. Dusty rose toning. Should bring spirited bidding.

635. 1883 MS-65. Frost on frost. A halo of rainbow adorns the obverse. The strike is full. A crescent rainbow covers part of the reverse peripheries. A super gem.



636. 1883 MS-65. Superb, grainy white, frosty luster. Well struck and quite clean. (PHOTO)



637. 1883 MS-64 Cameo Prooflike. Fairly deep mirrors and a razor sharp strike. Frosted devices. Scattered ticks. (PHOTO)



638. 1883-CC MS-65. Wonder Prooflike. One of, it not the deepest PL of the sale. Frost on frost. No long description on this one. Just see for yourself. (PHOTO)

639. 1883-CC MS-64/65. Razor sharp and flashy. Near gem.



640. 1883-CC MS-64 or Better Semi-Prooflike. Lightly frosted devices. Well struck and flashy. Nearly everyone's MS-65. (PHOTO)

641. 1883-CC MS-64. Orchid and rose toning on the obverse and reverse. Fully struck. Minor ticks. Near gem.



642. 1883-CC MS-63/65 Cameo Prooflike. Deeply mirrored fields. Light obverse frost. Heavier on the reverse. Fully struck and quite attractive. In a GSA holder. (PHOTO)



- 643.** 1883-CC MS-63/64 Cameo Prooflike. Deep, deep, deep black and white devices. Some light stacking marks in the mirrored fields keep it from a higher grade. (PHOTO)

- 644.** 1883-O MS-65 Cameo Prooflike. Deep bluish-black mirrored fields. Razor sharp strike. Creamy cameo devices. Hints of peripheral toning. Incredible eye appeal.



- 645.** 1883-O MS-64 Cameo Prooflike. Deep bluish-black mirrored fields and creamy cameo devices. Fully struck. Light golden haze. Very eye appealing. (PHOTO)

- 646.** 1884 MS-64. Super clean and frosty. A virtual gem.



- 647.** 1884-CC MS-64/65 Cameo Prooflike. Deep PL fields with frosty white devices. Some stacking contact marks in the obverse fields. (PHOTO)

- 648.** 1884 CC MS-64 Frosty and fully struck. Light dusty rose toning. Just some minor scattered ticks



- 649.** 1884-CC MS-64 Sharp, frosty and quite clean. (PHOTO)

- 650.** 1884-CC MS-64. Blazing luster. Fully struck. Gem reverse. Just scattered ticks.

- 651.** 1884-O MS-65 Cameo Prooflike. Intense black mirrored fields and creamy devices. Virtually superb cheek and if not for a minor abrasion in the obverse field at K-9 this would aspire to an even higher grade. A near wonder PL.

- 652.** 1884-O MS-65 Semi-Prooflike. Most would call full prooflike. Fully struck and flashy.



- 653.** 1884-O MS-65/64. Frosty and extremely clean. Well struck. Light peripheral gold. (PHOTO)

- 654.** 1884-O MS-64 Cameo Prooflike. Very deep mirrors with rainbow peripheral toning. Creamy cameo. Full strike. Incredible eye appeal



- 655.** 1884 O MS 64 Cameo Prooflike. Deeply mirrored fields. Creamy devices. A few marks magnified by the reflective surfaces. (PHOTO)

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656. 1884-S AU-55. Shallow prooflike with no problems. (PHOTO)



657. 1884-S Au-50. Sharp. Prooflike surfaces. Scarce. (PHOTO)



658. 1885 MS-65. Stupendous rainbow toning. One of, if not the most eye catching of the "common" date Morgans in the sale. Gem in all respects. (PHOTO)

659. 1885 MS-65. Beautifully toned a light rose-orchid with splashes of iridescent pastel blue and intense gold. The reverse is frosty super clean.

660. 1885 MS-64 Cameo Prooflike. Yesterday's wonder coin. Frosted white devices and across the room fields. Some stacking marks keep this from full gem. Super PL.

661. 1885 MS-64 Cameo Prooflike. Fairly deep with a full strike and somewhat creamy devices. Quite nice.

662. 1885 MS-64. Sharply struck with hard flat surfaces. Very clean and nearly gem. Attractive golden and sea-green iridescent obverse toning. More mottled on the reverse.

663. 1885-CC MS-64/65. Sharp and frosty. One tick on the cheek from gem.

664. 1885-CC MS-65. Light rainbow toning on the obverse. Semi-prooflike fields. Well, if not fully struck. Just some scattered obverse marks. Gem reverse.



665. 1885-O MS-65 Cameo Prooflike. Black and white. Gem. Fully struck and very clean. Golden toning on the reverse. Much eye appeal. Just some scattered ticks. Nice. (PHOTO)

666. 1885-O MS-65. Gorgeous rainbow band across the obverse over incredible frost and a razor sharp strike. A simply gem 85-O. Bid accordingly as it is a sheet coin.



667. 1885-O MS-65. Frosty and well struck. Virtually pristine. A gem. (PHOTO)



668. 1885-O MS-65. Toned an incredible blue-orchid, purple and orange obverse with a light rainbow reverse. Toning buffs look out for this one. Fully struck and gem. (PHOTO)

669. 1885-O MS-64 Cameo Prooflike. Dusty rose toning. Creamy cameo devices. Razor sharp strike and super deep mirrors. A few field striations.

670. 1885-O MS-64 Prooflike. Frosty devices. Moderately deep fields. Flashy.

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671. 1885-S MS-64 Brilliant Prooflike. Lightly frosted devices. Still scarce. (PHOTO)



672. 1885-S MS-64 Cameo Prooflike. Deep mirrors. Well struck and very clean. A scarce and desirable date in prooflike. (PHOTO)

673. 1886 MS-65. Fantastic toning on the obverse. Blue and rose over blazing luster. For the toning buff.



674. 1886 MS-65. Booming luster and well struck. Light golden peripheral toning. A true gem. (PHOTO)

675. 1886 MS-65 Toned obverse of russet, gray and pink. Blazing reverse. Quite clean.

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676. 1886 MS-64 Prooflike Brilliant rather than contrasting although the devices are frosted. Fully struck and fairly deep. (PHOTO)

677. 1886 MS-64 or Better. Iridescent, multi-hued gold and magenta obverse toning.

678. 1886 MS-64. A virtually pristine blazer. Close to gem. One reverse rim tick.

679. 1886 MS-64. Super clean but with faint stacking marks and some light metal flow. Frosty and near gem.



680. 1886-S MS-63. Quite clean and sharp. Light rose toning. Sharp. (PHOTO)

681. 1886-S MS-60. Some claims to a higher grade. Frosty with clean fields.



682. 1887/6 MS-64 Soft, but bright satiny luster and fully struck. Only some very minor stacking marks on Ms. Liberty's chin keep this from being a gem overdate. (PHOTO)

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683. 1887 MS-65. Blazer with a rainbow crescent covering half of the obverse. Clean and very attractive. (PHOTO)

684. 1887 MS-64. Fully struck and nearly gem. Blazing luster. So, so close.



685. 1887-O MS-64 Prooflike. Deep mirrored fields. Light contrast. Some ticks. (PHOTO)

686. 1887-O MS-64. A well struck piece with satiny luster. Full feathers and virtually full hair. Several minor obverse marks but really very clean. Scarce this nice.



687. 1887-S MS-60 or Better. A razor sharp strike with pristine, hard, flat, fields. Super clean with attractive gray-gold toning. (PHOTO)

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688. 1888 MS-64. Sharp and clean. Light rose-gold toning. Nearly gem. (PHOTO)

689. 1888-O MS-64/65. Frosty and well struck. Near gem.

690. 1888-O MS-64 Prooflike. Deep black fields. Light frost on the devices. Well struck and flashy.

691. 1888-O MS-63 or Better. Sharply struck. Excellent luster with light blue-rose color. Very clean.



692. 1889 MS-64. A sharp, full strike with excellent frosty luster. The surfaces are clean and virtually of gem quality. No evidence of metal flow. In all, a very nice coin. (PHOTO)

693. 1889 MS-64. A decent strike with exceptionally clean surfaces. Some orange-peel effect from metal flow, but, in all, an attractive piece.

694. 1889 MS-63 or Better. Sharply struck with full center detail. Faint metal flow. Frosty brilliance. No heavy marks but some stacking marks.



695. 1889-O MS-63/65 Cameo Prooflike. Well struck with deeply mirrored fields. Lightly frosted devices. Rare this nice. (PHOTO)

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696. 1890-O MS-63 Prooflike. Deep mirrored fields. Light, creamy contrast. Well struck and quite clean. A tough PL date this nice. (PHOTO)

697. 1890-S MS-64 Fully struck with satiny luster. Just a hint of rose toning. Very clean.



698. 1890-S MS-63 or Better. A fully struck, clean, blazer. (PHOTO)

699. 1891-CC MS-63 Semi-Prooflike. Reflective fields. Reverse contrast. A few surface marks and hairlines but none heavy.

700. 1891-O MS-63. Exceptionally sharp with nearly full hair and breast feather detail. Frosty and desirable.

701. 1891-O MS-63. Very clean and only slightly soft in the center.



702. 1891-S MS-64 Prooflike. Some light contrast. Deeply reflective fields. A virtual gem. (PHOTO)

703. 1891-S MS-64 A clean and attractive blazer. Near gem

704. 1892 MS-60 Frosty Some surface marks



705. 1892-CC MS-60/65. Sharp and frosty, but with a couple of obverse marks and several slide marks. Scarce. (PHOTO)



706. 1892-O MS-63 or Better/MS-64. A frosty, shimmering, super clean, near gem. Slightly soft in the hair but with the ear separate and defined. The breast is rounded. A few minor contact marks along the jaw from being pristine. Look at this one closely as it is far, far above average. (PHOTO)

707. 1892-O MS-60. Satiny and clean but for a heavy scuff on the neck. Well, but not fully struck. Scarce.



708. 1893 MS-64. A razor sharp, frosty white near gem. Scarce this nice. (PHOTO)

709. 1893 MS-60/63. Sharply struck. Steely gray with hints of gold toning.

710. 1893 MS-60/63 Frosty obverse. Beautifully toned reverse. Some center softness

711. 1893-S G-4/4, cleaned ANACS F 0344 B. 7/6/83. Very mark free for this grade. A nice addition for a circulated set. The key

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Fill in by mail only. Copy the card and MAIL THE FORM and we'll send you the coins. PLEASE be patient.



712. 1894 MS-60 or Better. A well struck, frosty true mint state coin. A few scuffs on the obverse and a couple of rim ticks, but in all, an attractive example of this tough date. (PHOTO)



713. 1894-O MS-60. Excellent frosty luster. Somewhat soft at the center although the hair and ear are separately defined and the breast rounded. A few light obverse hairlines. A tough date. (PHOTO)

714. 1894-S AU-50. Sharp, frosty and clean.

715. 1895-O AU-50. Exceptionally sharp with good hair and feather detail. Russet-rose toning. Scarce and desirable.

716. 1895-O EF-40, cleaned. A decent strike with fairly clean surfaces. Scarce.



717. 1895-S MS-60/63. Well struck with slightly reflective fields. Film blue-gray obverse toning. Scarce. (PHOTO)

718. 1897 MS-64. Close to gem with a super clean cheek. Light orchid toning.

719. 1897-O AU-55. Super strike for an "O" mint with near full luster.

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720. 1897-S MS-64/65. Deep russet edge toning. Booming frost at the centers. (PHOTO)



721. 1898 MS-65/63. Frosty and well struck. A pristine obverse. Flashy as such. (PHOTO)

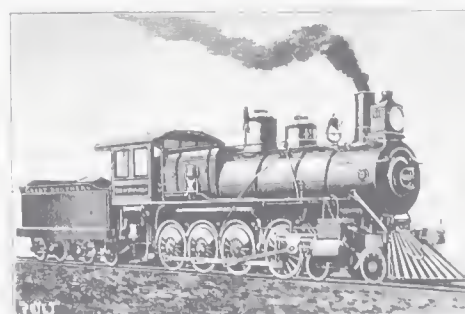
722. 1898 MS-64/65 Prooflike. Moderate depth with lightly frosted devices. Razor sharp and quite clean.

723. 1898-O MS-63/65 Prooflike. Fairly deep mirrored fields. Little or no contrast. Well struck and fairly clean.

724. 1898-O MS-64/67. Pristine reverse. Frosty and gem; 1900 MS-63 Prooflike. Deep mirrors and fairly clean. (TOTAL 2 PIECES)



725. 1898-S MS-64 Semi-Prooflike. Clean but somewhat soft at the center. Nice luster. (PHOTO)



Have you made your travel arrangements?



726. 1899-O MS-65 Virtually superb with cartwheel luster and light gold and rose toning. Fully struck. Worth sheet (PHOTO)



727. 1899-O MS-65/64. A virtually pristine obverse. Sharply struck. (PHOTO)

728. 1899-O MS-64/65. Fully struck and frosty. No marks to speak of and for all purposes a gem. At the time of cataloging we just did not feel this would reach full sheet, thus our conservatism in the grade.

729. 1899-O MS-64/65. Fully struck with hair detail over ear. Frosty luster.

730. 1899-O MS-64. A frosty, virtual gem.



731. 1899-S MS-63/64. Sharp and quite attractive. Light rose toning. (PHOTO)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free at least 10 days in advance 1-800-221-9068.



732. 1900 MS-64 or Better/MS-65 A sharply struck piece with excellent satiny brilliant luster. So, so clean but close examination reveals the tiniest little obverse marks. Actually better than all the MS-65's we've been offered in five years. You be the judge (PHOTO)

733. 1900-O MS-64. Sharply struck and very clean. Nearly gem; 1902-O MS-64. Nearly pristine but soft in the center. Both frosty. (TOTAL 2 PIECES)

734. 1900-O MS-64. Light golden toning and a superb reverse. Fully struck; 1902-O MS-64 Semi-Prooflike Blazing luster and fully struck. A near gem pair of "O" mints. (TOTAL 2 PIECES)

735. 1900-O MS-64 Semi-Prooflike. Beautiful cartwheel luster and super surfaces; 1900-S MS-63. Scarcer date. Frosty. (TOTAL 2 PIECES)



736. 1900-S MS-64. Extremely clean and well struck, but not quite full in the hair. Satiny luster with a hint of filmy gray toning. An attractive coin. (PHOTO)

737. 1900-S MS-63. Brilliant with good luster. Very light roller striations on both sides. Nice coin.



738. 1901 MS-60 Well struck and lustrous beneath attractive rose orchid and gray original toning (PHOTO)

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739. 1901-O MS-65. Pristine surfaces and satiny luster. Strong feathers but lacking the final hairstrand. (PHOTO)

740. 1901-O MS-63 or Better. Superb frosty luster. Full feathers. Some hair softness but full ear definition. Very clean. Nice.



741. 1901-S MS-63. Frosty white mint luster. Sharp with decent feathers and nearly full hair. Light stacking marks but no heavy bagmarks. Scarce. (PHOTO)



742. 1902 MS-64/65. A superb strike with satiny luster and nearly pristine surfaces. A true virtual gem. Nice. (PHOTO)

743. 1902 MS-63 or Better. A razor sharp full strike. Very clean. Light rose-gold toning. Nearly gem.

744. 1902-O MS-63 or Better. Frosty, well struck and clean.

745. 1902-S MS-60. Frosty but with numerous tiny contact marks.

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746. 1903 MS-65. A fully struck, blazing white nearly pristine gem! A 1903 dollar with eye appeal! (PHOTO)



747. 1903-O MS-64. A sharp, virtually full strike. Blazing luster. (PHOTO)

AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984,
1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.



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748. 1903-O MS-63/65 Prooflike. Brilliant, fairly deep fields. No contrast. Well struck. Scarce.

749. 1903-O MS-63. Frosty and quite clean. Attractive.



750. 1904 MS-60 or Better. Fully struck with excellent luster and light peripheral toning. Just light insignificant marks. (PHOTO)

751. 1904-O MS-65. A pristine gem. Lightly toned orchid with splashes of iridescence. Somewhat soft in the hair but still gem.

752. 1904-O MS-64/65 Prooflike. Deep fields and very light contrast. Well struck with full feather and hair detail.



Read the Terms and Conditions of this sale carefully



753. 1904-O MS-64 Prooflike. Deep, nearly black, mirrored fields. Faint contrast to the devices. Well struck and quite clean although fields this deep show every tiny mark. A flashy and scarce coin (PHOTO)

754. 1904-O MS-64. Well struck, frosty and very clean. Nearly gem.

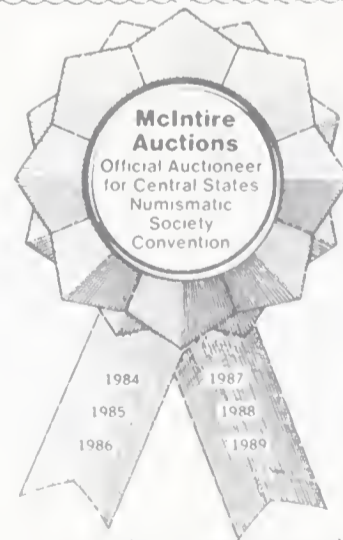


755. 1921 MS-65. A razor sharp strike with superb luster. A premium example of this last year of issue. (PHOTO)

756. 1921 MS-64 or Better. Fully struck and super clean. Pretty, dusty pastel toning.

757. 1921-D MS-64. Super clean and sharp. Light, slightly mottled rose toning. Near gem.

End of first session



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THE 47th C.S.N.S. ANNIVERSARY CONVENTION

Second Session

Thursday, April 3, 11:00 a.m. (Lots 758-1314)

A 10% Buyers Charge In Effect

FIFTY CENTS

DRAPED BUST 1801-1807

758. 1805 VF-30. Well centered and struck.
759. 1805 VG-10; 1806 Pointed 6 with Stem through Claw VG-10; 1807 F-15. All original and without serious problems. (TOTAL 3 PIECES)

CAPPED BUST 1807-1836

760. 1832 EF-45. Original, slightly iridescent toning.
761. 1832 EF-45, cleaned. Heavy die crack on and below the eagle's left wing to the left; 1833 EF-45/AU-50, cleaned. Much luster remaining. (TOTAL 2 PIECES)
762. 1835 EF-45/AU-50. Dark brown and blue toned surfaces. Well centered and struck; 1836 EF-45. Toned russet and gold. A number of rim nicks on the obverse. (TOTAL 2 PIECES)

LIBERTY SEATED, NO MOTTO 1839-1853



763. 1839 Drapery EF-45. Sharp and original. (PHOTO)

HOW MUCH SHOULD I BID?

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764. 1839 No Drapery from elbow EF-40. Well struck except for some weakness on the left leg of the eagle on the reverse. Original gray toning.
765. 1840 EF-45. Untoned but also undamaged. A nice high grade early half.
766. 1841-O VF-35. Deep peripheral toning.
767. 1842 Small Date EF-45. A sharp full strike with much remaining luster. Although probably dipped at one time peripheral toning is beginning to reappear. Virtually unknown in uncirculated. Perhaps the prize coin of this auction's large offering of high grade Seated half dollars.
768. 1842 Large Date EF-45. Dark, gun metal gray, original color.
769. 1843 EF-45. Some remaining luster. Untoned.



770. 1843 AU-50. Sharp with golden-orchid toning. (PHOTO)
771. 1844 EF-45/AU-50. Sharp and frosty. Untoned. Not often encountered in high grade, despite the mintage.
772. 1844 EF-45. Original light gray toning.
773. 1844 EF-40. Retoning a steely gray.



Bidding by mail is easy — simply fill in the handy enclosed MAIL BID FORM and we'll execute your bids for you
BE SURE to send them early

**1845/1845/1845-O
LIBERTY SEATED HALF DOLLAR
TRIPLE DATE**



- 774.** 1845-O Triple Cut Date EF-45/45. An extremely rare and unusually interesting variety. Recognized by Beistle as 2-B. All four digits in the date show evidence of previously punched digits. The third date is only slightly below the strongly punched second date but is clearly seen on the coin. A base of a previously punched 1 can be seen below the 1 in the date. The upper loop of a previously punched 8 straddle the upper loop of the 8. The lower loops of previously punched 8's are below the 8 in the date. Two previously punched 4's are below the base of the four. The 5 shows an extra flag and another segment between the ball and upright of the main digit. All stars show a double outline. Light rose-gold toning. ANACS certified and graded F-9327-E, 9/30/80. Extremely rare and reserved at \$1200, where the bidding will open. (PHOTO)



- 775.** 1845 AU-50 Much remaining luster. Light peripheral toning beginning to form. A tough date in an uncommon condition and as Scott's Comprehensive Catalog notes: "For some reason, very scarce in all conditions, and habitually under-rated" (PHOTO)



- 776.** 1846 AU 50 Sharp and original. (PHOTO)

- 777.** 1846-O Medium Date EF-40 Original gray Unusual die state in that there is no drapery flowing from Ms. Liberty's left arm

A 10% Buyers Charge In Effect

HOW MUCH SHOULD I BID?



778. 1847-O AU-50. Sharp and original. (PHOTO)

779. 1848 EF-45. Untoned from an old cleaning. A few surface marks. Scarce and very underrated in all grades but especially the higher ones.



780. 1848-O AU-55. Lightly cleaned and now untoned. Actually quite a bit scarcer than catalogs or the high mintage figure would indicate. Obviously a heavily melted date when silver prices rose in 1851 and the silver content of U.S. coinage was reduced in 1853. (PHOTO)

781. 1848-O EF-45. Sharply struck with much luster. Fairly scarce.

782. 1850 VF-20. Exceptionally scarce. Reported mintage just 227,000.



783. 1851-O EF-40, cleaned. Untoned. Scarce in high grade. 402,000 minted. (PHOTO)

LIBERTY SEATED ARROWS and RAYS 1853



784. 1853 Arrows and Rays EF-45. Frosty and original. (PHOTO)

785. 1853 Arrows and Rays EF-40. Dark and dirty gray toning.

786. 1853-O Arrows and Rays EF-40. Heavily cleaned. A couple of die cracks at K-3 and K-7 on the obverse.

LIBERTY SEATED ARROWS, NO RAYS 1854-1855

787. 1854 Arrows EF-40. Darker, original color.



788. 1854-O Arrows AU-50. Golden-orchid toning. (PHOTO)

789. 1855 Arrows EF-45. Original gray. Somewhat scarce. 759,000 minted.

790. 1855 Arrows EF-45. Original gray.

LIBERTY SEATED NO MOTTO 1856-1866



791. 1856 EF-45. Mostly brilliant. (PHOTO)

792. 1856-O EF-45. Sharp. Original orchid and green color.

793. 1856-S VF-25. Light gray color. Scarce. Low mintage of 211,000.

794. 1857 EF-40. Original.

795. 1857 EF-45. Repolished dies produced mirrored fields. Dipped and thus untoned.

796. 1857-S Large S EF-40. Sharp and original. Rim ticks at K-12 and K-6 obverse, K-6 possibly repaired with solder. Very scarce with just 158,000 minted.

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797. 1858 AU 50 Sharp and original. (PHOTO)



798. 1858 MS-60. Frosty and untoned with a hint of amber. Overall very sharply struck. Reverse rim bumps. (PHOTO)



799. 1858-O AU-50 or Better. Frosty with just a hint of golden toning. (PHOTO)



800. 1858-S AU-58/MS-60. Just a touch of friction on the knee. Scarce. (PHOTO)



801. 1859 EF 45 Original light gray (PHOTO)

A 10% Buyers Charge In Effect



802. 1859-O EF-45 Light gray Sharp strike (PHOTO)

803. 1859-S Large S EF-40 Original steely gray Very scarce in high grades.



804. 1860 EF-45. Sharp and original. Very scarce with just 303,700 minted. (PHOTO)

805. 1860-O EF-45. Light gray. One rim bump.

806. 1860-S Large S VF-35. Original light gray-gold color.

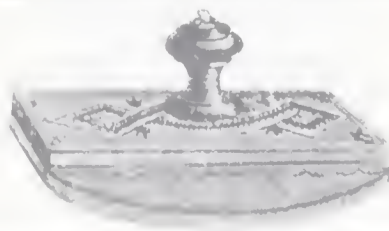
807. 1861 EF-45. Sharp and original.



808. 1861 EF-45. Original light gray. (PHOTO)



809. 1861-O EF-45 Original steely-gray (PHOTO)



Man Belder proof set
1861-1864



810. 1862 EF-45. Sharp. Deep peripheral toning. A very scarce date, only 253,550 minted. (PHOTO)

811. 1863 EF-40. Light gray. Scarce.



812. 1864 AU-50. Some luster. Mostly light gray. Just 379,570 minted. Scarce. (PHOTO)

813. 1865 EF-40. Original gray. Scarce. 511,900 minted.

LIBERTY SEATED WITH MOTTO 1866-1873

814. 1866-S EF-40. Light even gray orchid.

815. 1867-S EF-40. Original gray-gold.

816. 1867-S EF-40. Light gray-gold.

817. 1868-S EF-45. A few rim bumps. Nicely toned, although cleaned at one time.



818. 1869 EF-45. Very attractive. Scarce date. (PHOTO)



819. 1870 EF-45. Sharply struck and original. Scarce with just 634,700 minted. (PHOTO)



820. 1872 EF-45. Original gray. Scarce. (PHOTO)



821. 1872-CC VG-8. Evenly worn and original. Very scarce. (PHOTO)



822. 1872-S EF-45. Original. Low 580,000 mintage. (PHOTO)

823. 1873 No Arrows, Closed 3 AU-50, cleaned. Sharp and brilliant from dipping but not damaged or hair-lined.

824. 1873 No Arrows, Closed 3 EF-45. Some hairlines but with nice light gray color.

LIBERTY SEATED ARROWS AT DATE 1873-1874



825. 1873 Arrows EF-40. Original. A scarce two year type coin. (PHOTO)

826. 1873-S Arrows VF-20. Original and undamaged.

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827. 1874 Arrows AU-55 Lustrous with light peripheral toning. A nice example of type. (PHOTO)



828. 1874 Arrows EF-45. Prooflike surfaces that has been slightly cleaned. A scarce two year type. (PHOTO)

829. 1874-S Arrows VF-25. Original gray. Low mintage of 394,000.

**LIBERTY SEATED LEGEND OBVERSE
1875-1891**



830. 1875-S EF-45. Sharp and original. Nice color. (PHOTO)



831. 1876 AU-55 Nearly full luster. A touch of friction and surface contact marks from full mint state. (PHOTO)

832. 1876-CC AU-50 Sharp and original. Deep peripheral toning. Nice



833. 1877-S AU-50 Sharp and lustrous beneath light mottled toning. (PHOTO)



834. 1880 Proof-60. Steely gray toning. Heavily hair-lined. A better date. (PHOTO)



835. 1885 AU-50. Original. Golden toning. A nice affordable half of the scarce and much sought after date. Total mintage for this date is only 6130. Estimated value is \$400 to \$500. (PHOTO)

836. 1891 EF-45. Sharp and untuned. An unusually nice example of this scarce and underrated date. Comparable to the 1879-1890 dates rather than the more common dates.

**LIBERTY WALKING
1916-1947**



837. 1916 MS-63 A razor sharp full strike Satiny matte like luster. Mottled peripheral toning (PHOTO)

838. 1916 MS-60 Rich golden surfaces

839. 1916 MS-60 Frosty but a touch of incomplete striking along the body

840. 1916-D AU-55/MS-60 Luster broken on MS. Liberty's leg. Long scratch on the eagle's leg.

841. 1916-D MS-60 weak strike. Unfaded but raw

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842. 1916-D AU-55. Superb luster. Just a touch of friction on the leg.



843. 1917 MS-60/63. Incredible, blazing, frosty luster. Somewhat softly struck but definitely mint state. (PHOTO)

844. 1917 MS-60/63. Satiny white luster beneath rich light gold toning.

845. 1917 AU-55/MS-60. Many contact marks on Ms. Liberty's leg on the obverse.



846. 1917-D Obverse MS-64. A sharply struck, fully frosty near gem. Two obverse ticks from pristine. No hairlines or slide marks. (PHOTO)



847. 1917-D Obverse MS-60/63. White mint luster beneath a light cloudy hue. (PHOTO)

848. 1917-D Obverse AU-50/MS-60. Full remaining luster. Just the faintest friction on the hand. What trades as MS-60.



849. 1918 MS-63. Fully struck with frosty luster. A virtual gem. (PHOTO)

850. 1918 AU-50. Much luster remaining. Bold strike.



851. 1918 MS-60. Lustrous surfaces beneath light original toning. Boldly struck. A pleasing example. (PHOTO)

852. 1920-S AU-50. Much luster remaining around the devices.



853. 1923-S MS-60 or Better. Sharply struck with excellent head and hand detail. Untoned. Scarce. (PHOTO)

854. 1923-S MS-60. Original light rose and gold toning. Soft center and flat head.



855. 1927-S MS-63. Original, multi-colored toning. Bold sharp strike. A luster break on Ms. Liberty's breast keep this from a gem rating. (PHOTO)

856. 1927-S MS-60 or Better. Frosty luster. A touch of russet. Partial head and hand detail. Scarce.



857. 1928-S MS-63. Original. Excellent surfaces. A decent strike and the most incredible toning. (PHOTO)

~~~~~  
**HOW MUCH SHOULD I BID?**  
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858. 1929-S MS-60 or Better. Well struck with partial hand detail. Untoned but for flecks of russet at the borders. Scarce.



859. 1933-S MS-64/65. A razor sharp, full strike. Superb light lemon-rose toning. No heavy marks but a few light stacking marks from being the most incredible example of this date imaginable. (PHOTO)



860. 1933-S MS-63. Original, rich mottled gold toning. Full strike with some contact marks on the obverse. (PHOTO)

861. 1933-S MS-63. Sharply struck. Satiny white luster. Filmy gray toning. Scarce.



862. 1933-S MS-60. Well struck and lightly toned from storage in a 2x2 envelope. (PHOTO)

863. 1934 MS-63/65. A sharp strike. Deep orchid toning with a splash of green.

864. 1934 MS-64. Nearly a gem.

865. 1934 MS-64. Nearly a gem.

866. 1934 MS-63 or Better. Satiny luster. Sharp and clean; 1935 MS-63 or Better. A sharp, very clean blazer; 1939 MS-63 or Better. Fully struck and frosty; 1940 MS-63. Lovely orchid coloring. All near gems and worthy of your attention. (TOTAL 4 PIECES)

867. 1935 MS-60, 1936 MS-60, 1945-D AU-50. All lightly toned. (TOTAL 3 PIECES)

868. 1936 MS-65. Fully struck with pristine surfaces and excellent luster.

869. 1936 MS-65. Flashy eye-catching frosty white luster. A full strike. Pristine and gem.

870. 1936 MS-63. Sharp and frosty. 1940 MS-63. Light toning. 1942 MS-65/63. A blazer. 1943 MS-63/65. Sharp and frosty. 1944 MS-63. Sharp and lustrous. All nice. (TOTAL 5 PIECES)

871. 1936-D MS-60/63. Lustrous. Bold sharp strike.

872. 1937 MS-64. A couple of ticks on the skirt.

873. 1937 MS-64. Fully struck. Satiny luster with a touch of rose toning. Two ticks from a full sheet coin. Still gem!

874. (2) 1937 MS-64. One brilliant and one with light mottled toning. (TOTAL 2 PIECES)

875. 1938 MS-65. A well struck, satiny white gem.

876. 1938 MS-65/64. Sharply struck. A light russet gold crescent to the obverse left.

877. (2) 1938 MS-63. One toned, one dipped. (TOTAL 2 PIECES)



878. 1938-D MS-64. Gem prooflike fields. Virtually pristine. Blazing mint luster with intense amber-gold toning. Just a faint stacking mark from gem. A scarce coin and the key to the later dates. (PHOTO)



879. 1939 Proof-65. Some light original russet toning patches. Fully struck with black fields. A few hair-lines in the right obverse field. (PHOTO)

880. 1939 MS-65. Full strike. Full white luster.

881. 1939-P-D-S MS-63 or Better. A nice year set. (TOTAL 3 PIECES)

882. 1939-D MS-64 or Better. A beautifully pastel blue and rose toned piece. Pristine and worthy of a run-away price but for several well-hidden reverse contact marks. Fully struck.

883. (2) 1939-D MS-60. Lovely light toning. (TOTAL 2 PIECES)

884. 1939-S MS-65. Light pastel toning. Bold strike.
885. 1939-S MS-64. Sharp strike. Nearly a gem.
886. 1940 MS-65. Fully struck with superb surfaces and luster.
887. 1940 MS-64. Sharp strike. Nearly a gem.
888. 1940 MS-64/65. A virtual gem; 1941-D AU-58. Clean and frosty. (TOTAL 2 PIECES)
889. 1940 MS-64; 1940-S MS-63. Some softness at the centers. (TOTAL 2 PIECES)
890. 1940-S MS-64/65. Excellent luster and pristine fields but center softness.



891. 1941 Proof-65. Brilliant and sharp. A hairline on the breast. No initials. (PHOTO)



892. 1941 Proof-65. Original, mottled, light orchid toning. Fully struck and gem. (PHOTO)

893. 1941 MS-65. A fully struck, brilliant gem.
894. 1941 MS-65. Fully struck. Lightly toned.
895. 1941 MS-65. Full sharp strike.
896. 1941 MS-65. A blazing, pristine, full gem.
897. 1941 MS-64. A well struck, virtual gem.
898. 1941 MS-65. Brilliant. Some stacking marks; 1941 MS-63. Brilliant. (TOTAL 2 PIECES)
899. 1941 MS-64; 1943-D MS-64; 1943-S MS-63, well struck. All frosty and clean. (TOTAL 3 PIECES)
900. 1941; 1942 both MS-65. Both sharp and boldly struck. (TOTAL 2 PIECES)
901. 1941 MS-64; 1941-D MS-64. Both brilliant with good luster. (TOTAL 2 PIECES)
902. 1941 MS-63; 1941-D MS-63; 1941-S MS-63. All evenly matched light rose toning from long-term storage in anti-tarnish paper and 2x2 envelopes. (TOTAL 3 PIECES)
903. 1941-D MS-64. Nearly a gem.

904. 1941-D; 1942-D; 1945-D; 1945-S all MS-63. Mostly brilliant with good luster. (TOTAL 4 PIECES)
905. 1941-S MS-65. Satiny surfaces with full luster. Some softness in the center at the hand and head.
906. 1941-S MS-63 or Better. Blazing luster and a nice strike with strong head and hand detail. Light rose toning. Close to gem.
907. 1942 Proof-65. Deep black fields. Sharply struck. A few obverse hairlines.
908. 1942 MS-65. Lustrous. Well struck.
909. 1942 MS-65. Incredible, blazing mint luster. Fully struck and gem.
910. 1942 MS-65. Lustrous and fully struck.
911. 1942 MS-65. Full strike.
912. 1942 MS-65. Fully struck.
913. 1942 MS-65. Sharp and nearly pristine. Brilliant; 1943 MS-65. Sharp and brilliant. Both choice pieces. (TOTAL 2 PIECES)
914. 1942 MS-60. Brilliant and super clean. Faint friction on the leg; 1947 MS-63/65. Sharp, frosty and quite clean; 1947-D MS-63 or Better. Frosty and clean. Not quite fully struck. (TOTAL 3 PIECES)
915. 1942 MS-63; 1942-D MS-63. Dark toning; 1943 MS-63; 1944 MS-63; 1957 MS-65. Beautifully toned a rose-orchid. (TOTAL 5 PIECES)
916. 1942-D MS-64. Virtually a gem.
917. 1942-S MS-63. Blazing frost. A pristine obverse but typically struck. Light rose reverse color.
918. 1943 MS-65. Fully struck. Full luster.
919. 1943 MS-64. Absolutely pristine but slightly soft in the center. Dramatic golden-russet peripheral toning. A gem coin!
920. 1943 MS-64; 1943-D MS-63. Good luster on both pieces. (TOTAL 2 PIECES)
921. 1943-D MS-65. Fully struck. White mint luster.
922. 1943-D MS-64. Blazing, frosty white luster. Sharp and just two ticks from a full sheet coin. Still a gem!
923. 1943-D; 1944-D; 1945-D All MS-63. Mostly brilliant. (TOTAL 3 PIECES)
924. 1943-S MS-64. A fully struck, frosty near gem. Well matched for a gem set.
925. (2) 1943-S MS-64. Nearly gems. (TOTAL 2 PIECES)
926. 1943-S MS-63; 1944-S MS-64. Good luster but broken at Ms. Liberty's leg. (TOTAL 2 PIECES)
927. 1944 MS-65. Full strike and luster.
928. 1944 MS-65. Sharply struck. Pristine surfaces and blazing luster. A gem.
929. 1944 MS-64. A sharply struck blazer. Gem but for one tick on the leg. Flashy.
930. 1944-D MS-65. Sharp full strike. Full luster.

931. 1944 D MS 63 1944 S MS 63 Soft at the centers (TOTAL 2 PIECES)
932. 1944 D MS-63 1945 MS-63, 1946 MS-60; 1947 D MS 60 All frosty and brilliant, (TOTAL 4 PIECES)
933. (2) 1944-S MS-63/65 Decent strikes. (TOTAL 2 PIECES)
934. 1945 MS-65 Satiny gold surfaces.
935. 1945 MS-65 Full luster and strike.
936. (2) 1945 MS-65. Both frosty and very clean. (TOTAL 2 PIECES)
937. 1945-P-D-S MS-63 Nice year set. (TOTAL 3 PIECES)
938. 1945-D MS-65. Well struck. Frosty and pristine. A gem.
939. 1945-D MS-64. Superb, rose toned frosty luster. Sharply struck and a virtual full sheet gem.
940. (2) 1945-D MS-64. One toned, one brilliant. (TOTAL 2 PIECES)
941. 1945-S MS-64. Nearly a gem. Light pastel toning.
942. 1945-S MS-65, weakly struck. Pristine surfaces. Light toning.
943. 1945-S MS-63. Blazing frost but with a softly struck center; 1947-D MS-65. Pristine and only slightly soft at the hand. (TOTAL 2 PIECES)
944. 1946 MS-65. Well struck and pristine. Fully lustrous.
945. 1946 MS-64. A blazer. Sharply struck and gem but for one tick on the leg.
946. 1946; 1947 MS-64. One toned and one is not. (TOTAL 2 PIECES)
947. 1946-D MS-64. A virtual gem. Well struck with an intense gold and magenta obverse crescent. A lot of eye appeal.
948. 1946-D MS-65. Sharp and pristine. Lovely light gold toning. One hidden reverse bagmark on the leg.
949. 1946-D MS-64; 1947 MS-64. Dark toned obverse. (TOTAL 2 PIECES)
950. 1946-S MS-64. Well struck with frosty white luster.
951. 1947 MS-65 Satiny pristine surfaces.
952. (2) 1947 MS-64 Nearly gems. (TOTAL 2 PIECES)
953. 1947 D MS 64 Satiny with a decent strike.

FRANKLIN-LIBERTY BELL 1948-1963

954. Cameo Proof Franklin Set 1950-1963 Proof-63 to Proof-65 An attractive set of mostly light to moderate two sided cameoed halves, except as

noted 1950 is lightly frosted Proof-63 1951 moderate Proof-65 1952 moderate Proof-63 and two sided 1953 very light Proof-65 1954 light Proof-65, 1955 moderate Proof-65 1956 light Proof-65, 1957 brilliant Proof-65 1958 very light obverse frost Proof-65 1959 light Proof-65, 1960 brilliant Proof-63, 1961 light Proof-65, 1962 light obverse moderate reverse Proof-65; and 1963 moderate Proof-65. In a plastic holder (TOTAL 14 PIECES) (EST \$1200 to \$1500)

955. Choice Franklin Half Dollar Set 1948-1963-D MS-60 to MS-65. An attractive BU set of one coin each date and mint in the series. The 1949, 1949-S and 1950-D grade MS-60. All the others are MS-63 or better. The "P" and "D" mints are all well struck, many with full lines. The "S" mints are all above average in striking quality. Housed in a Capital 8"x14" holder. (TOTAL 35 PIECES)
956. 1948-D MS-64 FBL. A frosty, virtual gem; 1948-D MS-63 NFBL. Intense golden peripheral toning; 1954-D MS-64 FBL. Brilliant and virtually pristine. Semi-Prooflike, too. All very nice. (TOTAL 3 PIECES)
957. 1949 MS-65 FBL. Original, from a government mint set. Multi-colored toning.



958. 1949 MS-65 FBL. Excellent luster with gold peripheral toning. (PHOTO)
959. 1949 MS-63/65 FBL. Semi-prooflike surfaces. As fully struck a Franklin as we remember. Light golden-russet color.
960. 1949 MS-63 NFBL; 1949-D MS-63 NFBL; 1956 MS-63. All frosty. (TOTAL 3 PIECES)
961. 1949-S MS-65 FBL. A superb strike. Two hidden obverse ticks. Slightly mottled russet and gold toning, probably from a mint set.



962. 1949-S MS-65 FBL. Lovely soft pastel toning. Scarce this nice. (PHOTO)
963. 1949 S MS-65 Original From a government mint set. Multi colored toning
964. 1949-S MS-65 NFBL. Original. From a government mint set. Toned

- 965.** 1949-S MS-63/65 NFBL; 1954-S MS-64. Light peripheral toning. (TOTAL 2 PIECES)
- 966.** (2) 1949-D; 1951-S; 1954-D MS-63 or Better. All have full bell lines with one 1949-D and the 1954-D having mottled toning. (TOTAL 4 PIECES)
- 967.** 1951 MS-63/65. Lightly toned and quite clean; 1952-D MS-63 FBL. Light rose toning; 1958 MS-63/65. Iridescent, mottled, mint set toning; 1959-D MS-64 FBL. Frosty and nearly gem. (TOTAL 4 PIECES)
- 968.** 1951-S MS-64; 1954-S MS-65; 1954-S MS-64. Nice frosty lot. (TOTAL 3 PIECES)
- 969.** 1952 MS-67/65 FBL. Dusty rose toning. A few tiny ticks on the bell. A gem!
- 970.** 1952 MS-65 FBL. Dusty gray original toning. A gem!
- 971.** 1952-S MS-65. Superb, intense rainbow hued iridescent obverse peripheral toning. Super clean and quite well struck. A gem.
- 972.** 1953 Half Proof-63. Cameo reverse; 1953 Quarter Proof-65. Deeply mirrored. (TOTAL 2 PIECES)
- 973.** 1954 MS-65 FBL. Light russet mint set toning.
- 974.** 1954-S MS-65/65 NFBL. ANACS graded S-6217-A, 6/8/83.



- 975.** 1955 Cameo Proof-67. Tremendous appearance as the obverse center is brilliant with a heavily frosted device and the peripheries are deeply toned. The reverse is a uniform deep orchid, which effectively hides the frost on the bell and lettering. (PHOTO)

- 976.** 1956 Cameo Proof-67. Extremely high level contrast. Deep black fields. Smooth frosty devices. Original and pristine with just a hint of peripheral toning. Kept from the ultimate class only by fading of the frost at the corners of the yoke. A stunning coin.
- 977.** 1957-D MS-67/65 NFBL. Beautiful iridescent toning.
- 978.** 1958 MS-67/65 NFBL. Light mint set toning. A gem!
- 979.** 1962 Cameo Proof-67. A high level contrast piece. Heavily frosted. One milk spot between GOD and WE from perfection.
- 980.** 1962 Cameo Proof-67/65. High level contrast. Two reverse milk spots; 1962 Cameo Proof-65. Moderate contrast and depth. Both nice. (TOTAL 2 PIECES)

WORLD GOLD AUSTRIA

- 981.** 1842-A Ducat C-194a.1 EF-AU. Scarce date. Cameo with prooflike fields. (EST. \$200 up)

CANADA

- 982.** 1976 \$100.00 Proof Gold Olympic Plain Borders. KM-116. Housed in a brown leather case of issue. (EST. \$200 up)
- 983.** 1981 \$100.00 Proof Gold National Anthem KM-131. Housed in a brown leather case of issue (EST. \$235 up)
- 984.** 1982 \$100.00 Proof Gold New Constitution KM-137. Housed in a brown leather case of issue. (EST. \$220 up)
- 985.** 1983 \$100.00 Proof Gold St. John's Newfoundland KM-139. Housed in a brown leather case of issue. (EST. \$260 up)
- 986.** 1984 \$100.00 Proof Gold. Jacques Cartier KM-142. Housed in a brown leather case of issue. (EST. \$245 up)

CUBA

- 987.** 1916 Cuba 5 Peo Y-13 Ch AU; 1864 Philippines gold peso Y-6 Very Good. (TOTAL 2 PIECES) (EST. \$150 up)

GREAT BRITAIN

- 988.** 1872 Sovereigns Die #30 EF. Solder removed on the reverse; 1919 Sovereign EF, facsimile; 1855 Half Sovereign VG. (TOTAL 3 PIECES) (EST. \$200 up)

MEXICO

989. (1) 1947 50 Pesos Unc. (1) 1908 10 Pesos EF
(1) 1955 5 Pesos BU, (1) 1918 2¹/₂ Pesos EF,
(2) 1945 2¹/₂ Pesos BU, (3) 1945 2 Pesos BU.
(EST. \$600 up) (TOTAL 9 PIECES)

NETHERLANDS

990. 1840 Ducat C-85 EF-AU A couple of rim marks at
K 3 (EST. \$300 up)

GERMAN STATES Prussia



991. 1797-A Gold 1 Frederick D'OR C-117 Very Fine.
Rich gold color. Some adjustment marks across
the portrait on the obverse. (EST. \$800 up)
(PHOTO)

992. 1872-A 10 Mark Y-114 Very Fine. Scratch on the
Kaiser's neck. (EST. \$100 up)

993. 1873-C 10 Mark Y-114c Extremely Fine. (EST.
\$135 up)

994. 1888-A 10 Mark Y-118 Brilliant Uncirculated.
(EST. \$175 up)

Saxony



995. 1616 (Restrike) Ducat FR-2411 Almost Uncircu-
lated. Deep scratches on the reverse. This coin was
restruck until 1812. (EST. \$250 up) (PHOTO)



996. 1755 Ducat C-34 CH AU Obverse FRIEDRICH III.
Struck on uneven planchet 200 years of religious
peace. Rare. (EST. \$2000 up) (PHOTO)



997. 1845 F 2¹/₂ Thaler Gem Prooflike C-245 Cameo
frosty devices. Rare Only 420 pieces struck (EST.
\$2250 up) (PHOTO)

VENICE



998. (ND) Gold Zecchino (Venice) C-71 AU-50. Ex
FUN 85 Lot #3323 Krueger Sale. (PHOTO)

VATICAN



999. 1932 100 Lire Y-9 Brilliant Uncirculated. (EST.
\$275 up) (PHOTO)

WORLD CROWNS and MINORS ARGENTINA

1000. 1882 One Peso Y-6 .750 silver 25.0
grams AU/Unc. 414,000 minted. Original. Three
year type. Sharp strike. Tiny rim nick.

AUSTRALIA

1001. (5) 1957 Proof Florin Y-40; (5) 1957 Proof Shil-
ling Y-39; (5) 1957 Proof Six Pence Y-38; (5)
1957 Proof Three Pence Y-37. Slightly toned
from being wrapped in tissue paper. (TOTAL 20
PIECES) (EST. \$700 to \$800)

1002. (2) 1957 Proof Set of four KM-118 Florin, Shilling,
Six Pence, Three Pence. Housed in a plastic holder
(TOTAL 2 SETS) (EST. \$300 up)

1003. Half Cents: 1922; (2) 1919; 1933; (2) 1934; 1935;
1936 F to VF; (2) 1941; (6) 1943 EF to AU; One
Penny: 1911; 1912 VG; 1917; 1919, (2) 1920,
1921 Fine; 1922 VF; 1922 VF, 1924 VF,
1933, 1934 Fine to VF; 1934 (2) 1935, (3)
1936 EF, 1939 EF, (2) 1942, (3) 1943 EF to
AU, Three Pence (3) 1942 D AU, 1943 S BU
Six Pence (7) 1942-D AU, 1942-D AU, 1943
S BU, Six Pence, (7) 1942 D AU, 1942 D BU,
Florin (2) 1943 AU (4) 1943 S AU (2)
1944 AU (TOTAL 60 PIECES) (EST. \$125 up)

AUSTRIA



1004. 1826-C C-185c 2 Thaler Silver AU. Nice example. (PHOTO)



1005. 1837-A Thaler .833 Silver C-193A Unc Prooflike surfaces. Only a couple of tiny stacking marks in the obverse fields. (PHOTO)



1006. Salzburg 1758 Thaler DAV-1250 Sigismund III of Schrattenbach EF-AU. Original. Light toning. (PHOTO)



1007. 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. (EST. \$50 up) (PHOTO)

1008. 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. (EST. \$50 up)

1009. 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. (EST. \$50 up)

1010. 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. (EST. \$50 up)

1011. (2) 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. (Total 2 pieces) (EST. \$100 up)

1012. (10) 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. A great investment lot. (TOTAL 10 PIECES) (EST. \$500 up)

1013. (10) 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. A great investment lot. (TOTAL 10 PIECES) (EST. \$500 up)

1014. (10) 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. A great investment lot. (TOTAL 10 PIECES) (EST. \$500 up)

1015. (10) 1955 25 Shillings Gem Proof Commemorative Y-96. Re-opening of the National Theater in Vienna. A great investment lot. (TOTAL 10 PIECES) (EST. \$500 up)

1016. Austria 1765 AS Maria Theresa Thaler C-48 VG, and other world coinage: Cambodge (Kampuchea) 1860 4 Francs (Restrike) Y-8 Fine; French Indo China 1885 Piastre Y-9 Fine; French Indo China 1928 Piastra Y-9a.1 Fine; French Indo China 1928 20 Cent Y-17.1 Very Good, Scarce date; French Indo China 1928 10 Cent Y-16.1 Fine. Scarce date; Holland Silver Badge; U.S. Trade Dollar 1877-S VF. Repaired chop mark on the obverse. (TOTAL 8 PIECES) (EST. \$150 up)

1017. (24) 1780 SF Maria Theresa Thalers Prooflike Gems Y-55 (Restrikes). An unofficial trade dollar. The final date of the famous Maria Theresa Thaler has been restruck intermittently since 1781 to modern times at many world mints. (TOTAL 24 PIECES) (EST. \$175 to \$200)

BAHAMAS

1018. 1970 Bahama Island Proof Set, KM-103; 1966 Bahama Island Mint Set KM-S1; 1970 Jamaica Proof Set, KM-106. (TOTAL 3 SETS) (EST. \$70 up)

BERMUDA

1019. 1959 Bermuda One Crown Y-1 Gem BU. Satiny surfaces; 1972 Cayman Islands Twenty-Five Dollars Y-9 Specimen Unc. Housed in red holder of issue. (TOTAL 2 PIECES) (EST. \$50 up)

1020. (20) 1959 One Crown Gem BU Y-1. Untoned except the end coins of the roll. Pristine surfaces. Virtually mark free. (TOTAL 20 PIECES) (EST. \$300 up)

1021. (13) 1959 One Crown Gem BU Y-1, 1964 One Crown BU Y-2 Toned a light rose and gold (TOTAL 14 PIECES) (EST. \$200 up)

1022. (96) 1964 One Crown BU. Y-2 (TOTAL 96 PIECES) (EST. \$480 up) SOLD AS IS WITH NO RETURNS

BELGIUM

1023. 1867 5 Francs Y-8 Fine; 1873 5 Francs Y-8 Very Fine; 1934 20 Francs Y-36 Very Fine; 1912 1 Franc Y-34.1 Very Fine. (TOTAL 4 PIECES) (EST. \$25 up)

BOLIVIA



1024. 1769 JR Four Reales .917 Silver 13.0 grams C-12 VF/EF. Potosi Mnt. Excellent sharp strike. (PHOTO)

1025. 1827 JM C-55 Eight Soles .900 Silver 27.0 grams Potosi Mint EF. Many raised lines on the planchet surfaces from cleaning of the dies.

1026. 1848 FM Eight Sueldos C-62 .900 Silver 27.0 grams CH AU. First date of type. Obverse has no denomination. Scarce.

1027. 1872-FE One Boliviano Y-36b .900 Silver EF. Obverse has 9 stars. Rare condition. Heavy die breaks from K-4 to K-9. Cleaned some time ago.

BRAZIL

1028. 1764 Dappel-Patacca 600 Reis C-28.1 Fonrobert #8398 EF. Some scratches on the reverse in the field.

1029. 1811-R 960 Reis, C-94.3 CH AU. Rare this nice. Original.

1030. 1872 100 Reis PN-149 bronze Pattern AU. Red and brown. (EST. \$500 up)

CHILI

1031. 1817 FJ One Peso C-86.2 .900 Silver CH AU. Rare condition. One small rim bump K-8 and a spot at K-11

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CHINA

1032. 1912 Y-319 One Dollar .900 Silver Sun Yat-sen founding of the Republic EF. Cleaning scratches about the legend. Appears to have been dipped

1033. ND (1914-1918) Dollar Y-322 1 Silver CH BU 20,000 minted. Yuan Shih-kai Founding of Republic. The restrike made about 1918 for collectors (PHOTO)

1034. ND (1927) One Dollar (Yuan) Y-318a 1 .890 Silver BU. Sun Yat-sen Founding of Republic. Two rosettes dividing legend at the top.



1035. 1928 "Auto Dollar" Kweichow Y-428 Silver EF. Original olive toning. (PHOTO)

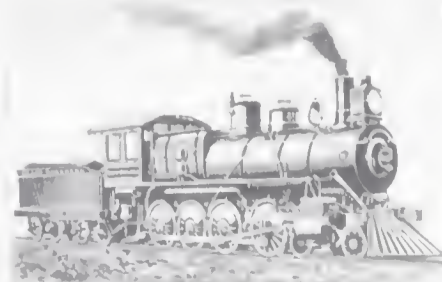


1036. Yr.21 (1932) Dollar Y-344 Silver Unc. Birds over junk. (PHOTO)

COLOMBIA

1037. 1820 JF Eight Reales Silver C-115 Cundinamarca Pro. F-VF. Weakly struck. Two year type coin. Scarce.

1038. 1870/69 One Peso Y-10.1 .900 Silver 25.0 grams VF-EF. Medellin Mint. 48,000 minted. Rough uneven edges with a rim bump. Toned.



DENMARK



- 1039.** 1833 KM Rigsdaler C-112 Silver EF. Frederik VI. Toned. Appears to have been dipped. (PHOTO)

- 1040.** 1839 FF Rigsdaler C-112 Silver EF. Frederik VI. Sharp strike. Lamination at "ES" of SPECIES. Cleaned.

EGYPT



- 1041.** 1923 H 20 Piastres Y-55 .833 Silver Unc. 50,000 minted. (PHOTO)

ETHIOPIA

- 1042.** 1890 Eritrea Proviince 2 Lire Y-3 .800 Silver EF. 1,000,000 minted. Mintmark R. Umberto I Italy. Has been cleaned some time ago.

FRANCE



- 1043.** 1702 E Ecu D-1316 VF. With insignia (struck over) Ecu with palms 1696. Both dates clearly visible. Original and toned. (PHOTO)



- 1044.** 1704 Ecu D-1320 (overstruck) 1697 VF-EF. Both dates are clearly visible. Original with light toning. (PHOTO)

- 1045.** 1720 A 1/3 Ecu de France C-27.1 EF. King Louis XV struck over another coin. Original.

- 1046.** 1789 W Ecu Dav.-1333, C-78.15 .917 Silver EF. Louis XVI. Original and toned.

- 1047.** 1847-A 5 Francs C-204.1 .900 Silver Unc/AU. 12,578,000 minted. Prooflike surfaces. Reverse etch mark on the left side of K-7 to K-11.

- 1048.** France 1868 BB 1 Franc Y-30.2 AU; Straits Settlements 1919 One Dollar Y-37 Unc.; Canada 1916 Cent Y-15 Unc. (TOTAL 3 PIECES) (EST. \$75 up)

- 1049.** 1815-Q 5 Francs C-168.11 Fine; 1824-W 5 Francs C-181.13 Fine; 1828-A 5 Francs C-189.1 Very Fine; 1874-A 5 Francs Y-52.1 Fine; L'AN-8 5 Francs C-138-5 Very Good; (2) 1918 2 Francs Y-64.1 Fine; (1) 1909 1 Franc Y-108 Fine; (1) 1917 1 Franc Y-108 Very Fine; (1) 1901 50 Centimes Y-62 Good; (1) 1916 50 Centimes Y-62 Very Fine; (2) 1918 50 Centimes Y-62 EF-AU. (TOTAL 12 PIECES) (EST. \$95 up)

GERMAN STATES



- 1050.** Bavaria 1839 2 Thaler C-199 Dav-583 Mazimilian I, Elector of Bavaria EF. Some marks on both surfaces and small rim nicks. (PHOTO)

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A 10% Buyers Charge In Effect

- 1051.** Bavaria 1851 Zwey (2) Guden 900 Silver C-232 AU Untoned Maximilian II
- 1052.** Nurnberg 1765 S S G N R Thaler Silver, C-78 VF A nice planchet, no problem coin (PHOTO)
- 1053.** Prussia 1888 A 5 Marks Y-117 900 Silver CH AU 200,000 minted King Friedrich. Untoned



- 1054.** Saxe-Weimar-Eisenach 1908-A 5 Marks Y-175 900 Silver CH EF. 40,000 minted. Jena University. 350th Anniversary. (PHOTO)



- 1055.** Saxony 1601 Thaler DAV-7557 Silver F-VF. "Three Brothers" Johann George, Christian, and August. Shield surrounded by three helmets. Original. (PHOTO)



- 1056.** Saxony 1909 5 Marks Y-199 900 Silver Unc. 50,000 minted. Leipzig Univ. Prooflike. A few light ticks on the obverse. (PHOTO)

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- 1057.** Saxony 1850 F Thaler C-235 b F VF, Wurttemberg 1860 Verein Thaler C-186 Fine Wurttemberg 1864 Vereins Thaler C-186 VF Prussia 1901 2 Mark Y-128 VG German as follows: 1934 A 2 Mark Y-83 1 VF with 21 March 1933 and Potsdame Garrison Church, 1934 F 5 Mark Y-83 4 VF, 1939 A 2 Mark Y-93 1 EF, 1939 D 2 Mark Y-93 3 EF, 1935-A 5 Mark Y-86 1 EF, 1937-E 5 Mark Y-94 4 EF (TOTAL 10 PIECES) (EST. \$150 up)

WEST GERMANY



- 1058.** 1952-D 5 Mark Y-113 Nurnberg Museum Commemorative VF-EF. First of the commemorative issues by West Germany. Scarce. (PHOTO)

- 1059.** 1957-J Gem Proof Commemorative 5 Mark Y-116 "EICHENDORFF". Cameo, pristine surfaces with a very light blue tint of toning from being wrapped in tissue paper all these years. (EST. \$1500 to \$2000)

- 1060.** 1957-J Gem Proof Commemorative 5 Mark Y-116 "EICHENDORFF". Cameo, pristine surfaces with a very light blue tint of toning from being wrapped in tissue paper all these years. (EST. \$1500 to \$2000)

- 1061.** 1957-J Gem Proof Commemorative 5 Mark Y-116 "EICHENDORFF". Cameo, pristine surfaces with a very light blue tint of toning from being wrapped in tissue paper all these years. (EST. \$1500 to \$2000)

- 1062.** 1957-J Gem Proof Commemorative 5 Mark Y-116 "EICHENDORFF". Cameo, pristine surfaces with a very light blue tint of toning from being wrapped in tissue paper all these years. (EST. \$1500 to \$2000)



- 1063.** 1957-J 5 Mark Gem Proof Y-112 4 Pristine surfaces with a light tint of blue and gold toning from being wrapped in tissue paper all these years. (EST. \$275 to \$325) (PHOTO)

- 1064.** 1957 J 5 Mark Gem Proof Y-112 4 Pristine surfaces with a light tint of blue and gold toning from being wrapped in tissue paper all these years. (EST. \$275 to \$325)

- 1065.** 1957-J 5 Mark Gem Proof Y-112.4. Pristine surfaces with a light tint of blue and gold toning from being wrapped in tissue paper all these years. (EST. \$275 to \$325)
- 1066.** 1957-J 5 Mark Gem Proof Y-112.4. Pristine surfaces with a light tint of blue and gold toning from being wrapped in tissue paper all these years. (EST. \$275 to \$325)
- 1067.** (4) 1957-J Proof 2 Marks Y-116.4. Proofs are not listed in KM Catalog; (4) 1957-J Proof 1 Mark Y-110.4. Proofs are not listed in KM catalog. Lightly toned. Nice. (TOTAL 8 PIECES) (EST. \$200 up)
- 1068.** (5) 1950-J 50 Pfennig Proof Y-109.4; (5) 1950-J 10 Pfennig Proof Y-108.4; (5) 1950-J 5 Pfennig Proof Y-107.4; (5) 1950-J 1 Pfennig Proof Y-106.4. Slight toning from being wrapped in tissue paper. (TOTAL 20 PIECES) (EST. \$350 up)

GERMAN NEW GUINE

- 1069.** 1894 A One Mark Y-5 .900 Silver AU. 33,000 minted. Light toning.

GREAT BRITAIN

- 1070.** Great Britain 1797 Large Copper Penny C-21 Fine, No rim bumps; Russia 1833 OX 10 Kopeks Large Copper C-141.1 Very Fine. Some small rim bumps. (TOTAL 2 PIECES) (EST. \$50 up)



- 1071.** 1820 LX One Crown C-34 .925 Silver CH EF. 448,000 minted. King George III. St. George and the Dragon. Original. (PHOTO)



- 1072.** 1821 Crown C-65.1 .925 Silver CH AU. 438,000 minted. King George III. St. George and the Dragon. Some light rose toning. Sharp strike. (PHOTO)

- 1073.** 1825 ½ Crown C-64 .900 Silver CH AU 2,259,000 minted. George IV. Light toning. Sharp strike.
- 1074.** (13) 1953 5 Shillings Coronation Unc Y-125; (1) 1941 Half Crown AU Y-91; (3) 1944 Half Crown Unc, Y-91; (1) 1943 Two Shillings Unc Y-89; (4) 1944 Two Shillings Unc, Y-90; (1) 1939 One Shilling EF, Y-89; (1) 1941 One Shilling Unc, Y-89; (2) 1944 One Shilling Unc, Y-89; (1) 1845 One Shilling VG-F, Y-6; (3) 1944 Six Pence GEM BU, Y-87; (1) 1887 Three Pence CH AU, Y-C12; (1) 1940 Three Pence AU, Y-86; (1) 1941 Three Pence AU, Y-86. (TOTAL 33 PIECES) (EST. \$150 up)
- 1075.** (3) 1953 Proof Sets 10 pieces each KM-124. Housed in a maroon case of issue. Some coins may be toned with minor spots; (2) 1953 Mint Sets 10 pieces each Unc. Mounted in heavy plastic holders. SOLD AS IS WITH NO RETURNS. (TOTAL 5 SETS) (EST. \$200 up)

GUATEMALA



- 1076.** 1882 One Peso Y-62 .900 Silver CH AU. An exceptional specimen. A two year type. Light toning. (PHOTO)

IRELAND

- 1077.** (6) 1966 Proof 10 Shillings KM-44. (TOTAL 6 PIECES) (EST. \$90 up)



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ISRAEL

- 1078.** Israel Commemorative Set. Housed in a white Cap ital plastic holder. 1961 Half Shekel, 1962 Half Shekel, 1958 1 Pound Law is Light, 1961 1 Pound Degania, 1960 1 Pound H Szold; 1961 1 Pound Heroism, 1962 1 Pound Italian Lamp; 1963 1 Pound North African Lamp; 1958 5 Pound Tenth Anniv., 1959 5 Pound Exiles; 1960 5 Pound Dr. Therzi, 1961 5 Pound Bar Mitzvah; 1962 5 Pound Negev, 1963 5 Pound Seafaring; 1964 5 Pound Museum, 1965 5 Pound Knesset; 1966 5 Pound Crown of Life, 1967 5 Pound Eliat; 1967 10 Pound Victory, 1968 10 Pound 20th Anniversary-Jerusalem. All are Gem BU specimens. (TOTAL 20 PIECES)

MEXICO



- 1079.** 1758 MM 8 Reales KM-104.1 .917 Silver EF-AU. Ferdinand VI. Semi-Prooflike fields. Well struck. (PHOTO)



- 1080.** 1810 HJ 8 Reales KM-110 EF-AU. Armored bust of Ferdinand VII. Light toning. original. (PHOTO)
- 1081.** 1944 Un Peso "CHICAGO COIN CLUB COUNTER STAMP" "400th MEETING MAY 14, 1952". Uncirculated. (EST. Unknown)

HOW MUCH SHOULD I BID?

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- 1082.** (1) 1951 (1) 1952 (8) 1953 5 Pesos AU to Unc KM 467, (3) 1953 5 Pesos Unc KM 468 (9) 1948 Peso BU, (10) 1958 Peso AU KM 459 (TOTAL 32 PIECES) (EST. \$135 up)

- 1083.** (2) 1968 25 Peso KM-479 1 AU Unc (2) 5 Peso KM-465 BU, (2) 1953 5 Peso KM 468 Unc (3) 1953 5 Peso KM-467 AU-Unc, (8) 1955-1957 5 Peso KM-469 AU-Unc, (1) 1957 5 Peso KM-470 BU. (TOTAL 18 PIECES) (EST. \$100 up)

- 1084.** (20) 1953 5 Peso Unc. KM-468 (TOTAL 20 PIECES) (EST. \$200 up)

- 1085.** (3) 1955 5 Peso KM-469 EF-AU; (5) 1956 5 Peso KM-469 EF-AU; (1) 1957 5 Peso KM-469 EF-AU; (22) 1956 10 Peso KM-474 AU-Unc. (TOTAL 32 PIECES) (EST. \$200 up)

- 1086.** (50) 1979 100 Peso KM-484 Unc. Low mintage. Books at \$9.00 each. (TOTAL 50 PIECES) (EST. \$400 up)

- 1087.** (5) 1949 One Onza Choice BU KM-M49a. (TOTAL 5 PIECES) (EST. \$150 up)

- 1088.** Mixed Lot of Mexican: (7) 1948 Five Pesos Cuauhtemoc CH BU KM-465; 1882 50 Centavos Fine KM-407.6; 1950 One Peso Unc KM-457; 1959 Un Peso BU KM-459, scarce; 1866 One Peso Maximilliano VG KM-388.1; 1877 MH MO 8 Reales EF KM-377.10; 1900 FZ Zs Un Peso CH AU KM-409.3. (TOTAL 13 PIECES) (EST. \$175 up)

- 1089.** Minor Mint State Coinage of Mexico: (2) 1952 Y-61 Centavo CH BU; (1) 1940 Y-36 10 Centavos AU; (1) 1942 Y-36 10 Centavos Unc; (2) 1956 Y-70 10 Centavos Gem BU; (1) 1952 Y-37 5 Centavos Gem BU; (7) 1943 Y-38 20 Centavos Gem BU; (1) 1937 Y-49 50 Centavos Gem BU; (1) 1943 Y-49 50 Centavos Gem BU; (2) 1933 Y-50 50 Centavos AU; (1) 1957 Y-A72 Un Peso AU; (29) 1957 Y-A72 Un Peso CH BU to Gem BU. (Est. \$250 up) (TOTAL 48 PIECES)

NEW ZEALAND

- 1090.** (10) 1949 Gem BU Crowns Y-24. Slightly toned from being stored in tissue paper. (TOTAL 10 PIECES) (EST. \$175 up)

- 1091.** (10) 1953 Crowns Choice BU Y-35. Some are lightly toned. All original. (TOTAL 10 PIECES) (EST. \$100 up)

- 1092.** (8) 1953 Proof Set 8 pieces each KM-106 Housed in red case of issue. Some coins may be toned; 1953 Mint Set Unc 8 pieces Mounted in heavy plastic holder. SOLD AS IS WITH NO RETURNS. (TOTAL 8 SETS) (EST. \$725 up)

- 1093.** 1953 Seven Piece Mint Set BU Half Crown, Florin, Shilling, Six Pence, Three Pence Penny Half Penny KM 23 29 (TOTAL 7 PIECES) (EST. \$100 up)

A 10% Buyers Charge In Effect

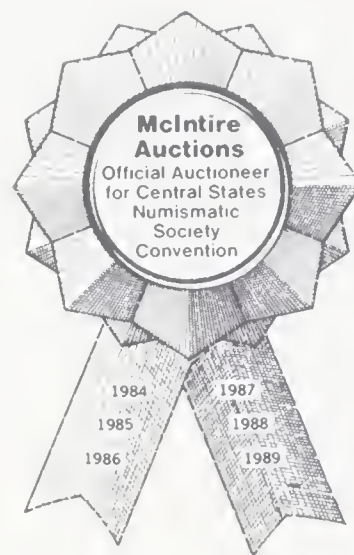
PANAMA

- 1094.** Type Set Housed in a Black Holder: 1931 Un Balboa Unc; 1934 Un Balboa Unc; 1933 ½ Balboa EF; 1933 ¼ Balboa AU; 1940 2½ Centesimos EF; 1932 5 Centesimos VF; 1929 2½ Centesimos VG; 1931 1/10 Balboa VF; 1940 1¼ Centesimos EF; 1937 Un Centesimos EF, and a 1972 Panama Proof Set in White Package of issue. (TOTAL 1 Set of 10 PIECES and 1 Set of 6 PIECES) (EST. \$200 up)
- 1095.** (20) 1953 Un Balboa Choice BU Y-21. (TOTAL 20 PIECES) (EST. \$200 up)
- 1096.** 1966, 1968, 1969, 1970 Republic of Panama Proof Sets. In original package of issue. (TOTAL 4 SETS) (EST. \$85 up)

PHILIPPINES



- 1097.** 1897 SGV One Peso Silver Y-13 CH AU/Unc. Planchet lamination streaks across the top of his hair. The reverse is original as struck. One year type. (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

- Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society
 1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention
 1984, 1985, 1986, 1987, 1988, 1989.

GEM 1936 PHILIPPINES COMMONWEALTH SET



- 1098.** (2) 1936 One Peso Gem BU, KM-177 and KM-178; 1936 50 Centavos Gem BU, KM-176. Housed in a Capital plastic holder. Scarce set of coins this nice. (TOTAL 3 PIECES) (EST. \$300 up) (PHOTO)

1099. (6) Sets 1947 General Douglas MacArthur One Peso Y-35 and 50 Centavos Y-34 BU Original Sets (TOTAL 6 SETS) (EST \$100 to \$125)

1100. Philippines 1907 S Peso VF, 1910 S Peso Fine, 1944 S 50 Cent BU, 1944 D 20 Cent BU, 1944 D 10 Cent BU, 1944 5 Cent BU, 1944 1 Cent Unc Bermuda 1964 One Crown BU; and (262) Circulated miscellaneous world minor coins SOLD AS IS WITH NO RETURN (TOTAL 270 PIECES) (EST \$35 UP)

PARAGUAY



1101. 1889 One Peso .750 Silver Y-5 Unc. 600,000 minted. Unknown quantity melted. Some minor surface stacking marks. Attractive. (PHOTO)

PERU

1102. 1811 JP 8 Reales C-96.2 .903 Silver EF. Spanish Colonial Ferdinand VII. Rare condition. Three year type. Original.



1103. 1838 MS 8 Reales C-180a .903 Silver AU. Confederation Cuzco Mint. Rare condition. (PHOTO)



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PUERTO RICO



1104. 1895 One Peso .900 Silver Y-5 EF-AU. Alfonso XIII of Spain. One year type. Slight rim bump. Rare condition. (PHOTO)

1105. 1895 One Peso .900 Silver Y-5 Fine. Alfonso XIII of Spain. Rim bump and rim mount removed. Fire salvage piece.

1106. 1896 40 Centavos Y-4 .900 Silver VF. 725,000 minted. Original.

1107. 1896 40 Centavos Y-4 .900 Silver VF. 725,000 minted. Original.

1108. 1895 20 Centavos Y-3 .900 Silver F-VF. 3,350,000 minted. Cleaned.

SOUTH AFRICA

1109. (6) 1953 5 Shillings Prooflike Y-67. Some very light toning. The two end coins are toned more so. The others are all gems. (TOTAL 6 PIECES) (EST. \$90 up)

1110. (3) 1953 5 Shillings Prooflike Special Selects KM-SS6; (9) 1954 5 Shillings Prooflike Special Selects KM-SS7; (5) 5 Shillings Prooflike Special Selects KM-SS8; (2) 1956 5 Shillings Prooflike Special Selects KM-SS9. All have slightly toned surfaces from being wrapped in tissue paper. (TOTAL 19 PIECES) (EST. \$620 up)

1111. (14) 1954 5 Shilling Prooflike Special Selects KM-SS7. Slightly toned from being wrapped in tissue paper. (TOTAL 14 PIECES) (EST. \$630 up)

1112. 1952 Proof Set (9 Pieces) KM-125; (2) 1954 Proof Sets (9 Pieces) KM-130; (4) 1955 Proof Sets (9 Pieces) KM-133. Each coin is separately wrapped in tissue paper and stored in a paper flip. Some may be slightly toned. (TOTAL 7 SETS) (EST. \$340 up)

1113. (4) 1956 Nine Piece Proof Sets KM-136 Light toning from being wrapped in tissue paper. Nice (TOTAL 4 SETS) (EST. \$200 up)

1114. (1) South Africa 1956 Proof Set (9 Pieces) KM-136; (1) South Africa 1955 Mint Set (9 Pieces) KM 44 52; (2) British Caribbean Territories Eastern Group 1955 Proof Sets KM 101; (8) Great Britain 1953 Mint Set (9 Pieces) Farthing three Half Crown (TOTAL 12 SETS) (EST. \$160 up)

1115. (6) 1956 Nine Piece Mint Sets KM-44-52; and (3) 1955 Nine Piece Mint Sets KM-44-52. Light toning from being wrapped in tissue paper Choice BU. (TOTAL 9 SETS) (EST. \$125 up)

SOUTH RHODESIA - ZIMBABWE

1116. (12) 1953 Crowns Choice BU Y-34. All original. (TOTAL 12 PIECES) (EST. \$250 up)
1117. (18) 1953 Crown Gem BU Y-34. Lightly toned from being wrapped in tissue paper. (TOTAL 18 PIECES) (EST. \$360 up)
1118. (20) 1953 Crown Choice BU Y-34. Untoned except the end coins of this original roll. (TOTAL 20 PIECES) (EST. \$300 to \$400)

SPAIN

1119. 1883 5 Pesetas .900 Silver Y-76 CH AU. 5,507,000 minted. Alfonso XII. Rim mounts removed but still nice.

SWEDEN

1120. 1640 Riksdaler DAV-4523 VF. Rough planchet rims. Plugged hole at K-12.



1121. 1642 A.G. Riksdaller DAV-4525 Fine/VF. Original. Obverse is weakly struck with some planchet flaws or ships. Scarce. (PHOTO)

1122. 1652 Riksdaler DAV-4525 VF-EF. Original. A couple of small digs on the obverse.



1123. 1777 O.L. Riksdaler C-69a Silver EF. 289,000 minted. Nice original coin. (PHOTO)

SWITZERLAND



1124. 1881 5 Francs Y-15S .900 Silver CH AU. 30,000 minted. Fribourg Shooting Commemorative. Russet-gold toning. (PHOTO)

1125. Switzerland 1939 5 Francs Y-47 CH BU. Shooting Festival; Great Britain 1908-B Trade Dollar Y-T1 AU; Japan Yr. 3 (1914) 1 Yen Y-38 BU. (TOTAL 3 PIECES) (EST. \$150 up)

CANADA Cents

1126. 1916 Choice BU-63 Cent. Red and brown. Pristine surfaces; 1919 Choice BU-63 Cent. Red and brown. Choice surfaces; 1920 Choice BU-63 Large Cent. Mostly full red. Pristine surfaces. (TOTAL 3 PIECES) (EST. \$90 to \$120)

1127. Lot of BU Roll and Partial Rolls. (10) pieces 1939 Cents BU-60 or Better; (85) 1946 Cents BU-60 or Better; (75) 1948 Cents BU-60 or Better. In tubes. All are scarcer dates. Trends at \$425 Canadian or \$314 U.S. (TOTAL 170 PIECES) (EST. \$100 up) SOLD AS IS WITH NO RETURNS.

1128. Dealer's stock of Canadian Cent thru \$1.00. Mixed but containing over 200 pieces including (7) circulated Bank tokens; (15) large cents with 1903 EF; (18) 5 Cent Silver pieces; (72) 10 Cents (13) 25 Cents; 1871 50 Cents G; 1919 50 Cents VG; (20) circulated George VI and Elizabeth II and (4) circulated 1939 \$1.00. SOLD AS IS WITH NO RETURNS (EST. \$50 to \$100)

Nickels

1129. 1928 BU-60 or Better Nickel. Nice luster and strike; 1929 Choice BU-63 Nickel. Superb luster and surfaces; 1924 Choice AU Nickel. Frosty and probably never circulated. All nice pieces. (TOTAL 3 PIECES) (EST. \$75 up)

1130. 1939 Gem BU-65 Nickel. Pristine and frosty. With a full brow and rare as such. This date is far scarcer than most of us realize.

1131. 1939 Gem BU-65 Nickel. Full frosty luster. Well struck and gem.

1132. 1939 Choice BU-63 or Better Nickel. Pristine frosty luster. Lovely and a virtual gem but for a couple of tiny obverse ticks.

1133. 1946 Gem BU 65 Nickel. Superb surfaces and fully lustrous. Scarce
1134. 1948 Gem BU 65 Nickel. Superb strike and luster. The late date key with the magical date. Scarce this nice
1135. 1948 Gem BU-65 Nickel. A superb strike with full luster and pristine surfaces. Scarce this nice.
1136. (10) 1942 Tombac BU-60 to Choice BU-63 Nickels; (9) 1943 Tombac BU-60 to Choice BU-63 Nickels; (8) 1944 Steel BU-60 to Choice BU-63 Nickels; (2) 1946 Choice BU-63 Nickels. All lovely original pieces and representative of four distinct types of Canadian five-cent pieces. (TOTAL 29 PIECES) (EST. \$75 up)
1137. Original Roll 1943 Tombac Five Cent Pieces BU-60 to Gem BU-65. A rather uncommon find these days. All brilliant, unspotted and attractive. (TOTAL 40 PIECES) (EST. \$175 to \$200)
1138. Original Roll 1944 Steel Five Cent Pieces BU-60 to Gem BU-65. A choice and brilliant roll. Another uncommon offering these days. (TOTAL 40 PIECES) (EST. \$150 to \$175)
1139. Original Roll 1944 Steel Five Cent Pieces BU-60 to Gem BU-65. A choice and brilliant roll. Another uncommon offering these days. (TOTAL 40 PIECES) (EST. \$150 to \$175)
1140. (10) 1946 Choice BU-63 or Better Nickels. All superb, frosty, sharp, clean and unspotted. A scarce date and not often found in quantity. (TOTAL 10 PIECES)
1141. Original Roll 1946 Five Cent Pieces BU-60 to Gem BU-65. This date is scarce in BU to begin with so imagine our surprise at receiving a complete, original BU roll. All 40 pieces are choice and lustrous. A rare opportunity. (TOTAL 40 PIECES) (EST. \$400 up)
1142. (2) 1948 Gem BU-65 Nickels. Blazing luster with superb, unspotted surfaces. Seldom do you find a hoard of 1948 nickels to match those offered here. (TOTAL 2 PIECES)
1143. (5) 1948 Gem BU-65 Nickels. All brilliant and unspotted. A nice investor's or dealer's lot. (TOTAL 5 PIECES)
1144. (10) 1948 Gem BU-65 Nickels. All brilliant and unspotted. A nice group. (TOTAL 10 PIECES)
1145. Original Roll 1948 Five Cent Pieces BU-60 or Better. Wrapped in anti-tarnish paper and then rolled in a paper tube and sealed with tape. Truly an original roll. Judging from the quality of the other coins in this consignment we expect they are quite choice. SOLD AS IS WITH NO RETURNS. (TOTAL 40 PIECES) (EST. \$425 up)
1146. Original Roll 1948 Five Cent Pieces BU-60 or Better. Wrapped in anti-tarnish paper and then rolled in a paper tube and sealed with tape. Truly an original roll. Judging from the quality of the other coins in this consignment we expect they are quite choice. SOLD AS IS WITH NO RETURNS. (TOTAL 40 PIECES) (EST. \$425 up)

1147. Original Roll 1948 Five Cent Pieces BU 60 to Gem BU-65. The magical date. Seldom is an original roll encountered, much less of this quality. All 40 pieces are brilliant, frosty and choice. Sold as is with no returns. (TOTAL 40 PIECES) (EST. \$425 up)

1148. NO LOT

1149. Original Roll 1948 Five Cent Pieces BU-to to Gem BU-65. The magical date. Seldom is an original roll encountered, much less of this quality. All 40 pieces are brilliant, frosty and choice. Sold as is with no returns. (TOTAL 40 PIECES) (EST. \$425 up)

Dimes

1150. 1939 Gem BU-65 Dime. Somewhat Prooflike. Light toning over pristine surfaces. A very scarce and desirable coin. A gem.
1151. 1939 Gem BU-65 Dime. Pristine, frosty surfaces overlaid with gorgeous, filmy pastel blue-rose and gold toning. A gem.
1152. 1939 Gem BU-65 Dime. Pristine, frosty surfaces overlaid with gorgeous, filmy pastel blue-rose and gold toning. A gem.
1153. 1939 Gem BU-65 Dime. A superb frosty gem. Light, filmy toning beginning to form.
1154. 1939 Gem BU-65 Dime. Frosty white luster overlaid with light, filmy gray toning. A gem.
1155. 1946 Gem BU-65 Dime. A frosty, pristine gem. Rare as such.
1156. (2) 1946 Choice BU-63 or Better. Both blazers and super clean. (TOTAL 2 PIECES)
1157. (2) 1946 Choice BU-63 or Better Dimes. One a blazer. The other with light, pastel blue-rose toning. (TOTAL 2 PIECES)
1158. (5) 1946 MS-60 or Better Dimes. Superb luster and very clean surfaces. Attractive and scarce. (TOTAL 5 PIECES)
1159. 1948 Gem BU-65 Dime. Mirrored surfaces. A brilliant gem.
1160. 1948 Gem BU-65 Dime. Mirrored surfaces. A cameoed reverse. Brilliant and gem.
1161. 1948 Gem BU-65 Dime. Light, multi-hued filmy pastel toning. Pristine surfaces. A gem.
1162. 1948 Gem BU-65 Dime. Mirrored surfaces. Lovely, light multi-hued, filmy pastel toning. A gem.
1163. (2) 1948 MS-60 Dime. Brilliant and somewhat prooflike. Hairlined reverse. (TOTAL 2 PIECES)
1164. (3) 1948 MS 60 Dimes. Brilliant and somewhat prooflike. Hairlined reverse. (TOTAL 3 PIECES)

- 1165.** Half Roll 1948 BU-60 or Better Dimes. All blazers. Most with prooflike surfaces. Many with faint reverse hairlines. Original and seldom encountered. (TOTAL 25 PIECES)
- 1166.** Half Roll 1946 Choice BU-63 or Better Dimes. An exceptional group of this scarce date. All original with blazing, full luster. Rare and desirable. (TOTAL 25 PIECES)
- 1167.** (5) 1953 Gem BU-65 or Better Dimes; 1954 BU-60 Dime; (4) 1955 Gem BU-65 Dime; (3) 1957 Gem BU-65 Dimes; 1960 & 1963 Gem BU-65 Dimes. A flashy group of Elizabeth II dimes. (TOTAL 15 PIECES) (EST. \$75 up)

20 Cents

- 1168.** 1858 Twenty Cents EF-45 to AU-50. Much remaining luster but dipped; 1858 Twenty Cents VF-30. Light original toning. (TOTAL 2 PIECES) (EST. \$150 to \$200)
- 1169.** 1858 20 Cents KM-004 VF. 750,000 minted. One year of issue.

Quarters

- 1170.** 1872-H Choice EF/AU Quarter. Deep original toning. Scarce and attractive. (EST. \$100 to \$125)



- 1171.** 1883-H BU-60/AU-58 or Better. Superb blazing luster. Delicate light golden toning about the peripheries. Just the faintest friction on the first leaf to the left. In all an attractive and scarce type coin. (PHOTO)

- 1172.** 1891 25 Cents EF, cleaned.
- 1173.** 1918 Quarter EF; 1917 Quarter VF, cleaned; 1916 5 Cents AU/Unc; 1912 5 Cents AU, lightly toned. (TOTAL 4 PIECES) (EST. \$100 to \$125)
- 1174.** 1937 Choice BU-63 or Better Quarter. Frosty and clean. (EST. \$40 up)
- 1175.** 1938 Gem BU-65 Quarter. Pristine with light rose toning. Scarce. (EST. \$200 to \$225)
- 1176.** 1939 Gem BU-65 Quarter. Filmy, pastel blue and rose toning. A gem.
- 1177.** 1939 Gem BU-65 Quarter. Frosty with just a hint of filmy blue-rose color. A gem.
- 1178.** 1939 Gem BU-65 Quarter. Sharp and frosty. Just a hint of blue-rose pastel toning. A gem.
- 1179.** 1939 Gem BU-65 Quarter. A superb, lightly toned gem.

- 1180.** 1939 Gem BU-65 Quarter. Frosty and pristine. A Gem.
- 1181.** 1940 Gem BU-65 Quarter. Frosty and gem. (EST. \$50 up)
- 1182.** 1942 Choice BU-63 or Better Quarter. Frosty and clean. (EST. \$45 up)
- 1183.** Canadian Quarters: 1942 BU-60 or better; 1943 Choice BU-63, mirrored surfaces; 1945 BU-60, iridescent color; 1951 BU-60 or Better; (3) 1952 Choice BU-63 or Better. All choice and desirable. (TOTAL 7 PIECES) (EST. \$150 up)
- 1184.** 1945 Choice BU-63 or Better Quarter. Mirrored surfaces. Super clean. (EST. \$50 up)
- 1185.** 1946 Gem BU-65 Quarter. A brilliant gem.
- 1186.** 1946 Gem BU-65 Quarter. A brilliant gem.
- 1187.** (2) 1946 Choice BU-63 Quarter. Both brilliant and clean. (TOTAL 2 PIECES)
- 1188.** (2) 1946 Choice BU-63 Quarters. Both brilliant and clean. (TOTAL 2 PIECES)
- 1189.** Half Roll 1946 Choice BU-63 or Better Quarters. All brilliant and original. Rarely is a group of scarce date coins encountered. For the astute. (TOTAL 20 PIECES)
- 1190.** 1947 Choice BU-63 Quarter. Mirrored surfaces. Deep iridescent blue and rose reverse toning. Scarce. (EST. \$150 to \$175)
- 1191.** 1947-ML Gem BU-65 Quarter. Pristine. Light rose toning. (EST. \$40 up)
- 1192.** 1948 Choice BU-63 Quarter. A blazer.
- 1193.** 1948 Choice BU-63 Quarter. Light, filmy pastel blue and russet toning. Choice.
- 1194.** 1948 Choice BU-63 Quarter. A blazer.
- 1195.** 1948 BU-60 Quarter. Mostly prooflike surfaces. Clean and nearly choice.
- 1196.** (2) 1948 BU-60 or Better Quarters. Both brilliant an somewhat prooflike. (TOTAL 2 PIECES)
- 1197.** (19) 1950 Choice BU-63 to Gem BU-65 Quarters. Obviously a partial original roll of exceptional quality. All brilliant. Some with mirrored surfaces. An unusual lot. (TOTAL 19 PIECES) (EST. \$450 up)

Halves

- 1198.** 1890 H Half VG-F. Original. Scarce date.
- 1199.** 1939 Gem BU-65 Half. Superb frosty luster. Faint rose toning. Sharply struck and a gem. Rare.
- 1200.** 1939 Gem BU-65 Half. A superb gem. Pristine, frosty surfaces overlaid with light, pastel blue and russet toning. Rare.

- 1201.** 1939 Choice BU-63 65 Half. Light blue and rose toning. Sharply struck and a virtual gem. Rare.
- 1202.** 1939 Choice BU-63 or Better Half. A very choice and frosty example of this rare date. Pristine fields. Just a couple of contact marks on the obverse devices.
- 1203.** 1939 Choice BU-63 or Better Half. Very clean and choice. Full frosty luster beneath light, original toning. Faint stacking marks from gem. Rare.
- 1204.** 1940 BU-60 or Better Half. Sharp and frosty. Very clean and nearly choice. (EST. \$60 up)
- 1205.** 1946 No Design Choice BU-63 or Better Half. Frosty luster with just a hint of toning from long storage in anti-tarnish paper.
- 1206.** 1946 No Design Choice BU-63 or Better Half. Clean surfaces overlaid with light blue-rose toning.
- 1207.** 1946 No Design Choice BU-63 or Better Half. Light blue-rose obverse toning. Frosty reverse. Clean and choice.
- 1208.** 1946 No Design MS-60 Half. Frosty and clean but with a few obverse bagmarks. Scarce and desirable.
- 1209.** 1948 Choice BU-63 Half. Booming luster with a hint of rose at the peripheries. Clean and choice.
- 1210.** 1948 Choice BU-63 Half. Blazing luster. Superb, clean surfaces. Very choice.
- 1211.** 1948 BU-60 Half. Light obverse toning. Brilliant reverse.
- 1212.** 1948 BU-60 Half. Frosty and choice but for an obverse field scuff.
- 1213.** 1948 BU-60 Half. Brilliant reverse. Lightly toned obverse. One bag mark on the cheek, otherwise choice.
- 1214.** 1948 BU-60 Half. Attractive and original. Obverse reeding marks below and behind the ear.
- 1215.** 1948 BU-60 or Better Half. Superb luster and quite clean surfaces.
- 1216.** 1948 BU-60 or Better Half. Full frosty luster.
- 1217.** 1950 Design in O BU-60/63 Half; 1950 Design in O Choice BU-63; 1951 Choice BU-63; 1952 Choice Unc-63. Peripheral toning; 1953 SD Choice BU-63; 1961 BU-60; (2) 1963 PL-65. (TOTAL 8 PIECES)
- 1218.** (3) 1951 Choice BU-63 or Better Half. All gems and exceptionally clean. (TOTAL 3 PIECES) (EST. \$75 up)

Dollars

- 1219.** 1935 BU-60 or Better Dollar. Nice luster. A couple of surface marks.

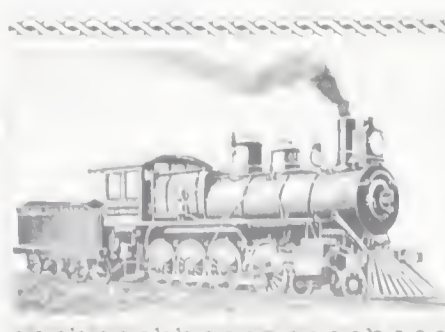
- 1220.** High Grade Dollar Circ (3) 1935 AU-55; 1935 EF-40 cleaned (2) 1939 AU-55 cleaned (2) 1949 AU-55 cleaned 1958 AU-50 (TOTAL 9 PIECES) (EST. \$125 to \$150)
- 1221.** (2) 1939 Choice BU-63 or Better Dollars. One with light reverse toning. (TOTAL 2 PIECES) (EST. \$60 up)
- 1222.** (2) 1939 Choice BU-63 or Better Dollars. One with light obverse toning. (TOTAL 2 PIECES) (EST. \$60 up)
- 1223.** (3) 1939 Choice BU-63 or Better Dollars. One with intense reverse peripheral toning. The other two with somewhat PL surfaces. (TOTAL 3 PIECES) (EST. \$90 up)
- 1224.** (3) 1939 Parliament Dollars BU-60 or Better. All frosty. (TOTAL 3 PIECES) (EST. \$60 to \$70)
- 1225.** Original Roll 1939 Parliament Dollars Choice BU-63. Frosty and attractive. Scarce this nice. (TOTAL 20 PIECES) (EST. \$600 up)
- 1226.** Original Roll 1939 Parliament Dollars BU-60 to Choice BU-63. Frosty and original. Well matched and attractive. (TOTAL 20 PIECES) (EST. \$450 up)



- 1227.** 1946 Gem BU-65 Dollar. Sharp and clean. Somewhat mirrored surfaces. An exceptionally choice piece with just a hint of toning. (PHOTO)



- 1228.** 1946 Choice BU-63 or Better Dollar. Sharp and clean. Faint, filmy, light toning. Scarce this choice. (PHOTO)



Heavy toning
on obverse



- 1229.** 1946 Choice BU-63 Dollar. Prooflike surfaces. Light toning from storage in anti-tarnish paper. (PHOTO)



- 1230.** 1948 MS-60 or Better Dollar. Filmy toning. One reverse rim mark at K-10. Very clean and attractive. (PHOTO)



- 1231.** 1948 MS-60 or Better Dollar. Prooflike surfaces. Minor reverse rim ticks. In all, most attractive. (PHOTO)



- 1232.** 1948 MS-60 Dollar. Sharp and clean with prooflike surface. Dipped at one time. A nice example of this rare date. (PHOTO)

A 10% Buyers Charge In Effect



- 1233.** 1948 MS-60 Dollar. Light obverse hairlines. One tiny reverse rim tick at K-10. (PHOTO)

- 1234.** 1949 Choice Prooflike-63 or Better Dollar. A virtual gem. Razor sharp and no doubt a special striking; 1949 Choice BU-63 Dollar. A few light hairlines. (TOTAL 2 PIECES) (EST. \$150 to \$175)

- 1235.** 1952 No Water Lines Variety Choice BU-63 Dollars. Quite clean with intense blue and gold peripheral toning; (2) 1958 Gem Prooflike-65 Dollars. One toned; (2) 1959 Gem Prooflike-65 Dollars. One in original cellophane. Both brilliant. (TOTAL 5 PIECES)

- 1236.** Original roll 1952 Choice BU-63 Dollars. Twenty pieces with mirrored fields and fewer than normal marks. All with water lines. All blazers but for the two lightly toned end of the roll coins. (TOTAL 20 PIECES) (EST. \$400 to \$500)

- 1237.** Original Roll 1952 Water Line Variety Dollars Choice BU-63. A uniformly choice and attractive roll. (TOTAL 20 PIECES) (EST. \$400 up)

- 1238.** (3) 1952 Water Line Variety Choice BU-63 or Better Dollars. Brilliant, clean and choice. (TOTAL 3 PIECES)

- 1239.** Canadian Dollars. 1952 Water Lines Uncirculated-60, light toning; 1953 Wire Edge Choice BU-63; 1953 Wide Edge Choice Uncirculated-63; 1954 Uncirculated-60; 1955 Choice Uncirculated-63. A nice group. (TOTAL 5 PIECES)

- 1240.** (5) 1958 Choice BU-63 Dollars. Somewhat prooflike. (TOTAL 5 PIECES) (EST. \$75 to \$80)

- 1241.** 1958; (2) 1959; (2) 1961; 1963; (2) 1964; 1965 Dollars All BU-60 or Better. A nice uncirculated dollar lot. (TOTAL 9 PIECES) (EST. \$80 to \$90)

- 1242.** (5) 1958 Gem Prooflike-65 Dollars. All in original cellophane and boxes. (TOTAL 5 PIECES) (EST. \$150 to \$200) SOLD AS IS WITH NO RETURNS.

- 1243.** (10) 1958 Gem Prooflike-65 Dollars. All in their original cellophane and boxes. (TOTAL 10 PIECES) (EST. \$300 to \$400) SOLD AS IS WITH NO RETURNS.

- 1244.** (10) 1959 Gem Prooflike-65 Dollars. All in the original RCM cellophane envelopes. None with rust stains from the staples. (TOTAL 10 PIECES) (EST. \$150 to \$200) SOLD AS IS WITH NO RETURNS.

- 1245.** (20) 1960 Choice Prooflike-65 Dollars. In the original boxes. (TOTAL 20 PIECES) (EST. \$240 to \$275) SOLD AS IS WITH NO RETURNS.

1246. (10) 1961 Gem Prooflike 65 Dollars. In original cellophane and boxes (TOTAL 10 PIECES) (EST. \$100 to \$125) SOLD AS IS WITH NO RETURNS

1247. (20) 1962 Gem Prooflike 65 Dollars. In the original sealed plicofilm packaging and original boxes (TOTAL 20 PIECES) (EST. \$200 to \$250) SOLD AS IS WITH NO RETURNS

1248. (20) 1964 Gem Prooflike 65 Dollars. All in the original RCM plicofilm packaging. (TOTAL 20 PIECES) (EST. \$200 to \$275) SOLD AS IS WITH NO RETURNS

1249. (2) 1961 Gem Prooflike-65 Dollars; 1963 Gem Prooflike-65 Dollar; (9) 1964 Gem Prooflike-65 Dollars. Not in original envelopes. Still gem. (TOTAL 12 PIECES) (EST. \$100 to \$125)

1250. (8) 1965 Gem Prooflike-65 Dollars. Deep mirrors. (TOTAL 8 PIECES) (EST. \$60 up)

1251. (5) 1966 Gem Prooflike-65 Dollars; And, (3) 1961 50 Cents; 1963 50 Cent; 1963 25 Cents; (2) 1964 25 Cents; (3) 1965 25 Cents; (2) 1967 25 Cents, all Gem Prooflike-65. (TOTAL 17 PIECES) (EST. \$70 to \$80)

1252. (15) 1966 BU-60 or Better Dollars. All frosty. (TOTAL 15 PIECES) (EST. \$100 to \$125)

1253. Late Date PL Dollars. (5) 1958; (5) 1959; (4) 1960; (4) 1961; (5) 1962; (5) 1964. All original but some with spots or other problems. SOLD AS IS WITH NO RETURNS. (TOTAL 28 PIECES) (EST. \$275 to \$325)

CANADIAN SPECIMEN & UNCIRCULATED SETS

1254. 1937 Specimen Set 1 Cent thru \$1.00. An attractive and original set. All coins show a little toning about the peripheries. The Cent is quite bright on the obverse, less so on the reverse. The nickel, quarter, half and dollar are Choice to Gem. The dime has a light obverse scratch. With the original red cardboard RCM box. Trends \$1200 (EST. \$700 to \$800)

1255. 1938 Uncirculated Set Cent thru \$1.00 AU-55 to MS-60 or Better. The dime is a slider, although there are (2) cents. Scarce and attractive (EST. \$500 up)

1256. 1939 Uncirculated Set Cent thru \$1.00 MS-63 Frosty and choice. (EST. \$350 up)

1257. 1939 Uncirculated Set Cent thru \$1.00 MS-63 Frosty and choice. (EST. \$350 up)

1258. 1939 Uncirculated Set Cent thru \$1.00 MS-60 or Better. (EST. \$275 to \$325)

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800-221-9068.



1259. 1946 Uncirculated Set 1 Cent thru \$1.00 MS-63 or Better. A very choice and attractive set. In a white board RCM holder. A scarce and desirable date. The Half is a no design in the 6 variety (EST. \$350 up) (PHOTO)

1260. 1946 Uncirculated Set 1 Cent thru \$1.00 MS-60 to MS-63. A nice original set in the white board holder used by the Royal Canadian Mint for PL sets. The half is a No Design in the 6 variety. All scarce. (EST. \$300 up)

1261. 1946 Uncirculated Set 1 Cent thru \$1.00 MS-60 or Better. A nice, original, scarce set housed in a white board RCM holder. The cent has been cleaned. The half is the No Design variety. (EST. \$275 up)

1262. 1946 Uncirculated Set Cent thru \$1.00 MS-60 to MS-63. A choice and attractive set. The \$1.00 and quarter are MS-63. The Half is a no design in the 6 variety. (EST. \$250 up)

1263. 1946 Uncirculated Set Cent thru \$1.00 MS-60 to MS-63. A choice and attractive set. The \$1.00 is MS-63. The Half is a no design in the 6 variety. (EST. \$250 up)

1264. (2) 1946 Uncirculated Sets Cent thru \$1.00 MS-60 or Better. Both are No Design 50 cents pieces. Housed in plastic holders. (TOTAL 2 SETS) (EST. \$300 up)

1265. (2) 1946 Uncirculated Sets Cent thru \$1.00. One set has a cleaned \$1.00 and the other a cleaned 50 cent piece. Still scarce. (TOTAL 2 SETS) (EST. \$300 up)



Photo Enlarged

1266. 1948 Uncirculated Set Cent thru \$1 MS-60 or Better. A wonderful and attractive set containing an exceptional dollar which grades at least MS-63. The cent, five cent, dime and quarter are MS-63. The half was a hairlined obverse and grades MS-60 as a result. Housed in plastic holder. (EST. \$1400 up) (PHOTO)

- 1267.** 1948 Uncirculated Set Cent thru \$1.00 MS-60 or Better. The most desirable late date set. The cent and five cent are bright. The silver coins all exhibit light, natural toning. Scarce and desirable. (EST. \$1200 up)
- 1268.** 1951 Uncirculated Set Cent thru Dollar, both nickels. Gem BU-65. A very choice set with the quarter a deeply mirrored prooflike piece. From the 1983 GSNA Sale at \$115. In plastic.
- 1269.** (2) 1951 Uncirculated Sets Cent thru \$1.00 MS-63 to MS-65. Both sets with both nickels. Housed in plastic holders. (TOTAL 2 SETS) (EST. \$100 up)
- 1270.** (2) 1952 Uncirculated Sets 1 Cent thru \$1.00 MS-63 to MS-65. Water Lines \$1.00 variety. In the original RCM white board holders used for PL sets. While the coins are a superior quality, none are prooflikes. (TOTAL 2 SETS) (EST. \$120 to \$150)
- 1271.** (2) 1952 Uncirculated Set Cent thru \$1 Gem BU-65. One set brilliant. The other with the dime quarter and half toned. Both \$1.00 with Water Lines varieties. Ex: GSNA Sale at \$185. In plastic. (TOTAL 2 SETS)
- 1272.** (3) 1952 Uncirculated Sets Cent thru \$1.00 MS-60 or Better. Two are the Water Lines \$1.00 variety, the other \$1.00 is a No Water Line variety Prooflike, lightly hairlined. Housed in plastic holders. (TOTAL 3 SETS) (EST. \$150 up)
- 1273.** (5) 1952 Uncirculated Sets 1 Cent thru \$1.00 MS-63 to MS-65. All Water Lines \$1.00 variety. While all are original sets in the white board RCM holders, none of the pieces are of prooflike quality even though many are superior to ordinary uncirculated pieces. (TOTAL 5 SETS) (EST. \$300 up)
- 1274.** (5) 1952 Uncirculated Sets Cent thru \$1.00 MS-63 to MS-65. All Water Lines \$1.00 variety. Again, while all are original in the white board RCM holders, none of the pieces are of prooflike quality even though many are superior to ordinary uncirculated pieces. (TOTAL 5 PIECES) (EST. \$300 up)
- 1275.** (5) 1952 Uncirculated Sets 1 Cent thru \$1.00 MS-63 to MS-65. All Water Lines \$1.00 variety. Again, while all are original sets in the white board RCM holders, none of the pieces are of prooflike quality even though many are superior to ordinary uncirculated pieces. (TOTAL 5 SETS) (EST. \$300 up)
- 1276.** 1953 Uncirculated Set Cent thru Dollar. Choice BU-63 to Gem BU-65. The Dollar is MS-63/65 wide edge; the half is the small date, with shoulder folds. The rest cent thru dime are no folds. Some light toning. Nice. In plastic.
- 1277.** 1953 Uncirculated Set Cent thru \$1.00 MS-63 to MS-65. No Shoulder Fold varieties and small date half. Mirrored surfaces and some nice cameo although not of PL quality.
- 1278.** 1957, 1958, 1959, 1960 Uncirculated Sets Cent thru Dollars. All Choice BU-63 to Gem BU-65. Nice original coins with bright cents. Some toning. In plastic. (TOTAL 4 SETS)
- 1279.** (7) 1967 Uncirculated Sets Cent thru \$1.00 mostly Choice BU-63. Original. Some with light toning. (TOTAL 7 SETS) (EST. \$100 up)
- 1280.** 1956 Prooflike Set. In a plastic holder. All gems with nice cameo contrast. The cent is bright. (EST. \$110 up)
- 1281.** (5) 1956 Prooflike Sets. All gems. Most of the cents are bright. All in the original RCM white boards with the cellophane in excellent condition. (TOTAL 5 SETS) (EST. \$550 up)
- 1282.** (5) 1956 Prooflike Sets. All gems. Most of the cents are bright. All in the original RCM white boards with the cellophane in excellent condition. (TOTAL 5 SETS) (EST. \$550 up)
- 1283.** (5) 1956 Prooflike Sets. All gems. Most of the cents are bright. All in the original RCM white boards with the cellophane in excellent condition. (TOTAL 5 SETS) (EST. \$550 up)
- 1284.** (50) 1956 Prooflike Sets. All gems. Most of the cents bright. All in the original RCM white boards with the cellophane in excellent condition. (TOTAL 5 SETS) (EST. \$550 up)
- 1285.** (5) 1956 Prooflike Sets. All gems. Most of the cents bright. All in the original RCM white boards with the cellophane in excellent condition. (TOTAL 5 SETS) (EST. \$550 up)
- 1286.** (10) 1956 Prooflike Sets. Not in original packaging and with some PVC film. (TOTAL 10 SETS) (EST. \$700 up)
- 1287.** (5) 1958 Prooflike Sets. All gems in the original RCM white boards. Cellophane intact. (TOTAL 5 SETS) (EST. \$250 to \$300)
- 1288.** (5) 1958 Prooflike Sets. All gems in the original RCM white boards. Cellophane intact. (TOTAL 5 SETS) (EST. \$250 to \$300)
- 1289.** (5) 1958 Prooflike Sets. All gems in the original RCM white boards. Cellophane intact. (TOTAL 5 SETS) (EST. \$250 to \$300)
- 1290.** (7) 1958 Prooflike Sets. (4) sets are all gems and housed in the white board RCM holders with the cellophane in excellent condition. (3) lack the original holders and show some PVC residue. (TOTAL 7 SETS) (EST. \$260 to \$300)
- 1291.** (10) 1950 Prooflike Sets. Not in original packaging. Two sets are in plastic. Still nice. (TOTAL 10 SETS) (EST. \$180 to \$210)
- 1292.** (10) 1960 Prooflike Sets. All gems in their original RCM stamped white board. Cellophane in excellent condition. (TOTAL 10 SETS) (EST. \$175 to \$225)
- 1293.** (10) 1960 Prooflike Sets. All gems in their original RCM stamped white board with the cellophane in excellent condition. (TOTAL 10 SETS) (EST. \$175 to \$225)
- 1294.** (10) 1961 Prooflike Sets. In original packaging. (TOTAL 10 SETS) (EST. \$150 up)

- 1295.** (20) 1961 Prooflike Sets. In original packaging. (TOTAL 20 SETS) (EST. \$300 up)
- 1296.** (20) 1961 Prooflike Sets. In original packaging. (TOTAL 20 SETS) (EST. \$300 up)
- 1297.** (20) 1961 Prooflike Sets. In original packaging. (TOTAL 20 SETS) (EST. \$300 up)
- 1298.** (20) 1962 Prooflike Sets. All in original packaging. (TOTAL 20 SETS) (EST. \$230 to \$270)
- 1299.** (20) 1962 Prooflike Sets. All in original packaging. (TOTAL 20 SETS) (EST. \$230 to \$270)
- 1300.** (20) 1963 Prooflike Sets. All in original packaging. (TOTAL 20 SETS) (EST. \$230 to \$270)
- 1301.** (25) 1963 Prooflike Sets. All in original packaging. (TOTAL 25 SETS) (EST. \$285 to \$335)
- 1302.** (20) 1964 Prooflike Sets. All in original packaging. (TOTAL 20 SETS) (EST. \$230 to \$270)
- 1303.** (25) 1964 Prooflike Sets. All in original packaging. (TOTAL 25 SETS) (EST. \$285 to \$335)
- 1304.** (20) 1965 Prooflike Sets. All in original packaging. (TOTAL 20 SETS) (EST. \$230 to \$270)
- 1305.** (15) 1966 Prooflike Sets. All in original packaging. (TOTAL 15 SETS) (EST. \$170 to \$200)
- 1306.** Lot of PL Sets: 1959; 1961; (7) 1962; (5) 1963; (4) 1964; (5) 1965; (4) 1966; plus (4) 1965 \$1.00 Type 1, 2, 3, & 4 BU. The PL sets 1961 n are in original RCM packaging while the dollar set is in plastic. (EST. \$275 to \$300)
- 1307.** (15) 1967 Prooflike Sets. All in original packaging. (TOTAL 15 SETS) (EST. \$185 to \$215)

CANADA - NEWFOUNDLAND

- 1308.** 1941-C Newfoundland 5 Cents CH BU-63/65. Frosty with light peripheral color. Choice and scarce. (EST. \$50 up)
- 1309.** 1943-C Newfoundland Choice BU-63 or Better 5 Cent; 1942-C Newfoundland BU-60 Dime. Both original and lustrous. Scarce. (TOTAL 2 PIECES) (EST. \$70 to \$80)
- 1310.** 1946-C Newfoundland Dime Gem BU-65. Brilliant semi-prooflike surfaces. Hints of light toning. The key date of the series with just 38,400 minted. Trends \$550 in MS-63. This piece grades higher. (EST. \$300 up)
- 1311.** 1919-C Newfoundland Choice AU/Unc Quarter. A frosty super slide. Scarce. (EST. \$100 to \$150)
- 1312.** 1909 Newfoundland Choice AU Half. Much remaining luster. Scarce. (EST. \$125 up)
- 1313.** Mixed Early Canadian and Newfoundland; 1918 Half VF, 1910 Half G; 1858 Twenty Cent VG; 1937 Dime AU-Unc; 1919 Dime EF; 1919 Nickel EF; 1898 Nickel AU, dipped; 1933 Cent AU, red and brown; 1921 Cent VG; 1914 Cent VG; 1911 Cent VG; And, Newfoundland 1890 Twenty Cent F; 1917-C Quarter VF; 1917-C Half F; 1919-C Half F. All original and nice. Trends \$298. (TOTAL 15 PIECES) (EST. \$100-\$150)
- 1314.** Large Lot of BU 1965 Coinage. (41) \$1.00; (102) 50 Cents; (121) 25 Cents; (151) 10 Cents; (279) Five Cents; (147) Cents. All BU. SOLD AS IS WITH NO RETURNS. (TOTAL 841 PIECES) (EST. \$500 to \$600)

End of second session



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.



1675

THE 47th C.S.N.S. ANNIVERSARY CONVENTION

Third Session

Thursday, April 3, 5:30 p.m. (Lots 1315-2010)

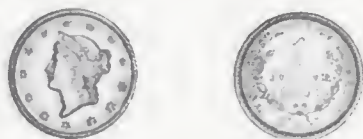
A 10% Buyers Charge In Effect

UNITED STATES GOLD

GOLD DOLLARS

LIBERTY HEAD TYPE 1 1849-1854

- 1315.** 1849 Closed Wreath EF-45. Frosty and original.
- 1316.** Gold Dollars for Jewelry: 1849 Type I. Loop mounted on the reverse; 1851 Type I. Removed from bezel, pitted; 1862 Type III. Coat button lapel pin. Slightly domed. (EST. \$300 to \$500) (TOTAL 3 PIECES)



- 1317.** 1849-O AU-55. Superb, original, bright mint luster. Just a touch of friction from full mint state. Scarce and desirable. (PHOTO)
- 1318.** 1850 AU-55. Fully lustrous and near mint state.
- 1319.** 1851 AU-55. Lustrous surfaces. Nearly mint state.
- 1320.** Six Piece Liberty Head Gold Type Set: In a suitable plastic holder as follows: 1851 \$1 EF-40, obverse scratches; 1853 \$2.50 VF-35; 1878 \$3 VF-35; 1903-S \$5 EF-40; 1898 \$10 EF-40; 1894-S \$20 VF-35. (TOTAL 6 PIECES)
- 1321.** 1851-O AU-50. Lustrous surfaces around the devices.
- 1322.** 1851-O VF-35. Some remaining mint luster.
- 1323.** 1852 AU-55. Lustrous surfaces. Nearly mint state.
- 1324.** 1852 AU-50. Full mint luster.
- 1325.** 1852 AU-50. Luster remains around the devices.
- 1326.** 1852 AU-50. Satiny luster.



- 1327.** 1853 MS-60. A razor sharp, full strike. Frosty mint luster. Nice for type. (PHOTO)

- 1328.** 1853 AU-58/MS-60. Sharp and lustrous. A super slider.
- 1329.** 1853 AU-50. Frosty luster.
- 1330.** 1853 EF-45. Sharp and original.
- 1331.** 1853-O EF-45. Brilliant yellow gold.

INDIAN HEAD, TYPE 2 1854-1856

- 1332.** 1854 Type 2 AU-55. Razor sharp. Nearly full luster. One faint scratch into the headband. An attractive and desirable type coin.
- 1333.** 1854 Type 2 AU-50. Boldly struck with virtually full luster. A scarce piece.
- 1334.** 1854 Type 2 EF-40/40. ANACS E-1294-Z, 2/22/83. Light hairline scratch across the head thru LIBERTY. Some luster remaining.

INDIAN HEAD, TYPE 3 1856-1889

- 1335.** 1856 AU-55. Pleasing obverse. Appears to have had a mount removed from the reverse at K-3 and K-9.
- 1336.** 1856 AU-50, cleaned. Sharp and attractive.
- 1337.** 1856 AU-50. Frosty.
- 1338.** Five Piece Liberty Head Gold Type Set. In a suitable plastic holder as follows: 1857 T-3 \$1 EF-45, bent; 1851 \$2.50 VF-35, obverse scratch; 1887-S \$5 VF-35; 1881 \$10 VF-30; 1878-S \$20 VF-30. (TOTAL 5 PIECES)
- 1339.** 1857-C EF-40. Softly struck. Re-cut DOLLAR as is the "1". Strong "C" mint mark. Rare. 13,280 minted.
- 1340.** 1861 AU-50. Fully lustrous and attractive.
- 1341.** 1862 MS-60. Sharply struck and frosty. An attractive piece for type.
- 1342.** 1862 EF-45. Sharp and original.

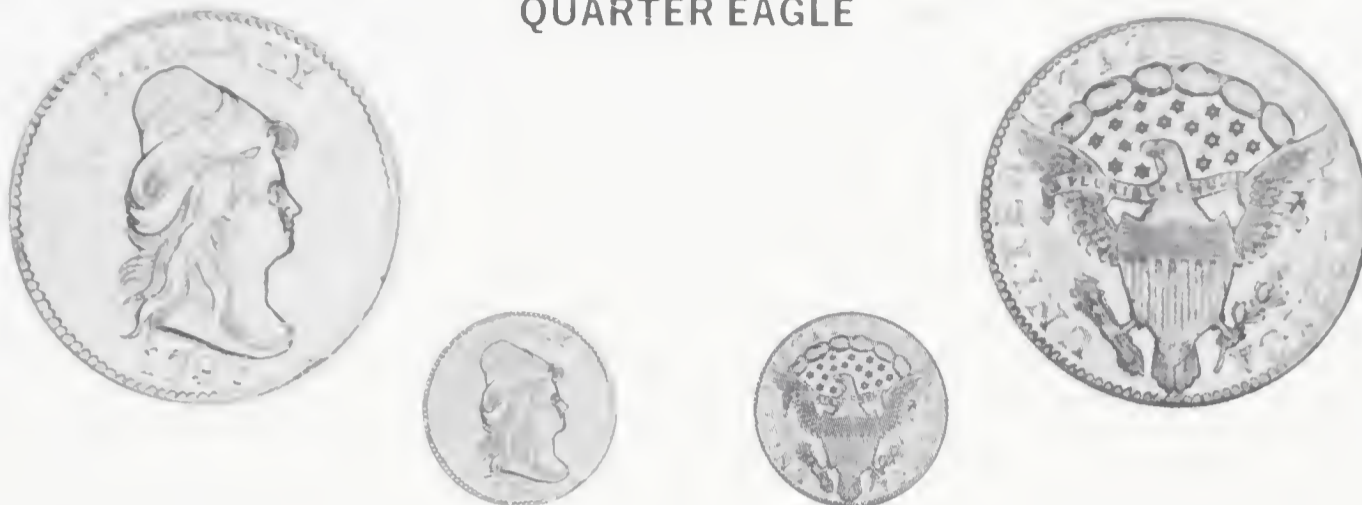
QUARTER EAGLES (\$2½ GOLD)

1796-1929

CAPPED BUST TO RIGHT

1796-1807

1796 NO STARS ON OBVERSE QUARTER EAGLE



- 1343.** 1796 No Stars on Obverse EF-45. A distinct and highly desirable one year type coin as all subsequent quarter eagles have stars on the obverse. The reverse has 16 stars above the eagle. As Akers' notes, there is typical softness in the hair curls around the face but overall this piece is very attractive. It is well centered with nice luster. There are no distracting planchet adjustment marks. There is a small scratch in the obverse field near "Y" to the rim and a lint mark in front of the face. Possibly lightly cleaned long ago. Of the original mintage of 963 probably about 30 exist today with the average grade of VF. Here is an excellent opportunity for the type collector to acquire a very attractive example of America's first quarter eagle. (PHOTO)

1796 STARS ON OBVERSE QUARTER EAGLE



- 1344.** 1796 Stars on Obverse MS-60. Another extremely rare one year type coin with a total original mintage listed as 432, but with no more than 20 or 25 pieces in existence today. The comments of David Akers in his survey of auctions is worth noting: "A number of years ago this variety was thought to have a much lower mintage than is now generally accepted as correct. As a matter of fact, in early editions of the Red Book, the mintage was stated as being only 66 pieces. The 432 mintage figure now listed in the standard references is much more reasonable in the light of the number of known specimens as well as the significantly lower number of auction appearances, the 1796 With Stars is substantially more rare than the 1796 No Stars, and I would estimate that no more than 20 to 25 pieces are in existence."

"As Walter Breen points out in his monograph on quarter eagles, a careful study of the dies clearly indicates that this variety was not created by merely adding stars to the obverse of the 1796 No Stars quarter eagle. The letters in the word LIBERTY are spaced differently and the star configuration above the eagle is also different than on any other quarter eagle of this type. There are 16 stars and they are arranged 8 to the left of the head and 8 to the right. (Subsequent years have only 13 stars arranged in 3 different combinations, 7x6, 8x5, and 6x7)"

The piece offered here is full mint state with no friction, although there are a few microscopic hairlines. The reverse has some planchet adjustment lines especially at the borders at K 12 and K 6

Akers' records the average grade as VF. Here is possibly the premiere offering of the sale. (PHOTO)



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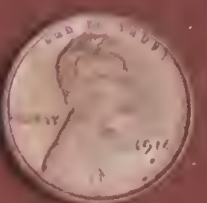
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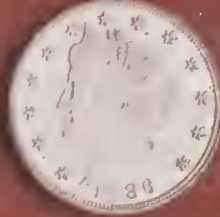
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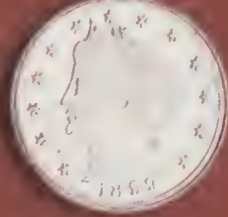
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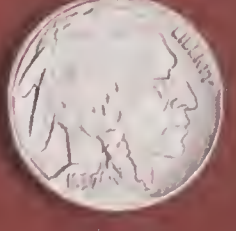
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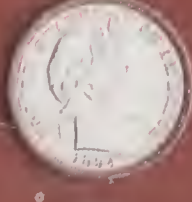
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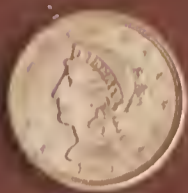
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1493



1502



1503



1505



1508

1797 QUARTER EAGLE



- 1345.** 1797 AU-55. Extremely rare with a total mintage of 427. Especially rare in AU and Unc as Akers' auction survey reveals. The piece offered here is very well struck with the curls on the face and hair exceedingly bold. With the characteristic prominent die break that runs from the "Y" in LIBERTY to the rim below the 13th star. Nearly full mint luster with the lower half of the reverse being toned a deeper orange-gold. Worth about twice the price of the more common (very relative, as no early quarter eagle is common). 1802/1 and 1804 14 Star reverse. A wonderful type coin. (PHOTO)

LIBERTY HEAD 1840-1907

- 1346.** 1843-C Large Date, Plain 4 EF-40/VF-35. Well struck obverse. Small ¼ inch knife cut on the reverse.
- 1347.** 1843-O Small Date VF-20/30. Weakly struck but clean and attractive. Scarce.
- 1348.** 1845 EF-40. Original.
- 1349.** 1847-O AU-55. Luster remaining around the devices. Superbly struck for this New Orleans mint quarter eagle. Small planchet cud at K-3 on the reverse with a die crack running from the rim to the top of the "AM" thru "ERIC" of AMERICA.
- 1350.** 1850-O VF-35. Rim dings, especially about the reverse. A rare and difficult to locate date. On par with the Dalonega issue of this year.
- 1351.** 1851 AU-50. Fully lustrous.
- 1352.** 1851 VF-35; 1879 VF-35; Both original. (TOTAL 2 PIECES)
- 1353.** 1852 EF-45. Original. Reverse rim nick
- 1354.** 1853 EF-45. Original and lustrous.
- 1355.** 1853 EF-40. Much luster.



- 1356.** 1854-O MS-63. Prooflike surfaces. An exceptionally strong, bold strike. Rare in choice condition. The Akers' survey records only six offerings in uncirculated with the last being in the 1966 ANA Sale. Our research indicates that the last choice piece sold at auction was in the February 1977 Sale by Paramount at \$1850, then a strong price. The Eliasberg piece was AU. It may be a long time before another piece is offered. (PHOTO)



Read the Terms and Conditions of this sale carefully

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

**COLORADO GOLD
1860 CLARK, GRUBER & CO.**



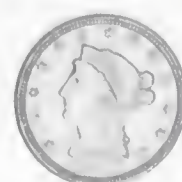
- 1357.** Clark, Gruber & Co. 1860 \$2.50 MS-60, cleaned. A beautiful example of one of the most popular private issue territorial gold pieces. Similar to the contemporary issues of the U.S. mint. The obverse has the head of Liberty surrounded by 13 stars at the border and the date, 1860, below. Upon the cornet is CLARK & CO. The reverse has a similar spread winged eagle with a shield upon its breast, 3 arrows and an olive branch in its talons. PIKES PEAK GOLD DENVER is around, 2 1/2 D below. This piece is sharply and fully struck, which is unusual as even the Redbook plate coin shows considerable weakness at the centers. The surfaces are deeply mirrored prooflike, but with numerous light hairlines. Some faint rose toning is developing at the peripheries. Available in lower grades but excessively rare in this state of preservation. (PHOTO)



- 1358.** 1861 MS-63 or Better. A very choice, lustrous and nearly pristine example of this earlier date quarter eagle. Excellent frost and clean. (PHOTO)
- 1359.** 1861 AU-58. A slider but with an obverse scratch from star 2 to 4.
- 1360.** 1861 EF-45. Sharp and lustrous.
- 1361.** 1871-S EF-40. Original.
- 1362.** 1873 AU-50. Much remaining luster.
- 1363.** 1873 EF-45. Mostly lustrous and sharp.
- 1364.** 1878-S EF-45. Much remaining luster.
- 1365.** 1878 \$2.50 EF-40; 1882 \$5.00 EF-45; 1879-S \$5.00 EF-40. (TOTAL 3 PIECES)
- 1366.** 1901 MS-60. Blazing luster. Just a few hairlines from a higher grade.
- 1367.** 1903 AU-50. Original.
- 1368.** 1904 AU-55. Just a touch of friction.
- 1369.** 1904 AU-50. Fully lustrous and attractive.
- 1370.** 1905 AU-58. A super, super slider.
- 1371.** 1905 AU-55. Faint friction. Fully lustrous.
- 1372.** 1906 MS-60. Booming, frosty luster. A nice coin.
- 1373.** 1906 MS-60. Superb, blazing, frosty luster.
- 1374.** 1906 Prooflike-50. Possibly a lightly circulated Proof but at the least, mishandled. Much prooflike surfaces remains in the protected areas but with field abrasions and hairlines.



- 1375.** 1907 MS-63. Superb, shimmering, frosty luster. Virtually pristine surfaces. A flashy piece. (PHOTO)



- 1376.** 1907 MS-63 Frost on frost. Fully struck and quite clean. A near gem. (PHOTO)
- 1377.** 1907 MS-60. Superb, full frosty luster. No hairline, but a few tiny obverse blemishes.



1683



1684



1686



1688



1687



1705



1706



552



1740



1747



1775



607



2263



668



1855



658



1871



1883



1933



1951



726



1957



1984



2006



1719



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123

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1661

1378. 1907 AU-55. Just a touch of friction.

INDIAN HEAD — 1908-1929

1379. 1908 AU-58. Lustrous and virtually mint state.

1380. 1908 AU-55. Sharply struck and lustrous.

1381. 1908 AU-55. Lustrous and clean.

1382. 1908 VF-25. Original.

1383. 1910 MS-60. Satiny frost. Clean surfaces for the grade. Attractive and scarce. As the price has increased for mint state Indian \$2.50 and \$5.00 pieces so has grading standards. This Indian meets the new stricted standards.

1384. 1910 MS-60. Bright frosty luster. Some surface hairlines. Sharp and attractive.

1385. 1910 AU-55. Fully lustrous and sharp.

1386. 1910 AU-50. Excellent original frosty luster. Just a touch of friction.



1387. 1911 MS-63. Superb brilliant yellow-gold luster. Clean surfaces and most attractive. One of the hardest gold type coins to find in true mint state. (PHOTO)

COMPLETE SET \$2.50 INDIAN HEAD GOLD COINS



1388. Complete Set \$2.50 Indians AU-55 to MS-60. An attractive, evenly matched set. All with full mint luster. The 1926 and 1928 are MS-60, the balance AU-55 to slider uncirculated. The 1911-D is a solid AU-55. Housed in a custom plastic holder. (TOTAL 15 PIECES) (PHOTO)

1389. 1912 MS 60 Frosty rose gold color. Nice surfaces

1390. 1912 AU 58 A super slider

1391. 1912 AU 58 A super slider

1392. 1912 AU-55 Fully lustrous and original.

1393. 1912 AU-58 A super slider.

1394. 1912 AU-50; 1925-D AU-50. Both lustrous. (TOTAL 2 PIECES)

1395. (2) 1914-D AU-50. Both lustrous. (TOTAL 2 PIECES)

1396. 1915 MS-60. Superb, brilliant frosty luster.

1397. 1925-D AU-58. A frosty, super slider.

1398. 1925-D AU-55. Lustrous and attractive.

1399. (2) 1925-D AU-50. Both lustrous. (TOTAL 2 PIECES)

THREE-DOLLAR GOLD
1854-1889

1400. 1856 EF 40/45 Luster remaining around devices. Small scratch on Ms. Liberty's neck. Nice reverse

1401. 1856 VF-35/EF-40 Burnished but not unattractive.

1402. 1856-S Medium S EF-40/45. Original. Luster remaining around devices. Small scratch at K-7 on the obverse rim to neck.

1403. 1856-S Medium S VF-30. Slightly burnished.

1404. 1861 EF-40. Some remaining mint luster. Original.

1405. NO LOT.

1406. 1869 VF-35/EF-40. Original with prooflike surfaces remaining in the lettering. Scarce and desirable as just 2500 were minted.

GEM 1878
THREE DOLLAR GOLD



1407. 1878 MS-65. A frosty, fully struck gem. Exceptional luster. Faint pink peripheral color in the legend. Virtually pristine surfaces. A very attractive and desirable type coin. As a date, not rare, but then \$3 gold pieces are not common either. However, in true mint state all of this denomination are scarce to rare, and as they approach this ultimate state of preservation even an 1878 is rare. (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847



1687



1408. 1878 AU-58/MS-60. Superb, blazing original mint luster that produces an appealing, shimmering cartwheel effect. Extremely clean surfaces. Just the faintest touch of rub on the hair keeps this super, super slider from full mint state. (PHOTO)



1409. 1878 EF-45. Lustrous and sharp. An attractive type coin. (PHOTO)

1410. 1878 EF-40. Original and attractive.

HALF EAGLES (\$5 GOLD)

CAPPED BUST TO RIGHT, SMALL EAGLE
1795-1798

1795 HALF EAGLE \$5 GOLD



1411. 1795 Small Eagle EF-45/AU-50. Original deep orange toning. Extremely well struck and centered. An attractive example of our first gold coin. The original mintage was 8707 and Akers estimates the average grade as VF, this considerably finer. (PHOTO)



AUCTION CONSIGNMENTS WANTED

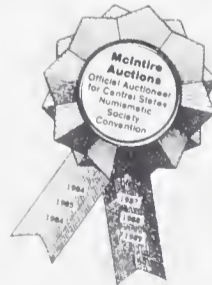
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Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.



1804 HALF EAGLE
COPPER, TIN & GOLD
SET OF THREE



- 1412.** J-31 1804 \$5.00 Copper, Reeded Edge R.7, Restrike MS-63. As struck from a discarded, heavily rusted and cracked unused die of the regular 1804 issue. Pleasing, glossy medium reddish-brown color; J-32 1804 \$5.00 Tin, Plain Edge R.7, Restrike, MS-63. As above, this with excellent gray white surfaces with only light patination; 1804 \$5.00 Regular issue in gold, Small 8 over Large 8 Variety AU-50/55. Much remaining luster. A rare set lacking only the piece in silver. (TOTAL 3 PIECES) (PHOTO)

CLASSIC HEAD
1834-1838

- 1413.** 1834 Plain 4 EF-45. Original. Well struck.
- 1414.** 1835 VF-35. Sharp and original.
- 1415.** 1838 VF-30. Original. One small rim bump.
- 1416.** 1838-D EF-40. The third rarest date of the type and the only Dalonega issue of the type. About as fine as one can obtain.

LIBERTY HEAD, NO MOTTO
1839-1866

- 1417.** 1843 VF-35. Original and attractive.



- 1418.** 1848-D EF-45. Prooflike surfaces still remain. Attractive. Sharply struck for a Delonega Mint. A rare and desirable half eagle. (PHOTO)

A 10% Buyers Charge In Effect



- 1419.** 1850 Moffat & Co. \$5.00 Fine-12. A shortage of coin at the beginning of the gold rush was the impetus for the Territorial issues being struck. This piece is evidence that they circulated freely and were readily accepted in commerce. Evenly worn with the expected surface marks for the grade. Original color with traces of orange-gold toning. The design is similar to the regular issue \$5.00 piece of the time except for MOFFAT & CO on the cornet. The reverse lettering is S.M.V. CALIFORNIA GOLD/FIVE DOL. (PHOTO)

- 1420.** 1860C EF-40. Exceptionally clean surfaces and a bold strike except for the reverse which is characteristically weak. An opportunity to own a piece of history. A scarce low mintage date.

LIBERTY HEAD, MOTTO
1866-1908

- 1421.** 1880 VF-35, 1900 EF 40 Original (TOTAL 2 PIECES)
- 1422.** (2) 1881 EF 40 Both with luster (TOTAL 2 PIECES)



1423. 1885 S AU 58/MS-60 Full frosty original mint luster. Faint obverse hairlines. A super slider.

1424. 1887 S MS 60 Frosty and brilliant. A few tiny ticks.

1425. 1892 AU-58 A beautiful rose-gold super slider.

1426. 1900 AU-58 A fully lustrous super slider.

1427. 1905-S AU-55 Fully lustrous. Several reverse rim ticks. Extremely scarce in high grades and definitely underrated.



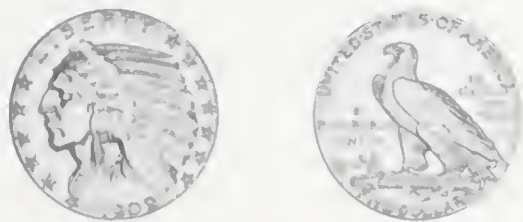
1428. 1907 MS-63. Superb, brilliant, frosty yellow-gold luster. A full, gem strike. One tiny mark between the 3rd and 4th stars, otherwise gem. (PHOTO)



1429. 1908 MS-63. Superb, frosty rose-gold luster. Sharply struck. Just a few tiny surface contact marks from gem. Truly a premium type coin. (PHOTO)

1430. 1908-D AU-58. Frosty and virtually mint state. A super slider.

1431. 1909 AU-55. Lustrous and original. One obverse planchet flaw at the 4th star.



1432. 1909-D MS-63. A sharp and pleasing strike. Full original mint luster with just a hint of orange-gold toning. Clean surfaces and an absence of the usually seen slide marks on the cheek. A premium quality type coin. (PHOTO)

1433. 1909-D AU-58. Lustrous and original. A super slider.

1434. 1909-D AU-50. Frosty brilliance.

1435. 1909-D AU-55 Frosty and near mint state.

1436. 1909 D AU-55 Original and lustrous.

1437. 1909 D EF 40, 1914-D EF-40. Original. (TOTAL 2 PIECES)

1438. Lot of cleaned Gold Pieces 1909 D \$5 EF 40, 1911 \$2 50 EF 40, 1910 \$2 50 AU 50, 1906 Liberty \$2 50 VF 35 All lightly cleaned (TOTAL 4 PIECES)

1439. 1910 AU-55 Lustrous and nearly mint state surfaces



1440. 1910 AU-55 Original, attractive color. (PHOTO)



1441. 1911 AU-55. Frosty and original. (PHOTO)

1442. 1911-S EF-45. Original and nice.

1443. 1913-S VF-35. Original.

1444. 1914-D AU-58. A frosty super slider. Light reverse scrapes.

1445. 1915 AU-50. Original.



EAGLES (\$10 GOLD)

1795-1933

CAPPED BUST TO RIGHT, SMALL EAGLE
1795-1797

1795 EAGLE \$10 GOLD



1446. 1795 AU-55. Some claims to full mint state although the fields show many minor marks and the edges show evidence of mounts having been removed at K-2, 4, 8 and 10. The first year of issue of the Eagle and one of only three years of the small eagle reverse type. (PHOTO)

AUCTION CONSIGNMENTS WANTED

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Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

1796 EAGLE \$10 GOLD



1447. 1796 EF-45 or Better. Well struck with considerable mint luster remaining. Deep rose-gold peripheral toning. Two obverse field ticks, otherwise very clean and attractive. Akers contends the 1796 is twice as rare as the 1795 and considers it very undervalued in comparison. (PHOTO)

**LIBERTY TYPE WITH MOTTO
1866-1908**



1448. 1879 AU-50/MS-60. Deeply mirrored obverse with light surface abrasions. A frosty mint state reverse. Very scarce as the average grade is just very fine. (PHOTO)

1449. 1882 EF-40; 1894 EF-45. Both original. (TOTAL 2 PIECES)

1450. 1882 VF-35, damaged. MOTHER in obverse field; 1898 EF-40. (TOTAL 2 PIECES)

1451. 1888-O EF-40/45. Frosty and sharp. Scarce with just 21,335 minted.

1452. 1894 MS-60. Quite clean and attractive.

1453. 1894-O AU-50. Traces of prooflike surfaces. Clean attractive and not common.

1454. 1895-O EF-45/AU-50. Fully lustrous. Some hair-lines on the semi-prooflike fields.

1455. 1896 S EF-40 Sharp and original. Rare and underrated. Akers says "very difficult to locate in any condition"

1456. 1897 AU-50/MS-60 Mint state but baggy on the obverse

1457. 1897 EF-40, 1898 EF-40 Both original (TOTAL 2 PIECES)

1458. 1897-S VF-30/35. Scarce, although not quite as rare as the 1894-S, 1895-S or 1896-S.

1459. 1898 AU-55. Frosty and clean.

1460. 1899 AU-50/55. Lustrous and clean.

1461. 1899-S AU-50. Nearly full remaining luster. Not a common date.



1462. 1901 MS-60. Quite clean with frosty mint luster. (PHOTO)

**GEM 1901-S
TEN DOLLAR GOLD**



1463. 1901-S MS-65 A pristine, virtually perfect, fully struck gem. Exceedingly clean and frosty. \$10 Libertys are among the most elusive gold issues in gem condition. While the 1901 S as a date is one of the most common of all, this is certainly uncommon, if not actually rare (PHOTO)



1464. 1901-S MS-64. An exceptionally clean and razor sharp piece. Full frosty luster and quite close to gem. (PHOTO)

1465. 1906-D AU-55. Prooflike fields. Light hairlines.

1466. 1907 AU-58. Fully lustrous. Faint obverse hairlines.

INDIAN HEAD 1907-1933

1467. 1907 No Periods MS-60. Rich gold luster. Nice surfaces with a pleasing lack of heavy bagmarking. A nice first year of issue.

1468. 1907 No Periods EF-45. Lustrous.

1469. 1909-S EF-45. Lustrous.

1470. 1910-D MS-60. Minor ticks on the cheek with light stacking marks in the field. Splendid color and retaining the full original mint luster.

1471. 1910-D MS-60. Nice frosty luster. None of the usually seen slide marks or hairlines.



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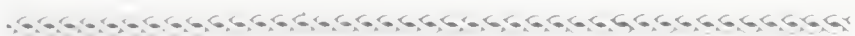
Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

1912 MATTE PROOF



1472. 1912 Matte Proof-65/65. ANACS certified and graded F-9953-A, 7/6/83. A magnificent proof example of this very rare date. No frost breaks or other problems other than several microscopic planchet flakes in the obverse field. they are not distracting in any way but are mentioned for accuracy. In Akers' survey, he pointed out that he considers the 1912 to be the rarest date of the \$10 Indian proofs and that despite the reported mintage of 83, he doubts that more than 15 to 20 exist. He further noted that just one had been auctioned in the 25 years preceeding his book's publication. While the 1979-1980 boom and the dispersal of several significant gold collections have increased the auction appearance record, we concur in his estimate of total survivors. Of those few, it is unlikely any are much finer than this piece. (PHOTO)



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1473. 1915 AU 50 Sharp and satiny

\$20 GOLD
LIBERTY HEAD, NO MOTTO
1849-1866

1474. 1851 VF 35 / EF 40 Lustrous and attractive

**TWENTY DOLLAR GOLD
1851-O**



1475. 1851-O Choice BU. A very attractive and desirable example of this rare date and popular mint. The strike is sharp and the surfaces are virtually pristine. As fine an example as can be obtained and one of the few saltwater pieces dated other than 1854-S recovered off the California coast in the mid-1970's. (PHOTO)



1476. 1851-O VF-35/EF-40. Well struck and quite clean. Type I New Orleans mint double eagles are all extremely scarce. (PHOTO)



1477. 1852 AU-50/58. Sharply struck with full frosty mint luster. The reverse has a few minor rim bumps. A nice type coin. (PHOTO)

1478. 1852 EF-40. Some luster remaining around the devices. A couple of minor rim bumps and a small dig at K-2 mentioned for accuracy. A nice Type I double eagle.

1479. 1856-S EF-40. Much remaining luster for a Type I Double Eagle. Some retooling with the "8" of the date by a layman.

LIBERTY HEAD, MOTTO VALUE TWENTY D. 1866-1876

1480. 1874-CC EF-40. Lightly cleaned Carson City double eagle. There is some graffiti on the obverse but you have to look very closely with a five power glass to see it.

1481. 1880-S EF-45. Most mint luster remains. An uncommon date.

1482. 1890-S EF-40. Much remaining luster.

1483. 1891-S MS-60. Excellent luster and well struck. A few light ticks.

1484. 1895 AU-58/MS-60. Sharp, frosty and very clean. Just a few faint obverse hairlines.

1485. 1895 AU-55/MS-60. Much luster. Nearly mint state.

1486. 1896 S AU-50 Lustrous. Just too many marks.

1487. 1897 S MS-63 Semi-prooflike surfaces. Very clean and nearly gem. A few faint hairlines. A rim tick at K 8

1488. 1897 S AU 55 Lustrous. A couple of marks

1489. 1899 MS-63 Well struck and lustrous. The cheek is quite clean. One tick at K 7

1490. 1900 AU-55 Full mint luster. Just too many marks

1491. 1901-S AU 50 Lustrous. Many marks

1492. 1902-S AU-50 Many contact marks. Good luster.



1493. 1904 MS-65 Prooflike. Extremely clean surfaces for a coin this large although the few marks are greatly magnified by the reflective surfaces. A sharp full strike and one of the more attractive double eagles we have offered in a while. (PHOTO)

1494. 1904 MS-63. A sharply struck piece with nice cartwheel luster. Very few surface marks.

1495. 1904 MS-60 Prooflike. A razor sharp, full strike. Deep, deep mirrored fields. A few light marks.

1496. 1904 MS-60. Nice luster. A number of light marks on the face and neck but none severe.

1497. 1904 AU-50. Mint luster. Many bagmarks.

1498. 1906 AU-55. Superb, full luster. Light hairlines.

1499. 1906-S AU-50. Just a touch of friction and a few hairlines.

1500. 1907 MS-60. Frosty. One scratch on the cheek. A nice reverse.



1501. 1907-S MS-63/65. A bold full strike. Excellent frosty rose-gold luster. A very choice coin. The obverse is not as fine as the reverse. Elusive in MS-63 or better. The Eliasberg coin was just EF (PHOTO)

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SAINT-GAUDENS, ROMAN NUMERALS
NO MOTTO MCMVII (1907)

1907
HIGH RELIEF
ROMAN NUMERALS



1502. (1907) MCMVII High Relief MS-63. The wire edge variety. Excellent satiny surfaces devoid of any heavy marks. Even the wire rims do not show any significant breaks or dings. Long considered to be the most beautiful of U.S. coins, high grade specimens, which have not been mishandled or mistreated, are becoming more and more elusive. Here is a fine opportunity to own a High Relief. (PHOTO)

1907
HIGH RELIEF
ROMAN NUMERALS



1503. (1907) MCMVII High Relief MS-63. The wire edge variety. Excellent satiny luster with very few, very minor, tiny ticks in and on the rays. One very minor rim contact mark at K-5 obverse. Attractive and suitable for inclusion in a gem type set. (PHOTO)

SAINT-GAUDENS, ARABIC NUMERALS NO MOTTO 1907-1908

1504. 1907 Arabic Numerals AU 50 Fully lustrous Two obverse rim ticks



1505. 1908 No Motto MS-65. A superb, pristine satin surfaces. A minor tick on Ms. Liberty's leg keeps it from being superb. Rich orange-gold color. (PHOTO)

1506. 1908 No Motto MS-60. Brilliant and new but with many light ticks.

SAINT-GAUDENS, WITH MOTTO 1908-1933

1507. 1909 S AU-50 Lustrous and quite clear



1508. 1911-D MS-64. A superb double eagle with shimmering cartwheel luster, and clean surfaces. Blazing luster with coppery-gold toning at the peripheries. (PHOTO)

1509. 1912 AU-50. Satiny and clean.

1510. 1915 AU-50/55. Superb, nearly full luster. Very clean surfaces.

1920-S SAINT GAUDENS TWENTY DOLLAR GOLD



1511. 1920 S MS-63 A bonafied mint state example of this exceptionally rare date St. Gaudens double eagle. The strike is sharp with the nose fully rounded. Excellent, frosty luster with a touch of pinkish rose tone. Very few marks. In all a very difficult to acquire date. Estimates place today's survivors at no more than 50, with maybe a mere dozen actually mint state. (PHOTO)



- 1512.** 1923-D MS-65. Superb. Bright orange mint luster with delicate pristine surfaces. A beautiful double eagle. Virtually free from bagmarks with a full knee. Unbroken luster on the obverse. The reverse does have a couple of marks on the eagle's feathers. (PHOTO)



- 1513.** 1927 MS-64. A frosty, nearly pristine piece. Well struck and without any distracting marks. Nearly gem. (PHOTO)

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- 1514.** 1927 MS-64. Sharply struck and quite clean. The reverse is pristine. The obverse shows only a couple of inconspicuous reeding ticks. (PHOTO)

CALIFORNIA GOLD

- 1515.** 1855 California Gold ¼ Dollar, octagonal AU-55. Light orange-gold toning. Lee 7A, Doering 26.

- 1516.** 1867 G Liberty Head ¼ Dollar D-147, Lee-26A Prooflike. Coin Rarity 5; 1870 Liberty Head ¼ Dollar D-150, Lee 30A Prooflike. Coin Rarity 5. (TOTAL 2 PIECES)

- 1517.** 1870-G ¼ Dollar Round Liberty Head Choice AU-55. D-152, Lee 32A 13 Stars, Type 17, Attractive and lustrous coin.



- 1518.** 1880 California Gold ¼ Dollar, Octagonal MS-60 Prooflike. Lee 51, Doering 13 obverse, 13A reverse. An exceptional example of a very rare issue. Rarity 10. (PHOTO)

1876 PROOF SET



- 1519.** 1876 8 Piece Proof Set Proof-60 to Proof-65. The coins average about Proof-63. They grade as follows: Cent Proof-65, lightly woodgrained reverse; Shield Nickel Proof-63 or Better, with traces of pastel rose iridescence at the borders; Three Cent Nickel Proof-64 or a little better, lightly toned; Dime Proof-63 or better, even gray toning; Twenty Cent Proof-63, attractive blue and rose iridescence; Quarter Proof-60 or better. No problems, just toned a somewhat dull gray; Half Proof-63. Nice surfaces but deep, mostly gray-rose toning; Trade Dollar Proof-63 or better. Fairly uniform gray toning with golden-orange iridescence at the borders. In all a well matched set. Housed in a custom blue plastic holder. (TOTAL 8 PIECES) (PHOTO)

QUARTER DOLLARS

1796 to Date

DRAPED BUST, HERALDIC EAGLE REVERSE
1804-1807



1520. 1805 AU-50. Cleaned but still pleasing as luster remains about the devices. Some light obverse adjustment marks. Well struck for a draped bust quarter dollar. (PHOTO)

1521. 1805 VF-20. A well centered well struck example of this early scarce type. Even dark blue-gray toning.

BUST QUARTERS

CAPPED BUST TYPE
1815-1838

1522. 1818 AU-50, cleaned. Sharply struck from heavily clashed dies. Probably sonically cleaned as the coin is bright but not hairlined or otherwise damaged.



1523. 1825/3 EF-45. A well centered, well struck, lightly toned original example of this scarce over-date. (PHOTO)

SEATED QUARTERS

LIBERTY SEATED, NO MOTTO
1856-1865



1524. 1856 MS 64 Frosty luster beneath light pastel toning. Sharply struck and close to gem.

1525. 1857 MS-63. White mint luster. A full strike with complete hair detail and stars showing complete radiating.

LIBERTY SEATED, WITH MOTTO
1875-1891



1526. 1875 MS-63/65. Fully struck and near gem. No slide marks or other distractions. Intense golden peripheral toning. (PHOTO)



1527. 1875 MS-63/65. Frosty white mint luster on nearly pristine surfaces. One scratch below Ms. Liberty's right arm keeps this from being a full gem. Gold toning about the peripheries. (PHOTO)

1528. 1886 Proof-60/60, cleaned. ANACS certified and graded F-7765-X, 10/31/85. Untoned but not unattractive.

1529. 1891-O MS-60. Boldly struck devices. Very clean surfaces with a hint of blue and orchid toning.

BARBER QUARTERS

BARBER/LIBERTY HEAD
1892-1916

1530. 1892 MS-63/65. Sharply struck and frosty white. Nearly gem.

1531. 1892 MS-60. Rich gold toning. Sharp strike. First year of issue of the Liberty Head type.



1532. 1893 MS-65. Superb golden toning turning to iridescent blue-green with a hint of lavender. Fully struck with pristine surfaces. (PHOTO)

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- 1533.** 1897 MS-64. Superb frosty white luster. Virtually pristine surfaces. A gem in every respect but for one hairline on the neck. Worthy of a close look. (PHOTO)



- 1534.** 1899 Cameo Proof-63/65. A virtual gem. Excellent frosty white contrast. Deeply mirrored fields. A gem but for one small mark behind the eye. (PHOTO)



- 1535.** 1904 Proof-63/65. Beautiful sea-green and rose toning over proof surfaces. Hairlined but no more so than one might expect on a "63" coin. (PHOTO)

- 1536.** 1907 MS-63. White frosty mint luster under a hint of soft, cloudy toning.



- 1537.** 1907-D MS-64/65. A razor sharp strike with the most gorgeous pastel obverse toning one can imagine. Full under lying luster. Light peripheral reverse toning. Truly an attractive coin. (PHOTO)



- 1538.** 1910-D MS-63 or Better. Frosty and extremely clean. Not quite fully struck. No slide marks or problems and close to gem as such. (PHOTO)



- 1539.** 1911-D MS-63. Sharply struck. Steely gray and russet mottled toning. (PHOTO)

- 1540.** 1914 MS-60. Golden toning.



- 1541.** 1916-D MS-60. Mottled iridescent obverse toning. Some hairlines on the cheek. (PHOTO)

- 1542.** 1916-D AU-50. Much luster; 1928-S AU-58. A slider with original toning. (TOTAL 2 PIECES)

STANDING QUARTERS STANDING LIBERTY — 1916-1930



- 1543.** 1917 Type 1 MS-65 Full Head. A superb, full strike with pristine surfaces. Deeply toned steely blue-gray with rose highlights. (PHOTO)

- 1544.** 1917 Type 1 MS-65 Full Head. Superb frosty white luster. Full shield and knee with no friction or slide marks.

- 1545.** 1917-D Type 1 MS-63 Full Head. Frosty and clean. One scratch in the left obverse fields.

- 1546.** 1917-D Type 1 AU-55/55. A fully struck, frosty slider. Just a touch of friction on the knee and breast. ANACS certified & graded S-1771-2, 12/14/85.



- 1547.** 1917 Type 2 MS-65. Full head and shield. Blazing full, frosty white mint luster. Satiny pristine surfaces. The finest Standing Liberty Quarter you'll ever hope to see in this grade. Worthy of a premium bid. A gem. (PHOTO)

1548. 1919 MS-67 Lovely satiny frost. The shield is full and the head nearly so. One tick hidden in the robes from simple perfection. A gem.

1549. 1919 S VF-35 Sharp and original



1550. 1920 MS-65 Full Head, full shield. Full frosty luster with just a trace of light gold toning. Pristine surfaces and scarce date in the condition. Ex: Our 1981 ANS Sale Lot #481 realizing \$1050.00. (PHOTO)

1551. 1920 MS-65. A virtual, full head. Satiny and pristine.



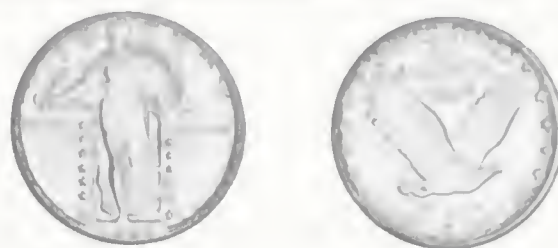
1552. 1920 MS-65. Nearly full head. Original dark russet and gold toning. (PHOTO)



1553. 1920 MS-64/65. Full head. Fully struck shield and full bold date. Much luster with light gold to rose peripheral toning. (PHOTO)



1554. 1923-S MS-65. Virtually a full head with the leaves being full and the curl well defined. This piece with superb, blazing luster beneath faint, rose toning. A gem. (PHOTO)



1555. 1924-D MS-63 or Better Booming, frosty white luster. Well struck with nearly a full shield and partial leaf detail in the hair. A virtual gem. (PHOTO)

1556. 1924-D MS-60. Typical strike but frosty and appealing.

1557. 1925 MS-63 Full Head. A sharp, full strike. Dusty olive obverse toning. A brilliant, slightly iridescent reverse.

From an original BU Roll of 1926-D



1558. 1926-D MS-64. Half of a head. From an original roll. Full frosty white luster. Nearly a gem. (PHOTO)

1559. 1926-D MS-64. Half a head. From an original roll. Full frosty white luster. Nearly a gem.

1560. 1926-D MS-64. Half a head. From an original roll. Full frosty white luster. Nearly a gem.

1561. 1926-D MS-64. Half a head. From an original roll. Full frosty white luster. Nearly a gem.

1562. 1926-D MS-64. Half a head. From an original roll. Full frosty white luster. Nearly a gem.

1563. 1926-D MS-64. Half a head. From an original roll. Full frosty white luster. Nearly a gem.

1564. 1926-D MS-63. From an original roll. Frosty luster.

1565. 1926-D MS-63. From an original roll. Frosty luster.

1566. 1926-D MS-63. From an original roll. Frosty luster.

1567. 1926-D MS-63. From an original roll. Frosty luster.

1568. 1926-D MS-63. From an original roll. Frosty luster.

1569. 1926-D MS-63. From an original roll. Frosty luster.

1570. 1926-D MS-63. From an original roll. Frosty luster.

- 1571.** 1926-D MS-63. From an original roll. Frosty luster.
- 1572.** 1926-D MS-63. From an original roll. Frosty luster.
- 1573.** 1926-D MS-63/65. Frosty and near gem. Typical softness in the heart; 1926-D MS-60. Typical strike. Russet toning on the peripheries. (TOTAL 2 PIECES)
- 1574.** (2) 1926-D MS-60. Original. The last two coins in the roll. Lustrous. (TOTAL 2 PIECES)
- 1575.** (2) 1926-D MS-60. Lustrous surfaces. One has a number of pin head size spots and toned. Both from an original roll. (TOTAL 2 PIECES)
- 1576.** 1927 MS-60. Brilliant with about three-fourths head. Nice luster.

From an original BU Roll of 1928-D



- 1577.** 1928-D MS-65. Nearly a full head. Pristine surfaces and full frosty white blazing luster. A gem with lots of eye appeal. From an original roll. (PHOTO)
- 1578.** 1928-D MS-65. Original. Bright luster beneath light gold peripheral toning.
- 1579.** 1928-D MS-65/64. Virtually a full head. Frosty white and blazing luster. From an original roll. Just a couple of ticks from being a full gem.
- 1580.** 1928-D MS-64/65. Nearly a full head. Frosty white and blazing luster. From an original roll. Just a tick or two from a gem class.
- 1581.** 1928-D MS-64. Frosty white and blazing luster. From an original roll.
- 1582.** 1928-D MS-64. Nearly a full head. Excellent surfaces and frosty luster. From an original roll.
- 1583.** 1928-D MS-63. Frosty luster and original.
- 1584.** 1928-D MS-63. Frosty luster and original.
- 1585.** 1928 MS-60 or Better. Virtually a full head. A maddening piece. So, so close being an absolutely full strike that the trace of softness in the highest points is somewhat disappointing. Excellent frosty luster and very clean, virtually gem surfaces.
- 1586.** 1929 MS-63 or Better. Frosty white luster. About a 90% full head. Nearly gem.
- 1587.** 1930 MS-63 or Better. Virtually a full head. Brilliant luster and clean surfaces. Near gem.
- 1588.** 1930 MS-63. Strong full head. Rich rose and gold toning.

- 1589.** 1930 MS-63. About a three-fourths head. Nice orchid and rose toning.
- 1590.** 1930 MS-63. Strong full head. Slight hints of toning.
- 1591.** 1930-S MS-65. Nearly a full head. Original gray-gold obverse toning. The reverse show more hues.

WASHINGTON QUARTERS
1932 To Date

- 1592.** Early BU Washington Set 1932 - 1940-S MS-63 to MS-67. A splendid set containing each date and mint from 1932 - 1940-S. These are the stoppers and costly pieces in the series and grade as follows: 1932 MS-63/65; 1932-D MS-63; 1932-S MS-65; 1934 MS-67; 1934-D MS-63/65; 1935 MS-67; 1935-D MS-65/67; 1935-S MS-67; 1936 MS-63; 1936-D MS-65; 1936-S MS-63/65; 1937 MS-67; 1937-D MS-65; 1937-S MS-65/67; 1938 MS-63/67; 1938-S MS-63/65; 1939 MS-63; 1939-D MS-63/67; 1939-S MS-63/65; 1940 MS-65/67; 1940-D MS-63/65; 1940-S MS-63. All with light toning. Some with superb peripheral color. Housed in two old black Dennison holders. From an old-time collection and probably assembled in the years of issue. Bid is in excess of \$5000. This certainly is worth \$3500 to \$4000. (TOTAL 22 PIECES)



- 1593.** 1932-D MS-64. Excellent, frosty white, original, mint luster. Faint hairlines on very clean surfaces. Just a couple of tiny ticks from superb. The recognized key to the series. (PHOTO)
- 1594.** 1932-D MS-63. Superb frosty white original mint luster. Without hairlines or friction but with a few obverse bagmarks.
- 1595.** 1932-D MS-60. Slightly iridescent russet obverse toning. A tick or two and a touch of flatness on the highest curl.
- 1596.** 1932-D AU-50. Light gray toning. Hairlines scratches on the face.
- 1597.** 1932-D AU-50. Rub and tiny ticks on the face.



- 1598.** 1932-S MS-65. Full mint luster. Just a hint of very light blue hue. A gem. (PHOTO)

1599. 1932-S MS-63 Bright luster. Very light hairlines on the face of Washington.
1600. 1932-S AU-55 Rub and tiny ticks on the face.
1601. 1932-S AU-50 Rub and marks on the neck.
1602. 1932-S AU-50, 1932-S VF-20, 1932-D G-4. All original. (TOTAL 3 PIECES)
1603. 1934 MS-65 Heavy motto. Booming, white frost. Pristine surfaces.
1604. 1934 MS-65 Superb luster. Intense patches of toning. 1939 MS-65. Lovely, original lavender and gold toning; 1942-S MS-65. Frosty luster beneath original intense mottled russet color. All gems. (TOTAL 3 PIECES)



1605. 1934-D MS-65. A booming, frosty white, well struck piece. A gem example of this scarce date. (PHOTO)

1606. 1934-D MS-64/65. Full lustrous surfaces. A couple of ticks on the cheek from being superb. Slightly toned.



1607. 1935-D MS-65/67. Booming, frosty mint luster. A sharp, full strike. Just a faint hint of original peripheral toning. Truly a gem of this super scarce date and one of the few we have seen for which we'd consider paying full MS-65 money. A gem. (PHOTO)

1608. 1935-D MS-65 or Better. A virtual mate to the preceding lot but a scattered tiny tick or two. A beautiful coin and a no question choice to gem BU piece.

1609. 1935-D AU-58/MS-63. Frosty. Faint friction; 1937 MS-60. Deep orchid toning; 1942-S AU-58/MS-63. A frosty slider. (TOTAL 3 PIECES)

1610. 1936 - 1942 Proof Washingtons Gem Proof-65 to Proof 67. A gem, well matched set of the early Proof issues. All are brilliant, or mostly so, and have toning in the reeding. They grade as follows: 1936 Proof-65 and the rest, 1937, 1938, 1939, 1940, 1941 and 1942 are all Proof 67. Exceptional quality. Housed in a custom plastic holder. (TOTAL 7 PIECES) (PHOTO)

1611. 1936-S MS-64/65. Lustrous surfaces with a hint of blue. A tick away from a gem.

1612. 1936-S MS-64 or Better. Superb, blazing white luster. Mark free but a few obverse stacking marks.

1613. 1936-S MS-60. Faint hairlines. 1939-D MS-65. A frosty gem. (TOTAL 2 PIECES)

1614. 1937-D MS-65. Superb luster and pristine surfaces covered by a hint of orchid-gold original toning. A gem.

1615. 1937-D MS-65. Frosty white, blazing luster with just a hint of original gold toning. A gem.

1616. 1937-D MS-65. Blazing luster with hints of original iridescence at the borders. One tiny tick on the neck. A beauty and a gem.

1617. 1937-D MS-65. Light pastel toning. A couple of reeding marks on the eagle's leg on the reverse.

1618. 1937-D MS-65. Frosty and pristine.

1619. 1937-S MS-64/65. Nearly a gem.

1620. 1937-S MS-64/65. Virtually a gem.

1621. 1937-S MS-64. Virtually a gem.

1622. 1938 MS-65. A gem. Full white mint luster. Free of marks on the obverse.

1623. 1938 MS-65. Full mint luster. A gem.

1624. 1938 MS-64/65. Nearly a gem.

1625. 1938 MS-64/65. Nearly a gem.

1626. 1938 MS-64. Lustrous. Only a tick away from gem.

1627. 1938 MS-64. Virtually a gem.

1628. 1938-S MS-65. An original gem. Pleasing light blue and rose toning with a hint of gold.

1629. 1938-S MS-65. A small luster break in the right obverse field.

1630. 1938-S MS-64. Splendid, blazing luster with iridescent rose-gold toning. Faint stacking marks account for the grade but the eye appeal makes it worth substantially more than just MS-63 price.

1631. 1940 Proof-65. Superb, pristine surfaces. Light russet, original toning. A gem.

1632. 1940-D MS-65. A few very tiny ticks.

1633. 1939 Proof-60; 1950 Proof-65. Deeply mirrored; 1950 Proof-63. More satiny surfaces; 1951 Proof-65; (2) 1952 Proof-63. All brilliant. (TOTAL 6 PIECES)

1634. (2) 1947-S MS-65 or Better; (2) 1948-S MS-65 or Better. All frosty and pristine. (TOTAL 4 PIECES)

1635. 1941-1964 MS-63-65. Mostly MS-65. One can tell by looking that the set was put together over a period of time, as it is well matched. Above average. (TOTAL 61 PIECES)

HALF DOLLARS
DRAPED BUST, HERALDIC EAGLE
1801-1807



- 1636.** 1807 EF-40. Deep blue peripheral toning. Attractive. (PHOTO)

CAPPED BUST, LETTERED EDGE
1807-1836



- 1637.** 1812 MS-60/63. Sharp center. Some metal flow at the outside tips of the stars and in the denticles. Lovely sea-green with a hint of orchid toning. Some luster breaks at the high points on obverse. (PHOTO)



- 1638.** 1818 AU-55. Excellent frosty luster with just a hint of gold at the rims. Extremely sharp and full at the borders and rims but with numerous obverse die cracks. The die failure results in some flatness to the hair and eagle's brow. (PHOTO)

- 1639.** 1818 AU-50. Original russet with some sea-green iridescence at the borders. Numerous obverse die cracks.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance:** 1-800-221-9068.



- 1640.** 1819 MS-60/63. Gold-russet luster highlighted by sea-green peripheral toning. Well struck and well centered. (PHOTO)



- 1641.** 1822 AU-58 or Better. Forget the grade, buy the coin! A superb, razor sharp strike. High denticles. Full stars. Bright frosty luster in the cap and curls. The remaining surfaces toned pastel blue, rose and lavender. Toning breaks on the eagle's head and wing top. A beautiful coin. (PHOTO)



- 1642.** 1824 MS-60 or Better. Sharply struck. Fully defined stars and curls. Pristine surfaces beneath slightly iridescent rose and lavender toning. (PHOTO)

- 1643.** 1824/1 AU-50/55. Much remaining luster. Well centered and struck. Probably dipped at one time but not retoning slightly.



- 1644.** 1825 MS-60 or Better. Well struck with only three stars lacking radial lines. The curls are sharp and virtually full. Nice luster beneath light orchid-rose toning. (PHOTO)

A 10% Buyers Charge In Effect

- 1645.** 1825 MS-60. Fairly deep russet toning. Sharply struck. Toning break on the eagle's brow and wing tips.



- 1646.** 1826 AU-58. Sharply struck in all respects. Untoned with superb frosty surfaces. Just a touch of high point friction. A "commercial Unc." (PHOTO)

- 1647.** 1826 AU-50. Natural, deep toning.

- 1648.** 1829 AU-50. Much remaining luster. Gray with traces of gold toning.



- 1649.** 1830 Large O MS-60. Lustrous surfaces beneath intense good toning with sea-green at the borders. Sharply struck. Attractive. (PHOTO)



- 1650.** 1831 MS-63. Deep gold toned surfaces. Well centered and struck. Some weakness in the stars and the arrows on the reverse. (PHOTO)

- 1651.** 1831 AU-55/MS-63. Untoned. Sharp and lustrous. Dipped to brilliance but with much remaining luster.



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- 1652.** 1832 MS-65. As pretty a Bust half dollar we have seen in a long time. Sharply struck with high obverse denticles. Nearly pristine surfaces. Concentric, iridescent blue and rose-gold obverse toning. More lavender and gold with a touch of sea-green on the reverse. (PHOTO)



- 1653.** 1832 MS-63. Excellent luster with just a hint of rose gold toning. Slight high point flatness and a few hairlines from gem. (PHOTO)

- 1654.** 1833 MS-60/63. Original beautiful toning with traces of sea-green and russet gold. Well struck at the center but with peripheral softness. One toning break at the brow.



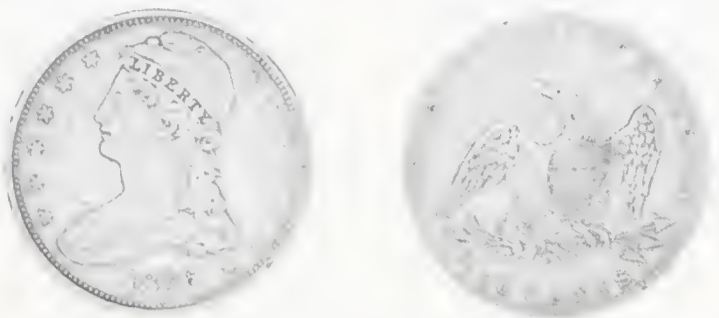
- 1655.** 1834 Large Date MS-64/65. Beautifully colored with original orchid highlighted by traces of blue and sea-green. Very sharply struck. Slight frost break on Ms. Liberty's brow and nose. (PHOTO)



- 1656.** 1836 Lettered Edge MS-65. A superb half. Full frosty mint luster beneath light lavender toning that blends to iridescence at the borders. The strike is full, the surfaces hard and flat and the denticle sharp and fully defined. An excellent type coin (PHOTO)

1657. 1836 Lettered Edge AU-55. Original. Much remaining luster.

**CAPPED BUST, REEDED EDGE
"50 CENTS" — 1836-1837**



1658. 1836 Reeded Edge VF-20. Light gray color. A couple of pin head marks in the fields. Rare as just 1200 were minted. (PHOTO)



1659. 1837 Reeded Edge, 50 CENTS reverse AU-50. Steely gray with some obverse iridescence. A scarce one year type coin. (PHOTO)

**CAPPED BUST, REEDED EDGE
"HALF DOL." — 1838-1839**

1660. 1838 Reeded Edge AU-50. A light layer of luster remain on the reeded edge half. A full sharp strike. A very pleasing example with light pastel toning.



1661. 1839 Capped Bust, Reeded Edge HALF DOL. reverse MS-63. Nice luster beneath light russet toning that blends to more orange-gold at the borders. (PHOTO)

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1662. 1839 Reeded Edge, HALF DOL. reverse AU-50. Nearly full mint luster. Rare this nice even though it appears to have been dipped. (PHOTO)

**SEATED HALVES
LIBERTY SEATED, NO MOTTO
1839-1866**



1663. 1849 AU-55. Sharply struck. Original frosty luster overlaid with light orchid. (PHOTO)



1664. 1860-O AU-55. Superb luster beneath light mottled russet toning. A touch of flatness on the knee from mint state. (PHOTO)

**BARBER HALF
BARBER/LIBERTY HEAD — 1892-1915**



1665. 1892 Cameo Proof-64. A stunning two-tone example with deep nearly black fields and creamy white devices. Exceptionally bold with high square rims. Light orchid-gray color especially about the peripheries. A virtual gem. (PHOTO)

1892 MINT STATE-65
HALF DOLLAR



1666. 1892 MS-65. Nearly superb. Blue and sea-green peripheral toning intensified by lustrous surfaces. Simply outstanding strike with only a couple of tiny ticks on Ms. Liberty's cheek and neck. An excellent example of this first year of issue. An original. Worthy of a premium bid. (PHOTO)



1667. 1892 MS-63/65. ANACS certified and graded F-4969-J, 12/5/84. A beautiful coin. Fully struck with the high rims and exquisite detail associated with a new hub. Toned a rainbow iridescence with pinks and blues, gold, magenta and green. A gem but for a couple of well hidden obverse reeding ticks. (PHOTO)

1668. 1892 AU-55. Sharply struck devices with pale cloudy gray toning. Some tiny fly specks about the date and legend.

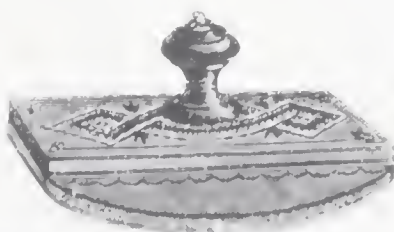


1669. 1893 Cameo Proof-65. Deep black fields, frosty white devices. The fields have some light blue and rose toning. Just a few microscopic hairlines. Decidedly scarce this nice. Ex: Wayne Raymond flip dated in ink March 24, 1942, \$2.60. (PHOTO)

1670. 1895 EF-45. Sharp and lustrous. One noticeable line across the cheek.



1671. 1897 Proof-64. Very flashy deep mirrored cameo. Light hairlines in the fields. Still very desirable. (PHOTO)



Mail Bidders please sign your Bid Sheets before mailing



1672. 1900 MS-64/65. Breathtaking light pastels adorn this fully struck obverse. Pastel peripheral toning on the reverse. A candidate for the most attractive Barber half. Expect active bidding. (PHOTO)

A 10% Buyers Charge In Effect

1673. 1900 AU-59/MS-60. A fully lustrous, fully struck, virtually mint state, super slider. Attractive and worth close to MS-60 money.



1674. 1901 Proof-65 Cameo. Deep black fields, frosty white devices. A stunning blue-green iridescent peripheral toning. Brilliant centers. Just a few obverse hairlines. Scarce this cameoed. (PHOTO)



**LIBERTY HEAD HALF DOLLAR
GEM PROOF 1906**



1675. 1906 Proof-67. Super gem. Intense bright blue-green iridescent toning surrounds the peripheries both obverse and reverse. Merging shades of rainbow toning and light gold at the center dramatizes the impact of the frosted devices. The reverse is the same except the center is a deep violet. The surfaces are near perfection. We expect some spirited bidding on the superb gem. (PHOTO)

1907 GEM PROOF



1676. 1907 Proof-65. A virtually perfect and beautifully toned gem. Light, concentric toning from the borders to the centers of pastel blue, deep blue, light violet and orchid. Difficult to find this nice. (PHOTO)

1677. 1907 MS-60. Glossy luster with light pastel toning.

1678. 1908-O MS-60/63. Original orchid toning. Sharply struck. Some evidence of the dies beginning to buckle.



By filling in the form and enclosing your bid, you agree to pay for the item by the date indicated on the form. We will not be responsible for any loss or damage to your bid. BE SURE to send them early.



1679. 1915-D MS-65/67. ANACS graded E-1410-K. 8/18/81. Excellent strike with soft golden luster. Original with eye appeal. One pin point mark at the base of the neck and another on the cap makes us lean towards a MS-64 obverse. (PHOTO)

1680. 1915-D AU-50. Heavily cleaned.

1681. 1915-S MS-60/63 Dipped. Brilliant surfaces. Fully struck with sharp stars.

1682. 1915-S AU-55/MS-60 Dipped and cleaned. Well struck.

SILVER DOLLARS

1794-1935

FLOWING HAIR, SMALL EAGLE

1794-1795

1795 FLOWING HAIR, SMALL EAGLE THREE LEAVES



1683. 1795 B-7 AU-50. Extremely well centered and struck. The denticles are bold, the stars full and the centers raised, and the hair boldly defined. The eagle's breast is typically lacking in detail. One small scrape at the temple is all that bears mentioning. Abundant remaining luster with a frosty gray color at the center and deeper gray peripheral toning. An excellent example of type. (PHOTO)

DRAPED BUST, SMALL EAGLE 1795-1798



1684. 1795 Draped Bust, Small Eagle Reverse B.4 VF-20. Well centered and struck. Even olive color. (PHOTO)



1685. 1797 B-1 VF-30. Well centered and struck. Seldom found this nice in circulated grade. No problems on the obverse. The reverse does have a couple of rim nicks at K-1, K-3 and K-9. The coin appears to have been cleaned some time ago as most have been out retoning nicely with blue-gray tint. Rare as just 7776 pieces were minted. (PHOTO)



1798 SMALL EAGLE
DRAPED BUST DOLLAR



1686. 1798 Small Eagle Reverse, 13 Stars B-1a. Rarity-5 EF-40. A one year type coin available from only one die combination. In 1798 the decision was made to revert to just 13 stars, rather than trying to add stars as states joined the Union. The new 13 star design was combined with one small eagle reverse die. The piece offered here is original and uncleaned. It is well centered with only a few tiny rim ticks. The obverse is well struck while the reverse die had severely deteriorated. A rare and popular coin. (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.

Missouri Numismatic Society 1982, 1983, 1985.

Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention 1984, 1985, 1986. 1987, 1988, 1989.

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HERALDIC EAGLE REVERSE
1798-1804

1799 HERALDIC EAGLE
MINT STATE-63



1687. 1799 MS-63. A simply magnificent example of a Draped Bust, Heraldic Eagle dollar. The piece offered here is well centered and fully struck with virtually full mint luster. The obverse is toned a light gray-gold. The reverse is more brilliant and steely, almost semi-prooflike. The surfaces are pristine and virtually perfect. Excellent for type or for wanting to own a very rare coin. (PHOTO)



1688. 1799 EF-45 Attractive and original. The obverse is close to AU. Some luster remains in the protected areas between the stars and lettering, especially on the reverse. Well centered and without the rim bumps or other problems so often associated with these coins. (PHOTO)

1689. 1799 EF-40. Original with light sea-green toning. Some light hairlines across the obverse surfaces and numerous die cracks.

1690. 1799 VF-20/F-15. Deep dark gray surfaces. A couple of rim nicks or bumps on the reverse.

1691. 1803 B.6 VF-20/20, cleaned. ANACS certified and graded F-1529-T, 7/29/85. One minor reverse rim bump at K-6. Sharply struck and well centered.

**LIBERTY SEATED, NO MOTTO
1840-1865**

1692. 1842 EF-40. Light yellow-gray surfaces.

1693. 1846-O VF-20 Scarce date. Blue gray surfaces. Some small rim bumps.

1694. 1847 EF-40 Lipped out not quite attractive. Some obverse reading marks.



1695. 1848 AU-50. Blue dark and rose toning on the obverse borders turning to gold at the center. Fully struck with somewhat mottled toning on the reverse. Light hairlines from an old cleaning. Still desirable as only 15,000 minted. Coin Prices listed at \$800 in EF. (PHOTO)

1696. 1850 AU-50. An exceptionally sharp and clean example of this rare, low mintage date. Light iridescent toning. Mostly golden and violet obverse color. Deeper blue about the reverse borders. Two minor rim bumps.

1697. 1850-O EF-40, cleaned. Scarce and still attractive. A few rim bumps.



1859-O SEATED DOLLAR



1698. 1859-O MS-64 Prooflike. An exceptionally pretty Seated Dollar. It is well struck with full stars and hair detail and virtually full claws. The surfaces are reflective and slightly mirrored. There are a few very light marks in the right obverse field and a reeding mark in the drapery folds to the right of the shield, otherwise the surfaces are exceptionally clean for a coin of this size. The reverse is nearly gem. The toning is light and transparent gold and violet with traces of blue iridescence at the borders. From the estate of Amon Carter, Jr. and worth \$2200 to \$2500 in our estimation. (PHOTO)

1860-O SEATED DOLLAR



1699. 1860-O MS-63 or a little better. Exceptional, blazing white, frosty luster. Well, but not fully struck in the stars. A bit cleaner than most of the mint state specimens of this date. One reeding mark in the drapery and three light ones in the right fields. Otherwise just a few stacking marks. Probably worth a bit more than an average MS-63. (PHOTO)



1700. 1860-O MS-60 Very sharp. Original, deep orchid-blue gray surfaces. Clean and not bagmarked as normally found. (PHOTO)

1701. 1860-O EF-45, cleaned. Sharp but bright and hairlined.

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1861 SEATED DOLLAR



1702. 1861 MS-63. An exceedingly sharp and full strike. The hair and star detail is full. The surfaces exceptionally clean for a coin this large and heavy. Overlaid with fairly uniform, even orchid-gray toning. All mint state Seated dollars are scarce and as a date the 1861 is not a common date by any stretch of the imagination. In a custom holder. (PHOTO)



1703. 1843 MS-63. Virtually full, original mint luster. Sharply struck and quite clean. A most attractive and desirable example to type. (PHOTO)



1704. 1847 MS 60 Strictly original, clean and well struck. Sharp, square rims, traces of Prooflike surfaces. Attractive gray-gold toning blending to golden iridescence at the borders. Ex 'Stacks' 5/85 Sale 433 (PHOTO)

LIBERTY SEATED, WITH MOTTO 1866-1873



1705. 1868 Proof-58. A deeply, but attractively toned example of this scarce with motto date. Ever so light friction on the high points. Just 600 proofs minted. (PHOTO)



1706. 1869 MS 60 Light blue-gray, slightly iridescent toning. Original Well struck (PHOTO)



1871 SEATED DOLLAR



1707. 1871 MS-63/65. A razor sharp, full strike. Full, brilliant, frosty white luster. Extremely clean and very close to full gem. There are a few pin-point obverse marks in the fields. Flashy and attractive. Of the Seated dollars, this date is one of the more common, however, with a total circulation mintage of just over 3.5 million for all with Motto dates (1866-1873) one quickly sees how scarce any with motto dollar is in mint state. A nice type coin. In a custom holder. (PHOTO)

1708. 1872 EF-40. Lustrous semi-prooflike surfaces.

DOLLARS

TRADE DOLLARS — 1873-1885

1709. 1874-CC EF-45. Bright from dipping. Some luster about the devices.

1710. 1874-S AU-50; 1876-S AU-50. Both have been dipped and heavily cleaned. (TOTAL 2 PIECES)

1711. 1874-S EF-45. Original. Some luster about the devices; 1876 EF-40. Original. Light blue-green toning. Some small rim nicks. (TOTAL 2 PIECES)



1712. 1875-S AU-58/MS-60. Fully lustrous with light gold toning. Just a touch of obverse friction. (PHOTO)



1713. 1876 Proof-60. Attractive even gray toning. Lightly hairlined, subdued surfaces. (PHOTO)

1714. 1876-CC VF-20. Gray toning.

1715. 1876-S MS-60. Pleasing mint state trade dollar. Untoned.

1716. 1876-S AU-50; 1877-S AU-50. Both have been cleaned but starting to slightly retone. (TOTAL 2 PIECES)



Read the Terms and Conditions of this sale carefully



1717. 1877-CC MS-60/63 Semi-prooflike fields with frosty devices. Definitely new but with a few light obverse field marks. A flash coin. (PHOTO)

1718. 1877-S MS-63/65. Prooflike obverse, frosty gem reverse. A sharp full strike with the few obverse contact marks exaggerated by the mirrored surfaces. Flashy, attractive, and affordable.



1719. 1877-S MS-63. A razor sharp strike. Attractive, light sea-green toning. Quite clean and attractive. (PHOTO)

1720. 1877-S MS-60. Excellent luster but dipped at one time. Two reverse hits near K-10. Some softness in the hair; 1905 Quarter AU-58. A slider. both nice pieces. (TOTAL 2 PIECES)

1721. 1878-S AU-58, cleaned. Sharply struck. Just a touch of friction and a few light hairlines.

1722. 1878-S EF-45. Appears to have been cleaned and retoned.

MORGAN DOLLARS — 1878-1921

1723. 1878 8F MS-64/65. Superb, booming frosty luster. A virtual gem.

1724. 1878 8F MS-64 Prooflike. Deep mirrors and frosted devices. Very clean surfaces. A hint of golden toning overall. A few ticks from full 65 grade.

1725. 1878 7/8 MS-65 Cameo Prooflike. Five feather tips show. Deep mirrors and frosted devices. A scarce variety in PL; 1878 8F MS-63 Prooflike. Fairly deep on both sides. (TOTAL 2 PIECES)

1726. 1878 7F MS-63/64 Prooflike. Deeply mirrored with light contrast. Sharply struck and quite attractive

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1727. 1878 Reverse of 1879 MS-65 Semi-Prooflike Razor sharp with booming, frosty white luster. A few stacking marks but by far and away one of the nicest examples of this scarce variety to be had. A very clean cheek. (PHOTO)

1728. 1878 7F Reverse 1879 MS-64/65. Russet and gold toned. Gem reverse. Very clean; 1878 8F MS-64. Frosty and near gem. Just a few ticks on Ms. Liberty's chin away from full gem. (TOTAL 2 PIECES)

1729. 1878-CC MS-65. Booming luster and fully struck. Frosty and gem.

1730. 1878-CC MS-64/67. Very attractive with as clean a reverse as one hopes to find. A pin point tick or two on the obverse.

1731. Roll 1878-CC MS-63 to MS-64. Mostly MS-63. Definitely an original roll. Every strike is the fullest. Full two sided Prooflikes with near cameo contrast. Taken from a very, very old paper wrapper. (TOTAL 1 ROLL)

1732. 1878-S MS-65/67. Simply superb. Fully struck and pristine. Light frost to the devices. A gem!



1733. 1878-S MS-65 or Better Semi-Prooflike. A razor sharp blazing gem! Super clean surfaces. Light frost to the devices. (PHOTO)

1734. 1878-S MS-64/67 Cameo Prooflike obverse, Semi-Prooflike reverse. Deep, nearly black fields on the obverse and creamy devices. A simply pristine reverse.

1735. 1878-S MS-64 Prooflike obverse Frosty reverse.

1736. 1879 MS-64/65 Cameo Prooflike Perhaps the scarcest "P" mint from 1878 to 1887 and always popular. Frosted devices and deep black mirrored fields. Well struck and very clean. None of the usual nasty ticks a prooflike of this caliber exhibits. Should command considerable attention

1737. 1879 MS 63/65 Cameo Prooflike. Nearly black fields and frost white contrast. A sharp full strike. Excellent appearance. Rare as such.

1738. 1879 MS-63 Cameo Prooflike obverse. Deep black obverse fields. Frosty reverse.

1739. 1879-CC Capped Die AU-50, lightly cleaned. Scarce.



1740. 1879-O MS-65. A razor sharp, fully struck gem. Light orchid, rose and gold pastel toning over virtually pristine surfaces. A very pretty coin. (PHOTO)

1741. 1879-O MS-64/65. Frost on frost and fully struck. Very pretty rainbow peripheral toned obverse. Silvery reverse. A few insignificant ticks on Ms. Liberty's cheek away from full MS-65 status. Virtually superb.

1742. 1879-O MS-64 Prooflike. Deep mirrored fields but little contrast. A razor sharp absolutely full strike. A rare coin.



1743. 1879-S MS-65 Cameo Prooflike. Deep, deep obverse fields. The reverse is fairly deep. A pristine, frosty white cameo obverse. The reverse is superb and the strike is full. (PHOTO)

1744. 1879-S MS-65 or Better Prooflike. Frosted cameo and deep mirrors. Virtually superb with light gold toning. One of the most eye appealing dollars in the sale.

1745. 1879-S MS-65 Prooflike. Deep mirrors with frosted devices. Razor sharp strike. Particularly deep reverse.

1746. 1879-S MS-65 or Better. Prooflike obverse. Light contrast to the devices. Brilliant, pristine and flashy. A gem in every respect.

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1747. 1879-S MS-65. Incredible rainbow toning on the obverse and reverse. Fantastic color on a gem dollar that the toning buffs will have a field day with. This one may go over sheet. (PHOTO)

1748. 1879-S MS-65. A booming, frosty white, virtually pristine gem! A lovely common date dollar.

1749. 1879-S MS-65. Lots of luster under bright gold russet toning. One pin point tick on the cheek from gem.

1750. 1879-S MS-65/64. Light golden-gray toning. A gem obverse and near gem reverse. Nice.

1751. 1879-S MS-64/67 Semi-Prooflike. Frosty devices. Reflective fields. A virtual, runaway gem.

1752. 1879-S MS-64 Cameo Prooflike. Moderate depth and contrast. A few frost breaks from gem.

1753. 1879-S MS-64/65 Cameo Prooflike. Frosty devices and mirrored fields of equal obverse and reverse depth. Flashy.

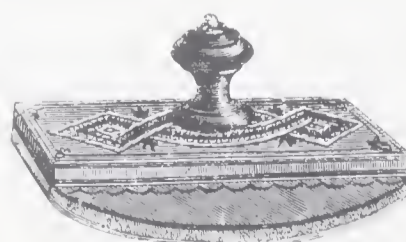
1754. 1879-S MS-64 Prooflike. So, so close to gem. Light, frosty devices. Fairly deep fields.

1755. 1879-S MS-64/67 Semi-Prooflike. Frosty devices. Reflective fields. One faint mark at the mouth, otherwise, pristine; 1880-S MS-65/63 Semi-Prooflike. A brilliant, flashy piece. (TOTAL 2 PIECES)

1756. 1879-S MS-64/65 Prooflike. Lovely sea-green and gold iridescent obverse toning; 1881-S MS-64/65 Semi-Prooflike. Brilliant. (TOTAL 2 PIECES)

1757. 1879-S MS-64. Intense blue and rose obverse; 1881-S MS-64. Pastel blue and rose toning. (TOTAL 2 PIECES)

1758. 1879-S MS-64. Blazing mint white luster; 1886 MS-64. Just too many small contact marks on her cheek from being gem. (TOTAL 2 PIECES)



Mail Bidders please sign your Bid Sheets before mailing



1759. 1879 S Reverse of 1878 MS-64 Cameo Prooflike obverse. A stunning piece, despite the conservative grade we've assigned. The obverse fields are reflective and prooflike. The devices are frosty. The strike is sharp and full. Some scattered minor ticks on the reverse. Scarce this clean. (PHOTO)

1760. 1879 S Reverse of 1878 MS-64. Frosty and near gem. No bad unsightly baggies that almost always plague this sought after and scarce variety. We have never seen a true "GEM" of this date.

1761. 1880 MS-64. Sharply struck and nearly pristine. Light, dusty pastel obverse toning. Very pretty.

1762. 1880 MS-64/63. Prooflike obverse. Frosty reverse. Very clean and attractive. Fully struck.

1763. (2) 1880 MS-63. Both frosty and attractive. (TOTAL 2 PIECES)



1764. 1880-CC 8/7 Variety MS-65. Incredible frost. A cleaned cheek. Soft in the hair. A boomer. (PHOTO)

1765. 1880-CC MS-64 Cameo Prooflike. Moderately deep with good contrast. Light gold peripheral toning obverse and reverse. Somewhat softly struck but very attractive overall.

1766. 1880-O 80 over 79 MS-64 Cameo Prooflike. VAM-4. Razor sharp with deep mirrored fields and creamy devices. One obverse field scuff from gem. Rare this deep and clean.



HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll-free **at least 10 days in advance**: 1-800-221-9068



1767. 1880-S MS-65 Cameo Prooflike. Deep black mirrors under a frosted white cameo. Stupendous eye appeal. Razor sharp strike. (PHOTO)

1768. 1880-S MS-65/65. ANACS F-7968-G, 7/30/84. Light cameo two sided prooflike. One light tick on the cheek away from gem. Very attractive.

1769. 1880-S MS-65/65 Cameo Prooflike. Superb frosted cameo with a pristine cheek and deep bluish-black mirrored fields. We have never had a four figure price for a "common S" mint but this lot may change that. Razor sharp strike and creamy devices adorn this superb PL. Virtually flawless.

1770. 1880-S MS-65 Cameo Prooflike. Another deep black mirrored beauty. Frosted white devices with much eye appeal. Fully struck.

1771. 1880-S MS-65 Cameo Prooflike. Super deep mirrors with frosted devices. The reverse is a magnificent rainbow tone. Close to superb.

1772. 1880-S MS-65 Cameo Prooflike. Intense black mirrors and a frosted cameo that has to be seen to be believed. A near wonder PL even by today's standards. A few minor ticks from fully MS-67.

1773. 1880-S MS-65 Cameo Prooflike. Super deep black mirrored fields with frosted devices. Razor sharp strike. Particularly deep reverse, also.

1774. 1880-S MS-65 Cameo Prooflike. Frosted devices and very deep mirrors.



1775. 1880-S MS-65. Gorgeous pink, gold, sea-green and orange toning on the obverse and reverse. One of the prettiest coins in the dollar section. Should do well with the toners. (PHOTO)

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1776. 1880-S MS-65. Full frosty mint luster with satiny surfaces. Semi-prooflike. Some toning at the rim. A couple of ticks below Ms. Liberty's eye from being a gem. (PHOTO)

1777. 1880-S MS-65 Prooflike. Deep fields and light contrast. Two obverse ticks in front of Ms. Liberty's chin from pristine.

1778. 1880-S MS-65 Brilliant Prooflike. Fairly deep fields with good contrast. Ultra clean surfaces. Very nice.

1779. 1880-S MS-65 Brilliant Prooflike. Slight contrast with somewhat deep fields. Very clean.

1780. 1880-S MS-64 Prooflike. Incredibly deep black mirrored across the room fields with some cameo effect. Obvious ticks magnified by the fantastic depth of this piece keep it from fully gem. A perfect example of why we need an MS-64 PL column on the Gray Sheet.

1781. 1880-S MS-64 Prooflike Obverse. Of moderate depth and contrast. Quite clean and near gem.

1782. 1880-S MS-64/65 Cameo Prooflike obverse, Semi-Prooflike reverse. A blazer with a small rainbow crescent on the reverse.

1783. 1880-S MS-64/65 Cameo Prooflike. Deep, nearly black fields. Creamy frost. A virtual gem with one frost break on the cheek.

1784. 1880-S MS-64/65 Prooflike. Moderately deep fields with creamy contrast. Close to gem.

1785. 1880-S MS-64 Prooflike. Moderately deep fields. Lightly frosted devices. A few frost breaks from gem.

1786. 1880-S MS-65/64 Semi-Prooflike. So close to full gem on the reverse. A no question obverse. Flashy.

1787. 1880-S Reverse of 1878 MS-65 or Better Cameo Prooflike. Frosted white devices and deep black mirrored surfaces. Near wonder PL. Super clean and virtually pristine. Incredible eye appeal and should bring full sheet.

1788. 1880-S MS-64 or Better. Sharp and frosty. Quite clean; 1881-S MS-64. A russet and blue obverse crescent. (TOTAL 2 PIECES)

1789. 1880-S MS-63/65 Prooflike. With a light obverse rainbow crescent. A nice coin; 1880-S MS-63 Prooflike. An intense blue and rose-gold reverse crescent. (TOTAL 2 PIECES)

1790. 1880-S MS-64 Cameo Prooflike. Frosty devices. Mirrored fields of equal obverse and reverse depth; 1885-O MS-64/63 Cameo Prooflike obverse, brilliant Prooflike reverse. A razor sharp strike. Both are flashy coins and should be considered. (TOTAL 2 PIECES)

1791. 1880-S MS-64 Cameo Prooflike. Flashy; 1881-S MS-64. Light mottled russet toning; 1881-S MS-65/64. Iridescent pastel and golden brown toning. (TOTAL 3 PIECES)

1792. 1881-CC MS-64 Cameo Prooflike. Wonder PL. Black mirrored fields and creamy cameo devices. Light golden toning. Across the room depth. Three minute marks in the hair of Ms. Liberty are mentioned for accuracy.

1793. 1881-CC MS-65 Prooflike. An incredibly deep mirrored cameo black and white and fully struck. Among the deepest 1881-CC this cataloger has ever seen.

1794. 1881-CC MS-63. Superb, frosty luster. A sharp, full strike. Fairly clean.

1795. 1881-O MS-64. Intense, mottled blue and rose obverse toning. More uniform rose gold on the reverse. A sharp, full strike. As fine an 1881-O as one can buy today.



1796. 1881-S MS-65 or Better/MS-67 Semi-Prooflike. Almost perfect! After much searching, you can find a couple of faint obverse contact marks . . . Pretty rose gold toning. A gem! (PHOTO)

1797. 1881-S MS-65/67. A booming, frosty gem. ANACS certified and graded MS-65/65 1/17/85 F-4003-X but frankly, nicer.

1798. 1881-S MS-65 Cameo Prooflike. The real thing with mirrored fields and frosty white contrast, especially the obverse. Flashy and gem.

1799. 1881-S MS-65 Prooflike. Deep, deep black mirrored fields and frosted devices. Razor sharp strike and superb surfaces. Super clean.

1800. 1881-S MS-65 Prooflike. Light cameo black mirrored fields under pristine surfaces. A simply marvelous brilliant prooflike. Worthy of a sheet bid.

1801. 1881-S MS-65 Prooflike. Lightly cameoed devices. Deep, but not black fields. Immaculate surfaces. A Gem in every respect!

1802. 1881-S MS-65. Nearly perfect surfaces. Traces of light gold toning about the borders. An excellent type coin or for one seeking near perfection.

1803. 1881-S MS-65 Frosty, super clean and original
1804. 1881-S MS-65 A virtually pristine, amazing gem. One scuff at the neck truncation on a tick in the field from perfection
1805. 1881-S MS-65 A blazer. One microscopic obverse hairline from pristine.
1806. 1881-S MS-64/67 Prooflike. Moderately deep fields with light contrast. So, so close to full gem.



1807. 1881-S MS-64 Cameo Prooflike. The real PI 1881-S. The fields are flat, deep, nearly black and of equal obverse and reverse depth. A full no question gem with one reeding mark below the coin from virtual perfection. (PHOTO)
1808. 1881-S MS-64/65. Blazing luster. One scuffed area in the right field from gem.
1809. 1881-S MS-64. A brilliant virtual gem.
1810. 1881-S MS-64/65; 1882-S MS-64/65. A mark away from being full gems. (TOTAL 2 PIECES)
1811. 1881-S MS-63. Light toning; 1881-S MS-64. A gem but for faint obverse hairlines. (TOTAL 2 PIECES)
1812. 1881-S MS-64/65. A blazing obverse. Rainbow toning on the reverse; 1881-S MS-64/65 Semi-Prooflike. A blazing near gem. Worth your while. (TOTAL 2 PIECES)
1813. 1882 MS-65/64. Booming, frosty luster. A gem obverse but some feather weakness on the reverse.
1814. 1882-CC MS-65. A sharp full strike with superb surfaces and excellent nearly semi-prooflike luster. A gem!
1815. 1882-CC MS-64/65. Blazing luster. Slightly soft. A couple of ticks, still flashy.
1816. 1882-CC MS-64. Frost on frost. A razor sharp strike. Just a few minor obverse marks. Superb reverse.
1817. 1882-CC MS-64 A booming, frosty white near gem. Fully struck and flashy.
1818. 1882-CC MS-64 Semi-Prooflike. Soft strike but great luster. Golden toning on the reverse. Very clean
1819. 1882-CC MS-63 Prooflike. Light contrast, moderate depth

1820. 1882-O MS-65/64 Fully struck. Frosty luster beneath light gold toning. A pristine obverse which is unusual. One reverse mark in the field near the eagle's head from the ultimate class.
1821. 1882-O MS-64 Cameo Prooflike. Golden toning over pristine surfaces. Razor sharp strike. Deep mirrors with just a few obverse ticks. Near gem



1822. 1882-S MS-67/65. Superb pristine surfaces. Only a few coins in this sale have warranted this high of grade. We advise to bid accordingly. A gem. (PHOTO)
1823. 1882-S MS-65. Deep cobalt and orchid toning on the obverse with a brilliant reverse. Super clean under the toning, even somewhat prooflike.
1824. 1882-S MS-64/65. Deep and intense mottled blue-black and russet obverse color. One tick on the cheek.
1825. 1882-S MS-64 Prooflike. Hard, flat fields of moderate depth. The reverse is deeper than the obverse.
1826. 1882-S MS-64 Semi-Prooflike. A brilliant blazer, nearly Gem class.
1827. 1882-S MS-64/67. A superb coin but for a well hidden scratch in the cap; 1882-S MS-64 or Better. Brilliant, clean and near gem. (TOTAL 2 PIECES)
1828. (2) 1882-S Both MS-64. One a blazing semi-prooflike, the other frosty. Both nice. (TOTAL 2 PIECES)
1829. 1882-O MS-63 or Better Prooflike. Deep mirrored fields. Light contrast. Sharply struck.
1830. 1883 MS-65. Frosty and fully gem. A true sheet coin. The reverse displays a half moon rainbow arc. A very pretty semi-prooflike beauty.
1831. 1883 MS-65. Cartwheel luster and a razor sharp strike adorn this gorgeous golden toned beauty. A full sheet. Gem. Bid accordingly.
1832. 1883 MS-64 Semi-Prooflike. Frosty and choice. Full strike. Not super deep but acceptable. Rather good eye appeal.
1833. 1883 MS-63 Cameo Prooflike. Deep, nearly black mirrored fields. Frosty devices. Fully struck and with no heavy or serious marks, just a few light and minor ones. Worth more than the MS-63 PL price

1834. 1883 MS-63 Prooflike. Fairly deep fields. One planchet grease spot on the eagle's head. Light golden peripheral toning.

1835. 1883-CC MS-65 Cameo Prooflike. Deep mirrors and frosty white devices. Virtually no bagmarks or contact marks. In short, a superb, high quality dollar.



1836. 1883-CC MS-65 Cameo Prooflike. Moderately deep fields. Light contrast. Well struck and clean. A flashy gem. (PHOTO)

1837. 1883-CC MS-65 Cameo Prooflike. Super clean cameo devices. Deep bluish-black mirrored fields. Pristine reverse. Razor sharp strike. A gem "CC" PL. Bid accordingly.

1838. 1883-CC MS-64 Prooflike. Fairly deep mirrors and frosted devices. Clean cheek except for a contact mark or two. Some very minor field ticks. Overall near gem.

1839. 1883-CC MS-64. Stunning iridescent obverse toning of green-gold, rose, violet, magenta and purple. A frosty reverse.

1840. 1883-CC MS-64. Orange-yellow and lemon toning on the obverse. Gem reverse. Great color and virtually no marks. Nice.

1841. 1883-CC MS-64. Frosty and near gem. Full strike. Just a few tiny rim ticks. Very choice.

1842. 1883-O MS-65 Cameo Prooflike. Deep mirrors and creamy cameo. Razor sharp strike. Light golden toning. A gem "O" mint PL. Wonderful eye appeal.

1843. 1883-O MS-64 Cameo Prooflike. Across the room black mirrored fields and frosted white devices. Razor sharp strike. Yesterday's wonder PL. Simply beautiful.

1844. 1883-O MS-64 or Better. Fully struck and frosty. Light golden-russet obverse color. More orchid on the reverse.

1845. 1883-O MS-64 Prooflike. Fairly deep fields. Light contrast. Well struck and clean.

1846. 1883-S MS-63/65. Excellent luster and a bold, full strike. With the typical obverse ticks, but still attractive and decidedly scarce.

1847. 1884 MS-65/65. ANACS certified and graded E-5725-L 10/14/81. We feel it is MS-64/65 Prooflike. The fields are quite deep and reflective. There is some contrast and only one scuff and frost break from full gem.



1848. 1884-CC MS-67/65. Superb cameo frosted devices with superb pristine fields. This will unquestionably bring four figures so without any further fanfare we say be prepared to bid accordingly for this non-prooflike dollar. (PHOTO)

1849. 1884-CC MS-65/65. Frost on frost. Super clean and sharp. ANACS certified and graded F-5034-R, 7/2/85.

1850. 1884-CC MS-65 Cameo Prooflike. Deep black mirrored fields. Razor sharp strike. Very clean cheek and surfaces. Should bring spirited bidding. A gem.

1851. 1884-CC MS-64/65 Cameo Prooflike. Deep mirrored fields. Frosty white devices. Well struck and truly a borderline gem.

1852. 1884-CC MS-64/65 Cameo Prooflike. Fully struck. Deep, nearly black, fields. Creamy devices. So close to gem.

1853. 1884-CC MS-64 Semi-Prooflike. Frosty devices. Reflective fields. Sharply struck and quite clean. Near gem.

1854. 1884-CC MS-64 Prooflike. Fairly good depth and much frost. A full strike and very few marks adorn this handsome PL. But for a scrape above Ms. Liberty's eye, this would be a full gem.



1855. 1884-CC MS-64. Gorgeous rainbow toning on the obverse and partially toned on the reverse. Extremely frosty and near gem. (PHOTO)

AUCTION CONSIGNMENTS WANTED

- 1856.** 1884 CC MS-64 Frosty and near gem. Razor sharp strike. Light gold toning. Nice.
- 1857.** 1884 O MS-65/65 NCI BER 5284 002 10/17/85 Frosty and well struck. Quite clean but not quite pristine. With a beautiful reverse rainbow. Not quite a full sheet coin but worth more than MS-64 money.
- 1858.** 1884 O MS-65. Sharply struck and brilliant. A few stacking marks.
- 1859.** 1884-O MS-64 Cameo Prooflike. Fairly deep, but not black fields. Sharply struck with creamy devices. Quite clean and a virtual gem.
- 1860.** 1884-O MS-64 Prooflike. A virtual gem. A small rim nick on reverse. Fully struck with frosted devices.
- 1861.** 1884-O MS-64 Prooflike. Deep black mirrored fields and creamy devices. Razor sharp strike. So deep are the fields they simply accentuate every tiny tick. Still an eye appealing PL.
- 1862.** 1884-O MS-63 Cameo Prooflike. Deeply mirrored and quite nice; 1902-O MS-63 Prooflike. Deep mirrors and a razor sharp strike. Rose and gold toning and an intensely toned reverse. A striking pair. (TOTAL 2 PIECES)
- 1863.** 1884-S AU-58/MS-60. A fully struck prooflike with just a touch of friction on the obverse. Very clean and pleasing. Numerous coins like this have been sold for MS-63's and higher. Many minute hairlines in mirrored obverse field under glass magnification.
- 1864.** 1884-S AU-55. Light golden hue with a minute tick or two on the cheek.
- 1865.** 1885 MS-65 Cameo Prooflike. Superb creamy cameo with a razor sharp strike. Beautiful gold toning and deep black mirrors obverse and reverse. A gem.
- 1866.** 1885 MS-65. Superb surfaces with dusty, iridescent pastel toning. A pretty coin.
- 1867.** 1885 MS-64/65. Booming frost. Intense golden-orange toning on the lower obverse.
- 1868.** 1885 MS-64 Cameo Prooflike. Deep mirrors. Fully struck. Golden toning. Just scattered ticks. Nice.
- 1869.** 1885 MS-64 Prooflike. Another of yesteryear's wonder coins. We didn't mind the stacking marks as much then. Frosted white devices and a razor sharp strike. Incredible fields.
- 1870.** 1885-CC MS-65/64 Cameo Prooflike. Deep, bluish-black mirrored fields. Just a trifle soft over the ear but this scarce PL is so clean. Just a few contact marks on the reverse. A gem 85-CC and nicer than the one in our Silver Dollar Sale that realized \$715 and that was graded MS-64. This should realize somewhat more.

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- 1871.** 1885-CC MS-65. Frost on frost with a peripheral rainbow toning on the obverse and reverse. Fully struck. Incredible eye appeal and a razor sharp strike, too. (PHOTO)

- 1872.** 1885-CC MS-65/64. Frosty and near gem. Small spot on the reverse. Still very flashy.



- 1873.** 1885-O MS-67/65. Superb, blazing luster and pristine surfaces. A breathtaking 1885-O. (PHOTO)



- 1874.** 1885-O MS-65 Cameo Semi-Prooflike. Really frosty obverse features. Reflective but not extremely deep fields. Fully struck and very attractive. A gem. (PHOTO)

- 1875.** 1885-O MS-65. Beautiful golden rose and dusty orchid toned obverse. Silvery reverse and fully struck. A gem.

- 1876.** 1885-O MS-64 Prooflike. Brilliant and fairly deep with frosted devices. Fully struck and golden toning. Very nice.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on based upon current market conditions. Call toll free **at least 10 days in advance:** 1-800-221-9068.



1877. 1885-S MS-64/65. Unlike 99 percent of all 1885-S dollars in that the cheek is super clean and creamy. The strike is bold and as full as ever seen. The luster magnificent frosty white on the obverse and slightly prooflike on the reverse. Only minor and trivial stacking marks in the obverse fields keep this from a runaway price. (PHOTO)



1878. 1885-S MS-64 Cameo Prooflike. A stunningly attractive and rare coin. The obverse fields are deeply mirrored, the reverse slightly less so. The devices are creamy white. The strike is absolutely full. Two tiny ticks on the jaw and one in front of the nose from perfection. (PHOTO)



1879. 1886 MS-65 Cameo Prooflike. Nearly superb deep black mirrored fields with a razor sharp strike. A gem cameo PL. (PHOTO)

1880. 1886 MS-65. Fully struck with no evidence of metal flow distortion. Pretty iridescent obverse toning of violet, blue and orange-rose. The reverse is mostly brilliant. A gem.

1881. 1886 MS-65. Superb, frosty luster. Virtually pristine surfaces.

1882. 1886 MS-65. Blazer with light rainbow peripheral toning. Fully struck. Super eye appeal.

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1883. 1886 MS-65. Incredible rainbow toning on the obverse. One of the prettiest dollars in the sale. Fully struck and gem in all respects. (PHOTO)

1884. 1886 MS-64 Cameo Prooflike. Deep mirrored fields, creamy white devices. A sharp, full strike. A tougher cameo date.

1885. 1886 MS-64. Super clean. Satiny luster. Some metal flow.

1886. 1886-O MS-60. Typically soft at the centers.

1887. 1886-S MS-64 Prooflike. Fairly deep mirrors and frosted devices. Typical striated reverse but not bad. Excellent strike.



1888. 1887/6 Overdate MS-65. Gem. For the collector seeking this scarce overdate in top condition, the search is over. Blazing, satiny luster and full strike adorns this virtually superb dollar. The finest overdate this cataloguers has ever seen Bid accordingly. (PHOTO)

1889. 1887 MS-65. Gorgeous rainbow toned obverse and partial reverse. Fully struck. Much eye appeal.

1890. 1887 MS-64/65 Prooflike. Moderate to deep fields with light contrast. Very clean and so close to gem.

1891. 1887 MS-64 Prooflike. Brilliant and frosty. Soft strike. Very clean and fairly deep. Overall nice eye appeal.

1892. 1887-O MS-64 Prooflike. Fairly deep surfaces. Toned a beautiful lemon-yellow. Virtually superb reverse. A very scarce date in prooflike and nearly impossible in true MS-65.

1893. 1887-O MS-64. An excellent, virtually full strike. Nearly pristine surfaces and attractive satiny white luster. Far above average for this tougher date.



1894. 1887-S MS-65 Prooflike. Deep bluish black mirrored fields and frosted devices. The hardest strike this cataloguer has ever seen on the scarce, if not rare date, no matter how one feels about this particular date. This is by far the nicest 87-S we've ever had in our sales and one of the nicest, overall, this cataloguer has ever seen. It is fully prooflike, not semi-prooflike. We expect perhaps the most spirited bidding on this lot. So as not to mislead anyone, there are a few marks on the obverse, on the nose and on the chin. The reflective fields go over four inches. An overall gem, nonetheless. (PHOTO)



1895. 1887-S MS-60/63 Prooflike. Sharply struck and of equal, nearly black, depth on both obverse and reverse. Scarce. (PHOTO)

1896. 1888 MS-64 Prooflike. Fairly deep mirrors and frosted cameo. Razor sharp strike. A scarce and desirable prooflike.

1897. 1888 MS-64. Satiny luster. Fully struck and virtually gem; 1898 MS-63 Prooflike. Deep mirrored fields. Light frosty. Sharply struck. (TOTAL 2 PIECES)

1898. 1888-O MS-65, slightly weakness. Super clean and nearly flawless surfaces. Somewhat soft in the hair, otherwise gem.

1899. 1888-O MS-65/64 Semi-Prooflike. A fully struck blazer. That is very near to gem quality.

1900. 1888-O MS-64 Cameo Prooflike. Incredible black mirrored fields. Frosted white devices. One of yesterday's wonder PL's. Fully struck. Near gem.

1901. 1888-O MS-64 Cameo Prooflike. Intense black mirrors 88 O's seldom come this deep or this well struck

1902. 1888-O MS-64 Prooflike Deep, nearly black fields. Light, frosty devices. Sharply struck

1903. 1889 MS-65/65 Well struck and frosty. Some stacking marks. NCI certified and graded APN 5151 014 6/6/85 We grade it MS-64/64

1904. 1889 MS-64 Prooflike Fairly deep reflective fields. Sharply struck with creamy devices. Nearly gem and scarce as such

1905. 1889 MS-64 A virtual gem. Sharply struck with good hair and full feather detail. No metal flow. Golden peripheral toning.

1906. 1889 MS-64. Frosty and extremely clean. Virtually a full strike. No metal flow. So, so close to gem.



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.

Central States Numismatic Society
1984, 1985, 1986, 1987, 1988, 1989.

Metropolitan Washington (D.C.) Numismatic Association 1984.

National Silver Dollar Convention
1984, 1985, 1986, 1987, 1988, 1989.



CARSON CITY MORGAN DOLLARS



1907. Choice to Gem BU Carson City Dollar Set 1878-CC to 1893-CC. An exceptional, carefully matched, complete set of the Morgan dollar issue of the Carson City Mint as follows: 1878-CC MS-63/65 Cameo Prooflike; 1879-CC perfect mintmark MS-63/65 Semi-Prooflike; 1880-CC MS-60. A frosty blazer; 1881-CC MS-63/65 Cameo Prooflike. Fully struck with nice contrast; 1882-CC MS-64. Fully struck; 1883-CC MS-64 Prooflike. Deeply mirrored fields; 1884-CC MS-63 Prooflike; 1885-CC MS-63/65 Prooflike; 1889-CC MS-64. Fully struck and frosty. Very clean and excessively rare this nice; 1890-CC MS-64/65 Cameo Prooflike. Deep, nearly black fields. Frosty devices. A full sharp strike; 1891-CC MS-63 Prooflike. Deep fields. Light frost; 1892-CC MS-60/63. Sharply struck but with obverse ticks; 1893-CC MS-63/65. Sharply struck. One bagmark on the chin. Housed in a custom plastic holder. (TOTAL 13 PIECES) (PHOTO)



1889-O PROOFLIKE GEM



1908. 1889-O MS-65 Cameo Prooflike. Very deeply mirrored fields. Light contrast. Only the last strand of hair is not fully struck. The reverse fields are pristine and the feathers fully struck. To quote Wayne Miller, "When available with minimum surface abrasions, the prooflike 1889-O commands a signification premium." "This particular piece should attract spirited bidding and realize a top price," is what we said about this coin in 1981 when we last sold it at \$1600.00 as Lot #830 of our Arkansas Sale and we stand by that statement today. (PHOTO)

1909. 1889-S MS-64. Russet and multi-toned obverse and reverse makes this scarcer date of particular interest. Especially for the toning buff. A strikingly colorful dollar.

1910. 1889-S MS-63. Frosty and sharp.



1911. 1890 MS-64 Prooflike. Deep mirrored fields with light cameo contrast. Well struck. Quite clean with no heavy marks. An attractive example of this scarce PL date. (PHOTO)

1912. 1890-CC MS-65 Cameo Prooflike. A gem 90-CC PL even by today's standards. Across the room black mirrored fields and a razor sharp strike. Near wonder depth. Should bring spirited bidding.

1913. 1890 CC MS 64 Cameo Prooflike. Incredibly deep black mirrors. Frosted devices. Razor sharp strike. Minor stacking marks and a cheek disturbance keep this flashy PL from fully gem. Still very attractive.

1914. 1890-CC MS-63/65 Prooflike. Deep, nearly black fields. Some light contrast. Nearly gem.

1915. 1890-O MS-64. Fully struck (scarce in itself) and frosty. A tick on the eagle's breast away from gem. A scarce and popular date this well struck.

1916. 1890-O MS-63/65 Cameo Prooflike. ANACS certified and graded E-5728-L 10/14/81. Deep black fields with creamy devices. Overall about MS-64 quality. Rare this nice.

1917. 1890-S MS-64. Sharp and frosty. One tick on the cheek, otherwise pristine.

1918. 1891-CC MS-64 Prooflike. Deeply mirrored fields. Super clean surfaces. Virtually a full strike. Little contrast.

1919. 1891-CC MS-63/65. Frosty and well struck. The reverse is nearly pristine.

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free **at least 10 days in advance:** 1 800 221 9068



1920. 1891-O MS-63 Prooflike. A RARE COIN! For all practical purposes a full strike! The perfectionist would note the slight bridge in the last two hairlines. The breast feathers are full and sharp. Deep mirrored, prooflike fields, lightly frosted devices. Not heavily, or distractingly marked despite the grade. There are, however, a few light surface marks, amplified, of course, by the fields. As rare a date in fully struck prooflike condition as you are going to encounter. (PHOTO)



1921. 1891-S MS-65 Cameo Prooflike. A fully struck, blazer with deep fields and moderate contrast. Virtually perfect with only a few light stacking marks on the obverse. Very few coins match this quality. Ex: Our 1981 Arkansas Sale: Lot #847 at \$450. (PHOTO)

1922. 1891-S MS-64 Prooflike. Deeply mirrored fields. Faint frost. Nearly gem but one right obverse field reeding mark. Still attractive.



1923. 1892-CC MS-64. Bright white lustrous surfaces. As attractive an 1892-CC as you will find in today's market. It should bring nearly full MS-65 money. Booming white frosted devices. If not for the three rim nicks on the reverse, this attractive and sought after date could approach gem status. (PHOTO)

Thinking of selling your collection? Sell it to the highest bidder. Sell it at auction. Contact McINTIRE NUMISMATIC AUCTIONS for details. Phone (501) 982-6150.

1924. 1892-O MS-64/65. Extremely well struck with sharp full breast feathers and virtually full hair. Very clean and a full gem but for a scuff in the obverse field near E in the motto. Overlaid with light golden toning. A rarity this nice.

1925. 1892-O MS-64. Quite a coin! Frosty white luster. Very clean, nearly pristine surfaces, with no distracting marks. The strike is nearly full, lacking only the last hairline. The feathers are defined, if faint. Truly a premium example of this condition rarity. Not quite as fine as the gem in our 1985 Silver Dollar Sale, but this still is among the finest available today.

1926. 1892-S EF-45/AU-50, cleaned. Dipped to brilliance but still attractive.



1927. 1893 MS-64 or Better. Superb frosty luster. Pristine fields and a full gem in that respect. The strike is full. Just the faintest of disguised tiny tick marks are mentioned for accuracy. The cheek is unusually clean. A rare date in this state of preservation and with this bold a strike. This very coin realized \$1500 in our 1981 Arkansas Sale. That is how close to gem it really is. (PHOTO)

1928. 1893-CC MS-60/63. An exceptionally sharp and full strike with full hair and feathers. Nice bright luster with the surfaces nearly semi-prooflike. There are several obverse bagmarks but not the many tiny ticks often seen on this date.

1929. 1893-S VF-20. Light gray toning. Original with no problems.

1930. 1894 MS-63. Probably dipped. Fully struck and quite clean. A few rim ticks. Rare.



1931. 1894-S MS-64/65 Prooflike. Frosted devices and deep black mirrored surfaces. Virtually fully struck. There are some die striations, to be sure for this date doesn't come any other way in this degree of PL. This particular coin has a pedigree from the 1980 ANA Sale #2946 graded MS-65/65, so we maybe conservative on the MS-64. A very flashy and scarce coin. (PHOTO)

1932. 1894 S AU-58 or Better. Frosty and well struck. A few faint obverse hairlines and some shading is evident on this super, super slider.

HOW MUCH SHOULD I BID?

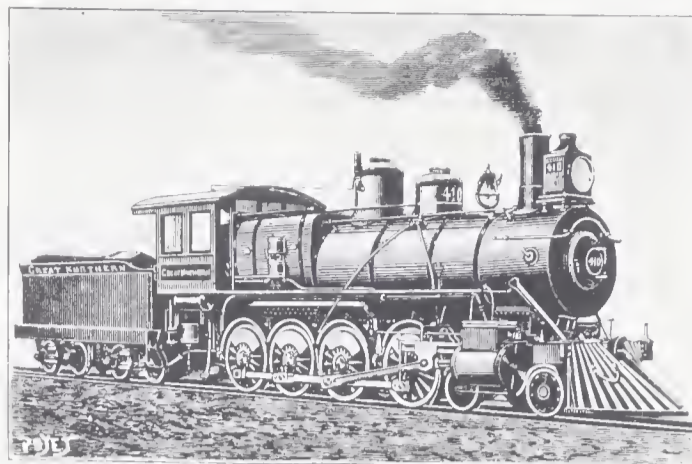
1895 PROOF MORGAN DOLLAR



1933. 1895 Cameo Proof-65. Deep and bright, multi-hued iridescent toning about the peripheries blending to light lilac at the centers. Sea-green, lemon and deep blue are the dominant tones. the strike is razor sharp and full. The deeply mirrored surfaces are virtually as made 91 years ago. A very attractive and desirable example of this elusive and sought after coin. The King of Morgan dollars and every collector's dream. While all dollar aficionados quickly learn of the proof only status of this date, the somewhat mysterious story of the 1895 dollar bears retelling. Mint records do, in fact, indicate production of 12,000 business strikes. Yet none of those circulation strikes has yet come to light. ANACS in 1974, did report a business strike but it subsequently has been disputed by all of the dollar specialists who have examined it. It is generally accepted as fact that the twelve bags of 1895 dollars were never released and probably melted under provisions of the Pittman Act of 1918. The Act authorized the massive melting of more than 270 million dollar coins. Unless and until any of these unknown 1895 business strike dollars appear, those desirous of owning this date will have to compete for one of the 880 proofs. Few could equal this piece. (PHOTO)



1934. 1895-O MS-60 or Better Semi-Prooflike. An incredible, razor sharp, full strike. The fields are highly relective and of full prooflike depth on the reverse and areas of the obverse. Exceptionally bagmark free and of near gem quality; however, there are numerous light hairline marks and ticks on the cheek. In all, a very attractive and flashy example of this very rare in mint state date. (PHOTO)



Have you made your travel arrangements?

1895-S MORGAN DOLLAR

EX: AMON CARTER ESTATE



1935. 1895-S MS-63 or slightly better Prooflike. Deeply mirrored prooflike fields. Faint contrast to the devices. Fully struck. Extremely clean and virtually free of any contact marks from other coins. There are, however, a few hairlines. The obverse displays light mottled golden toning. A popular date and mint that is scarce in mint state and extremely scarce if not actually rare in full prooflike. From the Amon Carter, Jr. estate. The consignor has placed a reserve of \$3750 on this piece and the bidding will begin at that level. (PHOTO)

1936. 1896 O MS 60 A sharp frosty and truly new example of this tough tough date

1937. 1897 MS 64 Cameo Prooflike Deeply mirrored fields Creamy devices A fully struck, flashy, near gem

1938. 1897 O MS 60/63 Prooflike Rare. Sharply struck with full feathers and hair. Deeply mirrored fields Numerous light hairlines but no wear.

1939 1897 S MS 64 Cameo Prooflike Wonder full and white contrast Fully struck and a hint of gold toning A very flashy an eye appealing PL

1940. 1897 S MS 64 Super frosty and clean

1941. 1897 S MS-63/65 Cameo Prooflike A fully struck gem with deep fields and nice contrast but for fine faint slide lines on the cheek and one reeding tick. Flash!

1898 PROOF-67 MORGAN DOLLAR

SUPERB FROSTED PROOF



1942. 1898 Gem Cameo Proof-67. Absolutely the finest and deepest black and white cameo proof dollars known! The fields are of unimaginable mirrored depths. The devices and lettering are so frosty-white they appear to be painted on — although of course they are not. The frost so deep, it sparkles. The surfaces are brilliant pristine and virtually as struck except for a very small imperfection on obverse keeps it from being perfect.

This piece has been repeatedly compared to all other superb cameo proof Morgan dollar, including a recent comparison to the famous Wayne Miller piece, and the experts agree that this is the finest known cameoed dollar

Of the superb cameo proof Morgans, the 1898 is the most often seen. As Wayne Miller, in his classic Textbook on the series said, "In its production of the 1898 proof silver dollar, the Philadelphia mint was as close to perfection as possible. Of the five most breathtaking proof Morgans (I have) ever seen, there were the 1898 issue."

Breathtaking is truly the proper description for this piece! (PHOTO)

1943. 1898 MS-64 Cameo Prooflike. Deep mirrored fields with lightly frosted devices. A sharp, full strike with very clean surfaces.

1944. (19) 1898 MS-60 to MS-63. One coin missing from this original roll. (TOTAL 19 PIECES)

1945. 1898-O MS-65 Cameo Prooflike. Deep black mirrored fields and a razor sharp strike. Delicate bluish gold toning on the obverse. Very clean cheek. A nice 98-O PL.



1946. 1898-O MS-65. Superb frosty luster. A pristine, fully struck gem. (PHOTO)

1947. 1898-O MS-65. Frost on frost and fully struck. Clean cheek and superb fields. A gem.

1948. 1898-O MS-64 Prooflike. Fully struck and virtually gem. One obverse mark in the left field. Light rose toning.



1949. 1898-S MS-65. Satiny luster and very clean. Somewhat softly struck. A scarcer and desirable date. (PHOTO)



1950. 1899 MS-65 Prooflike. Deep mirrored fields. Faint obverse contrast. A little more to the reverse. One mark on the eagle's breast is not that detracting. The obverse is very close to MS-67 quality, even today. A gem example of this uncommon PL date. Ex: Our 1981 Arkansas Sale: Lot #905 at \$775. (PHOTO)



1951. 1899-O MS-65/65. ANACS certified and graded E-5357-L, 10/14/81. A sharp strike with full feathers. Booming luster beneath light, even, gold toning. A gem. (PHOTO)



1952. 1899-O MS-65. Superb surfaces. Light orchid toning. Razor sharp strike. Deep orchid toning on the reverse. A sheet coin. (PHOTO)

1953. 1899-O MS-65. Fully struck and satiny. Peripheral golden-rose obverse color. More mottled blue-russet on the reverse. Some faint stacking marks.

1954. 1899-O MS-64 Cameo Prooflike. Deep black mirrored fields and good contrast. Not always there on this date. As hard a strike as imaginable. A nice 99-O PL.

1955. 1899-S MS-64. Superb, frosty white brilliance. Well struck and clean. A near gem in today's market. From the 1981 ANA Sale by Bowers and Ruddy: Lot #2055.

1956. 1900 MS-65. We don't assign a gem grade to this date casually. A true gem 1900-P is scarce. This piece is all there.



1957. 1900-O O over CC Variety MS-65. A virtually perfect example of this scarce variety. Excellent frosty luster with just a hint of gold toning. Well struck with full hair and strong feathers. The over mint-mark is visible to the eye. In all a very appealing coin. (PHOTO)

1958. 1900-O MS-65 Semi-Prooflike. Blazing luster and a razor sharp strike. Golden toning. A gem.



1959. 1900-O MS-65/64. Sharp, frosty and pristine. A gem but for a mark on the eagle. (PHOTO)

1960. 1900-O MS-64 Prooflike. Of moderate depth and no contrast, but with attractive bright luster and a sharp strike. Nearly gem.



1961. 1900-S MS-65/64. Sharp and frosty. The obverse is pristine, the reverse nearly so. (PHOTO)

1962. 1900-S MS-64. A sharp and full strike with hair and feathers completely defined. Excellent frosty luster. Only stacking marks from gem. Worthy of your attention.

1963. 1900-S MS-60/63. Brilliant with fair luster and good strike. A scratch on the cheek. Better coin than the grade implies.

1964. 1901 MS-60. An unusually sharp strike with full hair and feather detail. A scuff on the cheek and in the field, probably from a counting machine. Nice satiny luster.

1965. 1901-O MS-65. Super clean with light russet peripheral toning. This date almost always comes "ugly" but this piece is a pleasant surprise. A true gem.

1966. 1901-O MS-64. Sharp and nearly fully struck. Extremely clean but just not quite gem. Attractive nonetheless.

1967. 1901-O MS-64. Very clean and fairly well struck. Pretty, intense gold, toning at the borders.

1968. 1901-S MS-63 or Better. A sharp strike with full feathers and bold hair. Nice satiny luster with faint gold toning. No striations.

1969. 1902 MS-64/65 Prooflike. A razor sharp, full strike with deep, reflective fields. No contrast, but always the case. Some reverse die polishing striations. In all a very attractive example of this rare PL date.

1970. 1902 MS-64. Absolutely fully struck and nearly prooflike. Quite clean and attractive. Nearly a gem.

1971. 1902-O MS-64 Prooflike. Bright luster and no contrast but well struck. Clean and near gem.



1972. 1902-S MS-63/65. A satiny, near gem. Light pastel blue-gray and golden rose toning. One scuff on the cheek from gem. (PHOTO)

1973. 1902-S MS-60 or Better Semi-Prooflike. Sharply struck, brilliant and fairly attractive.

1974. 1903 MS-65. Booming luster and sharp full strike. Super clean surfaces. A gem.

1975. 1903-O MS-65. Booming luster but somewhat softly struck. Very clean. Overall gem. Scarce and popular date.

1976. 1903-O MS-64. Absolutely as fully struck as this date comes. Superb satiny luster. A premium, near gem.

1977. 1903-O MS-63/64 Prooflike. Fairly deep fields but no contrast. Well struck. Scarce.



1978. 1903-S AU-58. Lightly cleaned but still attractive (PHOTO)

1979. 1904 MS-63. Iridescent blue, rose and gold obverse color. More concentric toning on the reverse. Sharply struck.

1980. 1904-O MS-65/65 Superb frost. Traces of light lemon toning. One tick on the breast. Full feathers but softness in the hair. ANACS certified and graded F-6945-P, 6/4/85. An attractive gem.

Please only bid on coins you wish to buy. Fill in the properly enclosed MAIL-BID FORM, and we'll mail your bids for you. BE SURE to send them early.

A 10% Buyer's Charge In Effect

1981. 1904-O MS-65 Prooflike. Deep, somewhat gray fields. Soft strike but super clean and devoid of any distracting marks. Cameos are rare for the 1904-O. Keeping that in mind, this prooflike should do well.

1982. 1904-O MS-65/64 Prooflike. Deeply mirrored and a superb cameo. Very clean surfaces overall with just some scattered reverse ticks.



Mail Bidders please sign your Bid Sheets before mailing

1904-S NEARLY GEM



1983. 1904-S MS-63/65. ANACS certified and graded F-0345-B, 7/6/83. A very attractive example of this tougher date. Extremely clean surfaces and worthy of gem, but, somewhat softly struck above the ear and in the feathers. The obverse is satiny white while the reverse shows light orchid toning. (PHOTO)



AUCTION CONSIGNMENTS WANTED

Auctioneers for:

Arkansas Numismatic Society 1981, 1984.
Greater Houston Coin Club 1982, 1983, 1984, 1985.
Missouri Numismatic Society 1982, 1983, 1985.
Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
Metropolitan Washington (D.C.) Numismatic Association 1984.
National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.



1984. 1921 MS-65 Fully struck and gem. Light orchid-rose toning. (PHOTO)

1985. 1921 Infrequent Reeding MS-63/65. Light rose toning. Quite clean with no heavy marks. An interesting and popular variety.

1986. 1921-D MS-64 or Better/MS-65. A sharply struck virtually pristine piece. Superb light rose gold toning upon semi-prooflike surfaces. As clean a 1921-D as we can remember handling in all of our sales and were it not for a couple of insignificant and inconspicuous ticks would be a runaway gem. Truly rare this nice.

1987. 1921-S MS-64. A sharp, virtually full strike with excellent hair and wreath detail. Frosty white luster. No heavy marks and near gem as such. Ex: NERCA April 1981 Sale: Lot #1827.

PEACE DOLLARS 1921-1935

1988. 1921 MS-64. A virtually full strike. Satiny white luster. Very clean except for a reeding mark on the cheekbone and one on the eagle.

1989. 1922-D MS-65/65. Fully struck and brilliant. Very clean. ANACS certified and graded E-4762-I, 5/26/81. Definitely far above average but not quite a full sheet coin today in our opinion.

1990. 1922-D MS-63 or Better/MS-65. Well struck with excellent frosty luster. Devoid of ticks or bagmarks, just some stacking marks. A flashy Peace dollar.

1991. 1923 MS-65. Superb satiny luster.

1992. 1923 MS-65. Blazing white luster. Uncommon this nice.

1993. 1923-S MS-63 or Better. Sharp, full hair. Booming luster with light orchid rose toning. An attractive original coin.

1994. 1924-S MS-63. Exceptionally clean and lustrous. Typically somewhat soft in the hair but with well defined feathers. A few stacking marks, none severe. Very scarce this nice.

1995. 1926 MS-64/63 Sharp, clean and frosty A very nice Peace dollar.

HOW MUCH SHOULD I BID?



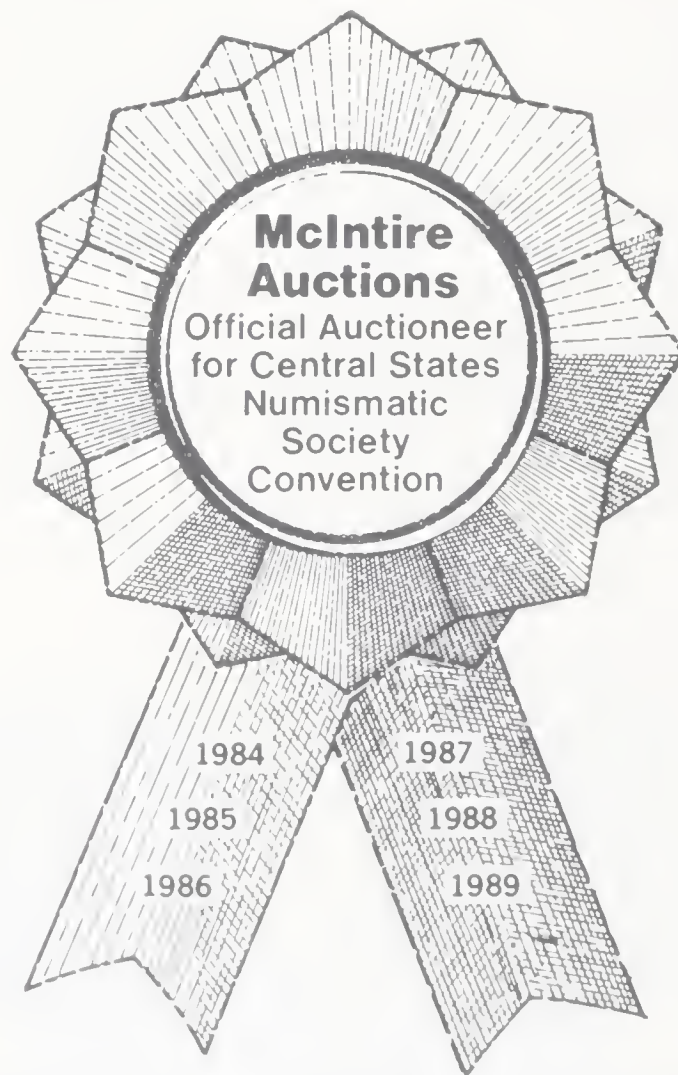
1996. 1926-D MS-65. Razor sharp and superb Brilliant steely luster with faint toning at the rims. Virtually pristine surfaces. In all, an attractive and rare coin (PHOTO)

1997. 1926-D MS-64/65. Fully struck with exceptional luster. A faint stacking mark from gem.

1998. 1926-S MS-64. Superb golden peripheral toning. Nearly gem surfaces. An attractive coin with a clean cheek and no slide marks.

1999. 1926-S MS-63 or Better. Sharp and frosty with a clean cheek and no heavy marks.

2000. 1927 MS-64. Superb luster and an excellent strike. Free of the hairlines that usually plague Peace dollars and were it not for several inconspicuous reeding ticks this would be full gem.



For information on consignment contact one of our Auction Agents
Robert McIntire in ARKANSAS 501 982-6150
Gary Burhop in TENNESSEE 901 325-4243
Al Johnbrier in MARYLAND 301 262-3847

1927-D MINT STATE-65



2001. 1927-D MS-65. A beautiful, rare coin. Fully struck with immaculate fields and superb, satiny-white luster. Faint hints of gold lay at the obverse rims. One tiny tick on the brow and two faint hairlines along the jaw are the only distractions we can note. In all a very desirable piece. (PHOTO)

2002. 1927-D AU-55/MS-60. Pale rose and gold toning with light obverse ticks about Ms. Liberty's head.

2003. 1927-S MS-65. Excellent luster and surfaces. Ever so slightly soft in strike but still far above average. From the 1981 ANA Sale by Bowers and Ruddy: Lot 2067.



2004. 1928 MS-64/65. A truly superb example of this, the lowest mintage Peace dollar. An excitement strike with exceptional luster. Pristine surfaces but for a faint obverse stacking mark. In all, despite our ultra-conservative grade, this piece is worth nearly full gem price. (PHOTO)

2005. 1928 MS-64. Unfortunately with light obverse hairlines, apparently from a light rub with a cloth. The excellent luster, good strike and clean surfaces make you overlook the hairlines, however.



2006. 1934 MS-65. Superb light pastel toning. Very attractive. (PHOTO)

2007. 1934 MS-65. A superb piece but upon close examination lightly hairlined in an apparent attempt to remove light toning.

2008. 1934 MS-64. Soft gold and gray toning. Super strike.

1934-S GEM PEACE DOLLAR



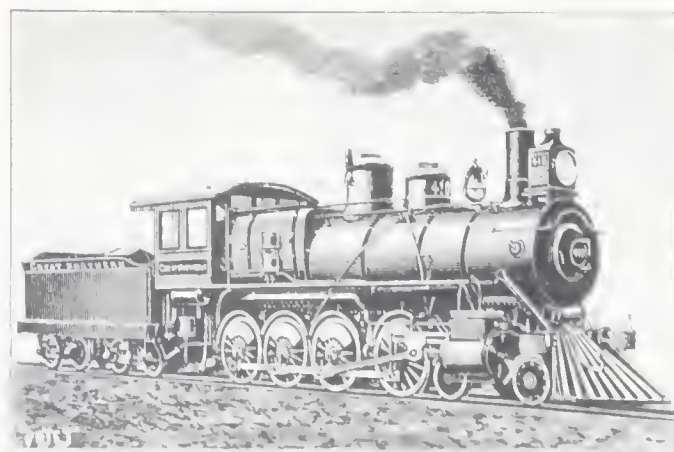
2009. 1934-S MS-65. A superb, no question gem! Exceptional luster and extremely clean surfaces. Well struck. Not plagued with the myriad of small distracting problems — slide marks, stacking marks, hairlines or bagmarks — that virtually all Peace dollars, and especially this rare date have. By far and away the key date in uncirculated condition of the series. Worthy of the finest set or portfolio. (PHOTO)

2010. 1935-S MS-64. Well struck with frosty luster and nearly pristine surfaces. A virtual gem.

— End of third session —

HOW MUCH SHOULD I BID?

Ensure that your bids will be competitive. Call McIntire's special "Price Estimate Phone". For your protection, we cannot divulge mail bids. However, we will give you estimated prices realized for any coins you wish to bid on, based upon current market conditions. Call toll free at least 10 days in advance! 1-800-221-9068



Have you made your travel arrangements?

THE 47th C.S.N.S. ANNIVERSARY CONVENTION

Fourth Session

Friday, April 4, 1:00 p.m. (Lots 2011-2560)

A 10% Buyers Charge In Effect

UNITED STATES LARGE SIZE CURRENCY UNITED STATES NOTE

- 2011.** \$2.00 1862 United States Note FR-41, KL-100 F-VF. Good color. Signatures of Chillenden-Spinner. (EST. \$125 up)
- 2012.** \$2.00 1917 USN FR-60, KL-120 EF. Strong color; \$5.00 1907 USN FR-24, KL-221 VF; Good color; \$5.00 1907 USN FR-240, KL-221 EF. Strong color. All have signatures of Speelman-White. (TOTAL 3 NOTES) (EST. \$100 up)

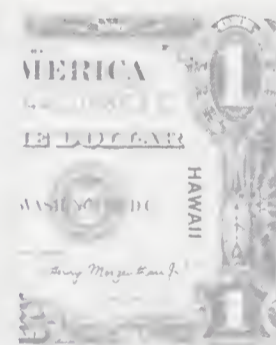
SMALL SIZE CURRENCY GOLD CERTIFICATES



- 2013.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keep this from being a gem note. (EST. \$550 to \$650) (PHOTO)
- 2014.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)
- 2015.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)
- 2016.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)
- 2017.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)

- 2018.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)
- 2019.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keep this from a gem note. (EST. \$550 to \$650)
- 2020.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Choice Crisp Uncirculated. A very fine machine handling crease left of the portrait keeps this from a gem note. (EST. \$550 to \$650)
- 2021.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Crisp Uncirculated. A very fine machine handling crease left of the portrait. (EST. \$300 to \$350)
- 2022.** \$100.00 Gold Certificate 1928 FR-2405, KL-2747 Almost Uncirculated. Slight folds and surface teller's wrinkles. Slightly soiled. (EST. \$180 to \$200)

SILVER CERTIFICATES



- 2023.** (100) \$1.00 1935-A Silver Certificates Hawaii overprint Crisp Uncirculated. Numbered consecutively SN: S44106801C thru S44106900C. Some edges and corners of this block of a hundred may be turned. The wrapper is dated 5/20/44. Very good dealer/investor stock. (TOTAL 100 NOTES) (EST. \$700 to \$7000) (PHOTO)

For information on consignment contact one of our Auction Agents:
Robert McIntire in ARKANSAS 501/982-6150
Gary Burhop in TENNESSEE 901/325-4243
Al Johnbrier in MARYLAND 301/262-3847

FEDERAL RESERVE BANK NOTE

2024. \$100.00 (Star Note) 1928 A Federal Reserve Note SN: H00010035* Crisp Uncirculated. Same handling crease is evident as on the gold certificates. Light teller handling wrinkles. Bright vivid colors. (EST. \$250 up)

NATIONAL BANK NOTES SMALL & LARGE SIZE

2025. \$50.00 1929 Type 1 Fine. BANK OF ITALY NATIONAL TRUST AND SAVINGS ASSOCIATION SAN FRANCISCO, CALIF. CH-#13044, SN: C002160A; \$50.00 1929 Type 1 Fine. THE CITIZENS NATIONAL BANK OF NEW CASTLE, PENNSYLVANIA CH-4676, SN: E000018A. (TOTAL 2 NOTES) (EST. \$160 to \$200)
2026. \$10.00 1929 Type 1 Fine. THE CITY NATIONAL BANK OF FORT SMITH, ARKANSAS. CH-#10609, SN: E003412A. Rough bottom and right margin. (EST. \$50 up)
2027. \$20.00 1902 Date Back National Bank Note Fine. THE MERCHANTS NATIONAL BANK OF PEORIA, ILLINOIS. CH-#3254. Pen ink signatures. (EST. \$350 to \$400)
2028. \$1.00 Original National Bank Note Good. THE CITY NATIONAL BANK OF CEDAR RAPIDS, IOWA. CH-#483. Heavy soiling, rough edges with many tears into the borders. This note should be handled with care. (EST. \$450 to \$600)
2029. \$1.00 1875 National Bank Note Fine. THE FIRST NATIONAL BANK OF EMPORIA, KANSAS. CH-#1915. This note has been pressed but still retains most of its color. (EST. \$300 to \$400 up)
2030. \$10.00 1902 Plain Back National Bank Note Fine. CITIZENS FIRST NATIONAL BANK INDEPENDENCE, KANSAS CH-#4592. Bold black ink stamped signatures. Worn edge into the border at the bottom. (EST. \$150 to \$200 up)
2031. \$10.00 1929 Type 1 Fine+. ALLIANCE NATIONAL BANK ALLIANCE, NEBRASKA. CH-#5657, SN: 000183A A low serial number 183 from this western Nebraska town. (EST. \$50 up)
2032. \$50.00 1929 Type 1 Fine+. THE OMAHA NATIONAL BANK OMAHA, NEBRASKA. CH-#1633, SN: F002220A. Slightly stained. (EST. \$75 up)
2033. \$100.00 1929 Type 1 Fine. The AMERICAN NATIONAL BANK OF NASHVILLE, TENNESSEE. CH-3032, SN: C000013A. Top margin is torn but repaired. (EST. \$150 to \$200)
2034. \$100.00 1929 Type 1 Fine-Very Fine. UNION PLANTERS NATIONAL BANK & TRUST COMPANY OF MEMPHIS, TENN. CH-#13349, SN: F001146A. Better color than most circulated note of this type. (EST. \$150 to \$200)

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2035. \$50.00 1929 Type 1 Very Fine. NORTH TEXAS NATIONAL BANK DALLAS, TEXAS. CH-#12736, SN: A000029A. Low serial number #29. \$50.00 1929 Type 1 Fine. HOUSTON NATIONAL BANK HOUSTON, TEXAS. CH-9353, SN: E000882A. (TOTAL 2 NOTES) (EST. \$175 to \$200)

2036. \$100.00 1929 Type 1 Fine-Very Fine. NATIONAL BANK OF DALLAS, TEXAS. CH-3623, SN: D000855A. (EST. \$150 to \$175)

2037. \$20.00 1929 Type 1 Very Fine. THE FIRST NATIONAL BANK OF WICHITA FALLS, TEXAS. CH-#3200, SN: F003145A. (EST. \$50 up)

2038. \$50.00 1929 Type 1 Fine to Very Fine. THE CITIZENS NATIONAL BANK OF LUBBOCK, TEXAS. CH-#8208, SN: A000022A. Low serial number #22. (EST. \$150 to \$200)

U.S. MILITARY NOTES

2039. U.S. Military Notes: 50 Cents M-11 Series #471 (BB) EF; 10 Cents M-9 Series #471 (BB) AU. (TOTAL 2 NOTES) (EST. \$35 up)

ENCASED POSTAGE



2040. Drake's Plantation Bitters 5 Cents FR-EP-74, KL-EPS-83 Very Fine. Bright stamp, crazed mica. (PHOTO)
2041. Large Ayer's 3 Cents FR-EP-34B, KL-EPS-30 Very Fine. Bright stamp, crazed mica.
2042. North American Life Ins. 3 Cents FR-EP-53, KL-EPS-160 Very Fine. Bright stamp, crazed mica.
2043. Ayers 3 Cents FR-EP-33, KL-EPS-13 Fine. Bright stamp, cracked mica.
2044. Ayers 1 Cent FR-EP-4a, KL-EPS-22 Very Fine. Bright stamp, crazed mica.
2045. J-Gault 12 Cents FR-EP-148, KL-EPS-104 Very Fine. Bright stamp, crazed mica. (PHOTO)



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AUTOGRAPH

- 2046.** Handwritten James B. Longacre letter dated April 25, 1846. An unusually well preserved letter of recommendation for a D. Rice, esq. to the New York firm of Harper & Brothers stylishly penned in its entirety and boldly signed by Longacre. Headed in his hand "Mint of the U.S. Philadelphia April 25, 1846." saying in part "I have no hesitation in saying that any service you may find it convenient to render Mr. Rice in his transactions with you, will not be misapplied: Numerous occasions of business intercourse for a series of years have only served to enhance the estimate of his character, which I have expressed." Written on 7 $\frac{3}{4}$ "x9 $\frac{3}{4}$ " high quality paper which shows just faint foxing. With the second sheet backing the letter and addressed to Messrs Harper & Brothers, New York, care of D. Rice, Esq. James Barton Longacre was the Chief engraver of the U.S. Mint having been appointed Sept. 16, 1844, seared until his death on Jan. 1, 1869. During his tenure he created numerous pattern coins and many cancellation issues such as the Indian cent, Liberty \$20 Gold, two cent piece, Silver three cents, coppernickel three cent and five cent piece, Flying Eagle cent, and the \$1.00 and \$3.00 Gold pieces.

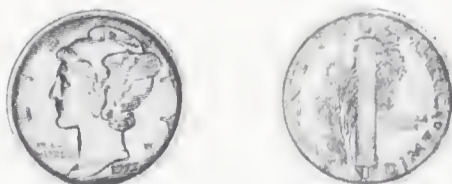
MERCURY DIMES 1916-1945

- 2047.** 1916 MS-65 FSB. Satin surfaces.
2048. 1916 MS-65 FSB. Satiny luster.
2049. (4) 1916-D AG-3. All original. Just worn. The key date. (TOTAL 4 PIECES)



- 2050.** 1920 MS-65 SB. Attractive light golden-blue toning. (PHOTO)

- 2051.** 1921 VF-35. Tough date.



- 2052.** 1923 MS-65 FSB. Superb, frosty white luster. Just as we were wondering where have all the gem 1923's gone, here comes one. (PHOTO)

- 2053.** 1924 MS-65 FSB. A true, frosty white gem.

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- 2054.** 1926 MS-65 SB. A pristine, superb gem. Light russet about the peripheries. (PHOTO)



- 2055.** 1927 MS-65 FSB. Brilliant and gem. (PHOTO)

- 2056.** (2) 1929 MS-67 SB. Both pristine, original gems. (TOTAL 2 PIECES)



- 2057.** 1929-D MS-65 FSB. A blazing, fully struck gem. (PHOTO)



- 2058.** 1929-D MS-65 FSB. A gem with steely blue luster and pristine surfaces. (PHOTO)

- 2059.** (2) 1929-D MS-65 SB. Both original, frosty gems having a hint of light toning. Nice coins. (TOTAL 2 PIECES)

- 2060.** (2) 1929-D MS-64 FSB. Original blazing luster. Virtually gems. Attractive coins. (TOTAL 2 PIECES)

- 2061.** (3) 1929-D as follows: (1) MS-65 SB, but virtually fully rounded split bands; (2) MS-63 FSB. Both near gems. All with frosty original luster and obviously from the same roll. (TOTAL 3 PIECES)



- 2062.** 1931 MS-65 FSB. Original and gem. Rare this nice. (PHOTO)



- 2063.** 1931 MS-65. Frosty, original and gem. (PHOTO)

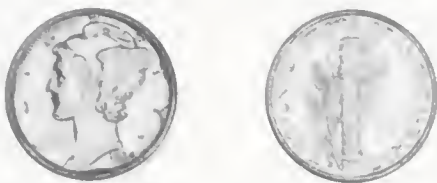
2064. 1931 D MS-63/65 FSB Frosty and gem but for a die ejection polishing on the cheek



2065. 1931-S MS-63/65 SB. Rich golden toning. (PHOTO)

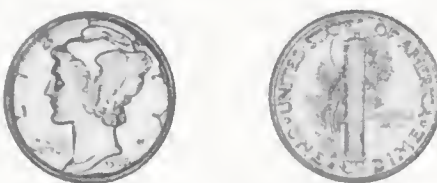
2066. 1931-S MS-63/65 Raised bands in the center but not split. Rich golden toning.

2067. 1934 MS-65 SB. A blazing gem; 1937 MS-65 SB. Light toning. (TOTAL 2 PIECES)



2068. 1934-D MS-65 FSB Prooflike. Original. A tick on the neck. A virtual gem. (PHOTO)

2069. (2) 1935; 1937-S All MS-63. (TOTAL 3 PIECES)



2070. 1935-S MS-65 FSB. Original. A couple of ticks from gem. (PHOTO)

2071. (3) 1935-S MS-65. Two with split, nearly full bands. All brilliant and gems. (TOTAL 3 PIECES)

2072. 1936 MS-65/67 FSB. Superb luster. Just a touch of peripheral color. A gem!

2073. (5) 1936 MS-63 or Better SB. One is full gem MS-65 FSB, the other four are not quite MS-65 and with split bands. (TOTAL 5 PIECES)

2074. 1936-D MS-65 FSB. Light blue and gold toning over pristine surfaces.

2075. 1936-S MS-65/67 FSB. Blazing luster with a touch of gold at the edge. A super coin.

2076. 1936-S MS-67/65 SB. Virtually full bands. Booming luster. Nice.



2077. 1937 Proof 65 Brilliant and unhairlined. A gem. (PHOTO)

2078. Non Full Band Gems: 1937 D MS-65 SB; 1937 S MS-67; 1938 S MS-65; 1941 S MS-67/65 NFSB; 1943 S MS-65 SB toned; 1943 S MS-65; 1945 D MS-63/65. All frosty except as noted. A nice group for the astute buyer. (TOTAL 7 PIECES)

2079. 1938 MS-65 FSB. Superb strike and steely bright luster. Just a touch of toning. Tough to find with really full bands like this.

2080. 1938 MS-65 FSB. Original, gold toning. One tick

2081. 1938 Proof-65. Sharp and brilliant. Deeply mirrored surfaces.

2082. 1938 Proof-65. Fully struck and brilliant. Light filmy gray.

2083. 1938 Proof-63. Deeply mirrored. Light sea-green toning. Attractive.

2084. 1938 MS-67 SB; 1938-D MS-65 FSB; 1938-S MS-65 SB. All blazing gems. (TOTAL 3 PIECES)

2085. 1938-D MS-67 FSB. A blazing gem with just a touch of gold at the borders.

2086. 1938-D MS-65 FSB. Original gem. Untoned.

2087. 1938-S MS-65 FSB. Original. A tiny tick or two.

2088. 1939 Proof-63. Probably dipped as some cloudiness at the borders can be detected. Very deep, black fields.

2089. (3) 1939 MS-65. One with split bands. The others with partially split bands. All are brilliant gems. (TOTAL 3 PIECES)

2090. (6) 1939 MS-65. Four with partially split bands. Several with light original iridescent toning. All gems and all from the same original roll. (TOTAL 6 PIECES)

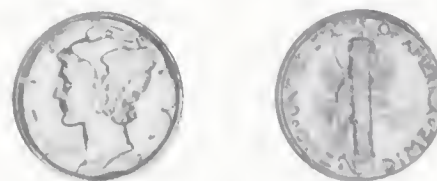
2091. 1939-D MS-67 FSB. Original. Superb mark free. Light amber toning.

2092. 1939-D MS-67 SB. Virtually full. Pretty obverse gold color. A gem.

2093. 1939-D MS-65/67 FSB. Exceptional quality.

2094. 1939-D MS-65 FSB. Original. A couple of contact marks on the obverse.

2095. Split Band Dimes: 1939-D SB MS-63; 1940 FSB MS-63; 1940 SB MS-63; 1942-D SB MS-63; 1943-D FSB MS-63; 1944-D SB MS-60; 1944-D FSB MS-60. (TOTAL 7 PIECES)



2096. 1939-S MS-65 FSB. Brilliant full luster and a full strike. Some die polish marks but otherwise a gem specimen. (PHOTO)

- 2097.** 1939-S MS-65 FSB. Excellent luster, surfaces and strike. Fine die break on Ms. Liberty's neck to rim at K-6.
- 2098.** 1939-S MS-65 SB. Virtually full and rare as such. Pretty light golden toning. A gem.
- 2099.** 1939-S MS-65 SB. A blazing gem with defined, split bands.
- 2100.** 1939-S MS-65/64 SB. Mark free obverse with a crescent of golden toning. Only a slight stacking mark in the field keep this one from full gem class.
- 2101.** 1939-S MS-63/65 Nearly SB. Only a couple contact marks on the obverse keeps this from a higher grade. Light toning and original.
- 2102.** 1939-S MS-65. Split bands, although not full rounded with gobs of lusters; 1941-S MS-65 FSB. Frosty; 1943 MS-65 FSB. Light pastel toning. (TOTAL 3 PIECES)
- 2103.** 1940 MS-65 SB; 1940-D MS-65 FSB. Both brilliant gems. (TOTAL 2 PIECES)
- 2104.** 1940-D MS-65 SB. Original. A couple of ticks. Some light toning.
- 2105.** 1941 Proof-65 or Better. A fully struck, pristine blazing gem.
- 2106.** 1941 MS-65 FSB. Original. A couple of ticks.
- 2107.** 1941 MS-65 FSB; 1941-D MS-65 FSB; 1941-S MS-63/65 Prooflike FSB. A blazing group. (TOTAL 3 PIECES)
- 2108.** (4) 1941 MS-65 FSB. Brilliant, fully struck, frosty gems. (TOTAL 4 PIECES)
- 2109.** (5) 1941 As follows: (1) MS-67 SB; (2) MS-65 FSB and (2) MS-63/65 FSB. All with booming luster and sharp strikes. A nice lot. (TOTAL 5 PIECES)
- 2110.** Gem "P" Mints: 1941 MS-67 SB; 1942 MS-65; 1944 MS-67; 1945-MS-65; All super clean. Some with pretty rose toning. (TOTAL 5 PIECES)
- 2111.** 1941-D MS-67 FSB. Filmmy gray frost. A pristine gem.
- 2112.** 1941-D MS-65 FSB. Original. A tiny tick or two.
- 2113.** (5) 1941-D MS-65 FSB. Four brilliant, one lightly toned. All nice and flashy. (TOTAL 5 PIECES)
- 2114.** 1941-S MS-67 FSB. Original. Superb mark free surfaces. As struck at the mint.
- 2115.** 1941-S MS-65 FSB. Original. A gem.
- 2116.** 1941-S MS-65 FSB. Original. A gem.
- 2117.** 1941-S MS-65 FSB. Prooflike surfaces. A gem.
- 2118.** 1941-S MS-65 FSB Semi-Prooflike. A brilliant gem!
- 2119.** 1941-S MS-64 or Better FSB. Brilliant; 1942 MS-64 FSB. Frosty. (TOTAL 2 PIECES)



- 2120.** 1942/1 Overdate EF-45, cleaned. (PHOTO)

- 2121.** 1942/1 Overdate VF-25. Original.
- 2122.** 1942/1 Overdate VF-20. Original.
- 2123.** 1942 42 over 41 Overdate F-12/VG-8. ANACS certified and graded F-1615-Y, 11/12/85. A full F-15 in our opinion.
- 2124.** 1942/1 Overdate VG-10. Original.
- 2125.** 1942-D MS-65 FSB. Light rose-gold toning. A gem!
- 2126.** 1942-D MS-65 FSB. Original. A gem.
- 2127.** 1942-D MS-63/65 FSB; 1944-D MS-65 SB; 1944-S MS-65 FSB. Scarce as such. All frosty and of gem. quality. (TOTAL 3 PIECES)
- 2128.** 1942-S MS-65 FSB. Original. Mark free check. A couple of ticks in the obverse field by the "Y".
- 2129.** 1943-D MS-65 FSB. Beautiful lavender centers with intense gold and russet at the borders.
- 2130.** 1943-D MS-67/65 FSB. Superb quality.
- 2131.** 1943-D MS-65 FSB. Original. A single tick on Ms. Liberty's cheek.
- 2132.** 1943-S MS-65 NSB. Original. A few tiny tick in the reverse field and one tick on Ms. Liberty's nose.



- 2133.** 1944 MS-67/65 FSB. A condition rarity. Pristine obverse with light russet toning to the right. A Gem! (PHOTO)
- 2134.** 1944 MS-65 FSB. Scarce, full rounded bands. Original from an original roll. Untoned. Die polish marks below the "Y" on the obverse.
- 2135.** 1944 MS-63/65 FSB. A couple of marks on the cheek. Untoned obverse, toned reverse. End of the roll piece. Original.
- 2136.** 1944 MS-65 NFSB. A gem; 1944-D MS-65 FSB. One tick on the bands; 1944-S MS-67/65 FSB. Gorgeous light toning. A gem. (TOTAL 3 PIECES)
- 2137.** 1944-D MS-67 FSB. A blazing, frosty, pristine gem!
- 2138.** (3) 1944-D MS-65 FSB. Sharp, blazing gems. (TOTAL 3 PIECES)

2139. 1944 S MS-67 FSB Virtually perfect. A gem!
2140. (6) 1945 D MS-63 or Better SB. All blazers. One with faint toning. Flashy and nice. (TOTAL 6 PIECES)
2141. (4) 1945-S All attractively toned (1) MS-67, (1) MS-65 (2) MS-63 (TOTAL 4 PIECES)

DOLLARS
MORGAN SILVER DOLLAR
1878-1921



2142. 1878 8F MS-63/65. Frost on frost. (PHOTO)

2143. 1878 8F MS-63; 1878 7/8F MS-60; 1879 MS-60. All frosty. (TOTAL 3 PIECES)

2144. 1878 7/8F MS-63. Three feather tips show. Deep orchid toning on the obverse and reverse; 1903 MS-63. Bright luster and well struck. (TOTAL 2 PIECES)

2145. 1878 7F MS-64. Frosty with semi-prooflike surfaces and lovely gold peripheral toning; 1878 8F MS-63/65 Cameo Prooflike. Super deep mirrors, particularly on the reverse. Frosted devices and a light golden haze. A nice pair of 1878 varieties. (TOTAL 2 PIECES)

2146. 1878 7F MS-63/65. Fully struck and clean but for one small cut on the cheek. Golden toned reverse; (2) 1878 7F MS-60/63. Both frosty. (TOTAL 3 PIECES)

2147. 1878 7F MS-60/65 Prooflike; 1878 7F MS-60/63 Semi-Prooflike. Both brilliant. (TOTAL 2 PIECES)



2148. 1878 Reverse of 1879 MS-63 Superb frosty luster. A clean cheek. Scarce "round breast" variety (PHOTO)



2149. 1878-CC MS-64 Light mottled toning. (PHOTO)

2150. 1878-CC MS-63 Prooflike. Deep fields of equal depth. Some contrast; 1883-CC MS-60/63 Frosty and sharp. (TOTAL 2 PIECES)

2151. 1878-CC MS-63. Excellent strike and luster with light gold peripheral toning; 1884-CC MS-64 Frosty mint luster with full strike. (TOTAL 2 PIECES)

2152. 1878-CC AU-50; 1880-CC MS-60. Frosty. (TOTAL 2 PIECES)

2153. 1878-S MS-64/65. Deep cameoed prooflike obverse. A flashy, brilliant coin.

2154. 1878-S MS-63 Prooflike. Retoned, in our opinion.

2155. (2) 1878-S MS-60/63 Semi-Prooflike. Both flashy and attractive. One with light gold toning. (TOTAL 2 PIECES)

2156. (3) 1878-S MS-63 to MS-64. Frosty white mint luster and fully struck. Just too many ticks on the cheeks, but better than average. (TOTAL 3 PIECES)

2157. (3) 1878-S MS-63. Frosty white mint luster and fully struck. Many ticks on the cheeks. (TOTAL 3 PIECES)

2158. 1878-S MS-63 Prooflike. Two-sided; 1896 MS-60. Intense reverse toning and rim hits; 1903 MS-60. Intense peripheral toning. (TOTAL 3 PIECES)

2159. 1879 MS-63 Cameo Prooflike. Deep, nearly black fields. Creamy devices. No heavy marks, just a few light ones. Fully struck and rare as such.

2160. 1879 MS-63. Frosty white luster. Some center softness. Ex: NERCA April 1981 Sales: Lot #1588.

2161. 1879 MS-63/65 Semi-Prooflike. No heavy marks. Sharply struck; 1879-O MS-60 Semi-Prooflike. Sharp but with tiny surface marks (TOTAL 2 PIECES)

2162. 1879 MS-63 or Better. Nice luster and quite clean. 1880 MS-63 or Better. Fully struck and frosty. Quite clean. Both nice coins. (TOTAL 2 PIECES)

2163. 1879 MS-63 Fully struck and frosty. 1880 S MS-60 Dipped. (TOTAL 2 PIECES)

2164. 1879-O MS-64. Blazing mint frost and a razor sharp strike. Some minor ticks and a tiny rim nick are all that keep this flashy 79-O from full gem status.

2165. 1879-O MS-63 Cameo Prooflike. Sharp and flashy.

2166. 1879-O MS-63 Cameo Semi-Prooflike; 1880-O AU-50; 1881-O AU-55. (TOTAL 3 PIECES)



2167. 1879-S MS-65/67. Beautiful frost on frost. Virtually perfect surfaces. One tiny darkened spot on the reverse rim at K-10. A gem! (PHOTO)

2168. 1879-S MS-65 Brilliant Prooflike. Fully struck. A beautifully toned obverse of rose, sea-green, orange and gold. Very pretty.

2169. 1879-S MS-65 Semi-Prooflike. Some obverse contrast. A flashy and gem coin.

2170. 1879-S MS-65. Creamy mint luster with superb strike. Lovely cheek with much eye appeal.

2171. 1879-S MS-65/64 Prooflike. Faint contrast but deep fields. Flashy.



2172. 1879-S MS-64 Cameo Prooflike. Deep black fields. Creamy devices. A near gem. (PHOTO)

2173. 1879-S MS-64 Prooflike. Light frost.

2174. 1879-S MS-64 Prooflike. Of moderate depth and with obverse contrast.

2175. 1879-S MS-64. Booming frosty luster. Rainbow crescent on reverse.

2176. 1879-S MS-64. Frost on frost. A superb, fully struck, nearly perfect coin. Two ticks from superb.

2177. 1879-S MS-64/63 Prooflike obverse. Flashy and bright.

2178. 1879-S MS-63/65 Cameo Prooflike. A black and white, deeply mirrored piece. The devices are frosty white. A few frost breaks but in all a flashy coin. Unusual in that both sides are of equal depth.

2179. 1879-S MS-63/65 Prooflike. Nearly gem. One bagmark on the jawline. Deep fields and light frost.

2180. 1879 MS-63. Sharp and frosty.

2181. 1879-S Reverse of 1878 MS-64/65 Semi-Prooflike. Sea-green, blue and violet toning on the obverse. Quite clean overall. A scarce and always popular date.

2182. 1879-S MS-64/67 Prooflike. Slightly striated fields but a near gem and a super flashy coin; 1879-S MS-64. A blazing white, frosty, near gem. Worthwhile. (TOTAL 2 PIECES)

2183. 1879-S MS-65/64. Fully struck and lustrous; 1880-S MS-65/64. Frost on frost. Both virtual gems and sure to attract attention as they are really nice. (TOTAL 2 PIECES)

2184. 1879-S MS-64. Frosty and clean; 1879-S MS-63. Frosty and fairly clean. (TOTAL 2 PIECES)

2185. 1879-S MS-64 Cameo Semi-Prooflike. Frosted devices and partial rainbow toning; 1887 MS-64/65. Light rainbow and gold and very clean. Near gem. A striking pair of Morgans. (TOTAL 2 PIECES)

2186. 1879-S MS-64. Mottled gold-orange obverse toning; 1880-S MS-64 Prooflike. Intense blue-black at the borders over prooflike surfaces. (TOTAL 2 PIECES)

2187. 1879-S MS-63/64 Prooflike. Deep fields, light contrast; 1880-S MS-64/65 Semi-Prooflike. Brilliant and flashy. (TOTAL 2 PIECES)

2188. (3) 1879-S MS-64. Sharp and frosty. All with finer, nearly MS-65 obverses. Worthy of your inspection. (TOTAL 3 PIECES)

2189. 1879-S MS-64 Semi-Prooflike. Flashy and near gem; 1881-S MS-64. Frosty and near gem; 1882-S MS-64. Slightly iridescent russet obverse color. Three desirable pieces. (TOTAL 3 PIECES)

2190. 1879-S MS-64. Frost on frost; 1880-S MS-64 Semi-Prooflike; 1880-S MS-63. Brilliant. All attractive and above average. (TOTAL 3 PIECES)

2191. 1880 MS-63 Prooflike. Reflective fields and frosty devices but not much contrast. Very clean but lightly hairlined.

2192. 1880 MS-64. Multi-hued iridescent toning over prooflike obverse surfaces. Frosty reverse; 1881-O MS-64. Fully struck with pretty pastel obverse toning and a frosty reverse. Near gem. (TOTAL 2 PIECES)

2193. (2) 1880 MS-60/63 Semi-Prooflike. Both flashy. (TOTAL 2 PIECES)

2194. (2) 1880 MS-60/63. Both sharp and frosty. (TOTAL 2 PIECES)

2195. 1880 MS-63 Semi-Prooflike. Reflective fields. A full strike with faintly frosted devices. Clean and attractive. 1881-O MS-63 Cameo Prooflike. Deep fields. Creamy devices. Fully struck. 1884 MS-64 Semi-Prooflike. Sharply struck and quite clean. (TOTAL 3 PIECES)

2196. 1880 CC Reverse of 1878 MS-60/63 Frost on frost. 1880-CC MS-60. Sharp and frosty but baggy. (TOTAL 2 PIECES)

2197. 1880-O MS-60 Sharp and frosty. Typical minor marks and hairlines.

2198. 1880-S MS-65 Cameo Prooflike. Very deep black mirrored fields with a razor sharp strike.



2199. 1880-S MS-65 Cameo Prooflike. Yet another deep mirrored beauty with creamy cameo devices and light gold peripheral toning. (PHOTO)

2200. 1880-S MS-65 Cameo Prooflike. Deep black mirrored fields with a creamy cameo.

2201. 1880-S MS-65 Cameo Prooflike. Deep mirrors with frosted devices. A rainbow toned reverse with tremendous eye appeal.

2202. 1880-S MS-65/65. Superb frost on frost. Fully struck and gem in every regard. In fact the obverse is close to MS-67. ANACS certified and graded F-4178-R, 6/27/85.

2203. 1880-S MS-65. Fully frosted with cartwheel luster. No PL in evidence. A true gem 80-S.

2204. 1880-S MS-65 Brilliant Prooflike. Some contrast. A crescent rainbow adorns the obverse of this striking 80-S. More semi-prooflike reverse.

2205. 1880-S MS-65. Incredible, multi-hued iridescent toning in which gold and blue predominate. A semi-prooflike reverse. GEM.



2206. 1880 S MS 65 Booming frost on frost. Faint frost breaks but still gem. (PHOTO)

2207. 1880-S MS-65/64 Prooflike reverse. A pristine obverse. Frosty and attractive.

2208. 1880-S MS-64/65 Cameo Prooflike. Obverse. Deep obverse mirrors. A gem reverse.

2209. 1880-S MS-64/65 A deep mirrored prooflike reverse.

2210. 1880-S MS-64/65 Semi-Prooflike. A virtual gem. Frosty and bright.

2211. 1880-S MS-64/65 Prooflike. Deep fields and lightly frosted devices. One reading mark at the truncation of neck.

2212. 1880-S MS-64. Frosty mint white luster.

2213. 1880-S MS-63/65. Frosty and clean but for one tick on the cheek. ANACS certified and graded F-2225-P on 5/17/85.

2214. (2) 1880-S MS-65 or Better/MS-64. Both with incredible, pristine, frosty obverses. Each with reverses that are close but not quite full gem quality. Worthy of your attention. (TOTAL 2 PIECES)

2215. 1880-S MS-65/64 Semi-Prooflike. A virtual gem with a hint of rose peripheral toning; 1880-S MS-64/65 Semi-Prooflike. Another near gem but for a well concealed obverse mark. (TOTAL 2 PIECES)

2216. 1880-S MS-64/65 Semi-Prooflike. Frosty devices; 1880-S MS-64 Cameo Semi-Prooflike. Blue-gold and rose toned reverse. (TOTAL 2 PIECES)

2217. (2) 1880-S MS-64. Both with prooflike obverses. Both lightly toned. (TOTAL 2 PIECES)

2218. (2) 1880-S MS-64. Frosty white luster, nearly gems. (TOTAL 2 PIECES)

2219. 1880-S MS-64 Semi-Prooflike. A blazer; 1897 MS-63 Prooflike. Deeply mirrored fields. Both attractive. (TOTAL 2 PIECES)

2220. 1880-S MS-64 Cameo Prooflike. Frosty and deep with no unsightly marks; 1881-O MS-64 Cameo Prooflike. Creamy devices and very deep black mirrored fields. Full strike. A nice pair of PL's. (TOTAL 2 PIECES)

2221. (2) 1880-S MS-63. Both with satiny luster and light toning. (TOTAL 2 PIECES)

2222. 1880-S MS-63/64. Brilliant; 1880-S MS-60/63 Prooflike obverse; 1880-S MS-63 Semi-Prooflike. All brilliant. (TOTAL 3 PIECES)

2223. 1880-S; 1881-S; 1882-S All MS-63. All brilliant with luster. (TOTAL 3 PIECES)

2224. (2) 1880-S; 1881-S MS-64 or Better. Three very frosty near gem "S" mints. (TOTAL 3 PIECES)

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2225. 1881 MS-64. Sharp and with excellent luster. (PHOTO)

2226. 1881 MS-63 or Better. Sharp, frosty and not heavily marked; 1883 MS-63 or Better. Super clean and sharp. Peripheral toning; 1883 MS-63 Cameo Semi-Prooflike. The obverse is very clean and has nice contrast. All worthy of your attention. (TOTAL 3 PIECES)



2227. 1881-CC MS-65. Frosty and gem. A few tiny marks near Ms. Liberty's eye away from full MS-67 grade. The reverse is superb. Incredible eye appeal. (PHOTO)

2228. (2) 1881-O MS-63. Both well struck with good frosty luster. Light marks but none heavy. Attractive as such. (TOTAL 2 PIECES)

2229. 1881-O MS-63/65. Fully struck and brilliant; 1882-O MS-64. Fully struck and frosty; 1882-O MS-63 Semi-Prooflike. Sharp but with tiny surface marks. None serious, however. (TOTAL 3 PIECES)



2230. 1881-S MS-65/67. A stunning coin with a deep, intense rainbow crescent at the left obverse border and brilliant iridescent sea-green, blue-gold and magenta on the reverse. A beauty and a gem! (PHOTO)

2231. 1881-S MS-65 Cameo Prooflike. Black mirrored fields and intense white frosted Liberty. Light russet and gray toned peripheries with tinges of rose. Very clean surfaces. A gem.

2232. 1881-S MS-65. A pristine, fully struck blazing gem.

2233. 1881-S MS-65. Superb luster. Pristine surfaces. A gem.

2234. 1881-S MS-65. A blazer with a light golden-rose obverse crescent.

2235. 1881-S MS-65. Lovely violet and blue-rose obverse toning.

2236. 1881-S MS-65 Semi-Prooflike. A blazing nearly pristine gem!

2237. 1881-S MS-65. Bright, frosty luster. Faint stacking marks in the fields.

2238. 1881-S MS-65/64. A blazer with a pristine cheek but some field marks. Flashy.



2239. 1881-S MS-64/65 Cameo Prooflike. Deep nearly black fields with white devices. The real, two-sided prooflike. Only faint frost breaks on the obverse and a few trivial field marks keeps this from a run-away price. (PHOTO)

2240. 1881-S MS-64/65 Prooflike. The real 81-S PL. The fields are deeply mirrored and nearly black. Excellent reverse frost. Light obverse frost. A true border line gem.

2241. 1881-S MS-64/65 Prooflike. Deep black obverse fields with light contrast. More moderate reverse. Nearly a gem.

2242. 1881-S MS-64/65 Semi-Prooflike. Brilliant luster with only a couple of marks on the chin and neck.

2243. 1881-S MS-64/65. A virtual pristine gem. Excellent strike, luster and surfaces.

2244. 1881-S MS-64. A blazer with light rose obverse toning.

2245. 1881-S MS-65. Beautiful, intense orange-gold blending to sea-green obverse toning. Pristine, pretty and gem; 1882-S MS-64. Nearly matching toning with violets and green-golds. Nearly gem. (TOTAL 2 PIECES)

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2246. (2) 1881-S MS-64/65 Semi-Prooflike. Both are blazers and virtual gems. Were it not for a faint stacking mark or two they would be runaway pieces. (TOTAL 2 PIECES)
2247. (2) 1881-S MS-64. Both blazers. One semi-proof-like. For the investor or picky dollar buyer. Both are virtual gems. (TOTAL 2 PIECES)
2248. (2) 1881-S MS-64. One with intense blue and deep orange-russet obverse color. The other with steely blue-black mottled obverse toning. (TOTAL 2 PIECES)
2249. (3) 1881-S MS-64/65. One attractively toned. Two brilliant blazers. This is for the picky dollar buyers as these MS-64's are everyone's MS-65's. (TOTAL 3 PIECES)
2250. (3) 1881-S MS-64/65. All blazers. One with obverse hairlines. Gem reverse. (TOTAL 3 PIECES)
2251. (3) 1881-S MS-64. All blazers with super clean cheeks. (TOTAL 3 PIECES)
2252. 1882 MS-64. Fully struck and frosty. A super clean obverse.
2253. 1882 MS-60; 1884 MS-60; 1902 MS-64. All frosty. The 1902 is near gem. (TOTAL 3 PIECES)
2254. 1882-CC MS-65 Semi-Prooflike. Golden toning on the obverse and reverse. Super lustrous and fully struck.



2255. 1882-CC MS-64/65. Very creamy with excellent strike. But for a very small cut at the mouth, this would be a true gem. (PHOTO)
2256. 1882-CC MS-64 Semi-Prooflike. Very frosty and well, if not fully struck. Most would call this PL.
2257. 1882-CC MS-64. A fully struck, frosty white, virtual gem cartwheel. In a GSA holder.
2258. 1882-CC MS-63/65. Frosty and choice. Superb reverse. Somewhat reflective surfaces.
2259. 1882-CC MS-63. Frosty; 1883-CC MS-64 Prooflike. Both sharp. (TOTAL 2 PIECES)
2260. 1882-O MS-64. Sharp with blazing luster. Faint stacking marks from gem.
2261. 1882-O MS-63/65 Prooflike. Fairly deep fields. A cameoed reverse.



2262. 1882-S MS-65/67 Superb, full, blazing luster. Pristine surfaces. A gem! (PHOTO)



2263. 1882-S MS-65. Incredibly toning on the obverse of blue, rose and yellow-gold. Super lustrous and one of the prettiest dollars in the sale. (PHOTO)
2264. 1882-S MS-63 or Better Prooflike. Deep mirrored fields. Light frost.
2265. 1882-S MS-64/67. Prooflike obverse. A pristine reverse. One contact mark from perfection; 1880-S MS-65 or Better Semi-Prooflike. A virtual gem. Both far, far above average. (TOTAL 2 PIECES)
2266. 1882-S MS-63. Multi-hued reverse toning. Frosty obverse; 1882-S MS-63. Superb frost on frost obverse. Prooflike reverse. A flashy coin. (TOTAL 2 PIECES)
2267. 1882-S MS-64. Very clean surfaces and sharp. The reverse is toned; 1897 MS-64. Very clean surfaces also. Sharp strike; 1900-O MS-64. Fully struck with clean surfaces. (TOTAL 3 PIECES)
2268. 1882-S MS-63/65 Prooflike. Brilliant; 1882-S MS-63. Frosty; 1879-S MS-63/65. Frosty. (TOTAL 3 PIECES)



2269. 1883 MS-65. Sharply struck and exceedingly clean. Booming, frosty white luster. (PHOTO)

2270. 1883 MS-63 Semi-Prooflike; 1885 MS-64. Lustrous. (TOTAL 2 PIECES)



2271. 1883-CC MS-65/64. Sharply struck with booming cartwheel luster. A virtual gem. (PHOTO)

2272. 1883-CC MS-64 Cameo Prooflike. Deep black mirrored fields. Full strike. Very clean overall. Some light facial ticks away from full MS-65. Worth \$500 or more.

2273. 1883-CC MS-63/65. Booming luster. Obverse ticks. A gem reverse.

2274. 1883-CC MS-63 Semi-Prooflike. Sharp and brilliant; 1883-CC MS-60/63 Prooflike. Sharp and brilliant. (TOTAL 2 PIECES)

2275. (2) 1883-CC MS-63. Frosty and choice. Fully struck. (TOTAL 2 PIECES)

2276. 1883-O MS-64 Cameo Prooflike. Deep bluish-black mirrored fields. A razor sharp strike. Frosted white cameo. A gem PL but for some light marks.

2277. 1883-O MS-64 Semi-Prooflike. Fully struck. Light gold toning. Near gem; 1884 MS-64. Bright luster and fully struck. Dusty rose toning. Very nice. (TOTAL 2 PIECES)

2278. 1883-O MS-64. Deep blue and sea-green obverse and reverse. Quite clean; 1885-O MS-64. Frosty semi-prooflike with a rainbow crescent adorning almost one half of the obverse. A breathtakingly colorful pair. (TOTAL 2 PIECES)

2279. 1883-O MS-63 Semi-Prooflike. Sharp with light contrast; 1888-O MS-63. Clean but slightly soft at the center. Light rose toning. (TOTAL 2 PIECES)

2280. 1883-O MS-60/63 Prooflike. Full strike; 1884-O MS-60/63 Cameo Prooflike. Deeply mirrored; 1904-O MS-63/64 Prooflike. Sharp and flashy. (TOTAL 3 PIECES)

2281. 1883-O MS-63/64 Prooflike; 1887-O MS-60/64 Cameo Prooflike. Deep black fields; 1904-O MS-60/64 Prooflike. (TOTAL 3 PIECES)

2282. 1883 MS-63/65. Fully struck frosty; 1884-O MS-63. Satiny luster. Well struck; 1885-O MS-63/64. Well struck and frosty. All nice pieces. (TOTAL 3 PIECES)



2283. 1884 MS-64/65. Fully struck and frosty. Faint obverse stacking marks from gem. Light amber peripheral toning. (PHOTO)

2284. 1884 MS-64. Sharp and very clean. Pretty orchid and gold obverse toning; 1883 MS-63 or Better Semi-Prooflike. No heavy marks, just light ones. Frosty. (TOTAL 2 PIECES)



2285. 1884-CC MS-64. Frosty and well struck. Nearly gem. (PHOTO)

2286. 1884-CC MS-64 Prooflike. Lustrous and fairly deep. Fully struck. Gem reverse. Good eye appeal.

2287. 1884-CC MS-64 Prooflike. Very clean with light golden toning. Razor sharp strike. Pristine surfaces. Just scattered ticks.

2288. NO LOT.

2289. (2) 1884-CC MS-63. Both sharp and frosty. (TOTAL 2 PIECES)

2290. 1884-CC MS-60/65; 1884-CC MS-60/63. Both frosty and sharp. (TOTAL 2 PIECES)

2291. 1884-O MS-65. Frosty luster. Fully struck. Nice.

2292. 1884-O MS-63/65. Deep mirrored cameo.

2293. 1884-O MS-64/67. Sharp, frosty and pristine. A full sheet coin but for the faintest stacking marks. 1883-O MS-64. Fully struck and frosty. Another close to gem piece. (TOTAL 2 PIECES)

2294. 1884-O MS-64. Frosty luster; 1885-O MS-64. Dusty rose and gold toning on the obverse. Both near gem. (TOTAL 2 PIECES)

2295. 1884-O MS-63/65. Crescent rainbow toned obverse; 1890-S MS-63/65. (TOTAL 2 PIECES)

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2296. 1884-O MS 63/65 Prooflike. Deep, deep black mirrors. Monstrous cameo and contrast. Too many marks. 1884-O MS 63/65 Cameo Prooflike. Good depth and clean cheek. Somewhat softly struck. Still an eye catching pair of PL's. (TOTAL 2 PIECES)
2297. 1884-O 1888-O MS-63 Cameo Prooflike. Deep black mirrors and frosted white devices. An incredible pair of "O" mint cameo prooflikes. Many might call these gems they are that nice. (TOTAL 2 PIECES)
2298. 1884-O MS-63 Cameo Prooflike; 1897-S MS-63 Cameo Prooflike. Both pieces have deep mirrors and fully struck. An interesting pair. (TOTAL 2 PIECES)
2299. 1885-O MS-63. Fantastic, multi-hued pastel toning with a small rainbow through the date; 1884-O MS-64. Frosty obverse. A superb rainbow crescent on the reverse; 1900-O MS-63. Sharply struck. Deep magenta, gold and green reverse toning. (TOTAL 3 PIECES)



2300. 1884-S AU-50. Nice with full luster remaining. (PHOTO)

2301. 1884-S AU-50. Most of the luster is remaining.

2302. 1884-S AU-50. Light gold tint.

2303. 1884-S AU-50. Fully struck and frosty.



2304. 1885 MS-65. Booming frosty luster. Some stacking marks. (PHOTO)

2305. 1885 MS-63/65 Prooflike. Fields of moderate depth. Nice.

2306. 1885 MS 63 Prooflike. Deep mirrored fields. Faint frost. Some rim nicks; 1885-O MS-63 Cameo Prooflike. Deep, nearly black fields. Both brilliant. (TOTAL 2 PIECES)

2307. 1885 MS 63 Prooflike. Deeply mirrored fields. Light iridescent orahid toning. 1887 MS 63 Prooflike. Light attractive toning. (TOTAL 2 PIECES)

2308. 1885 MS-63 Cameo Prooflike. 1897 MS-63 Cameo Prooflike. Both with deep mirrors with razor sharp strikes and good contrast. (TOTAL 2 PIECES)

2309. 1885 MS-63 Sharp and frosty, 1887 MS-63 Prooflike. Sharp and brilliant. Deep fields. (TOTAL 2 PIECES)

2310. 1885-CC MS-63. Booming luster and sharply struck; 1884-CC MS-60. Frosty and sharp. (TOTAL 2 PIECES)

2311. 1885-O MS-65. For the toning buff. Gorgeous rainbow toning on the obverse. Fully struck. A beauty.

2312. 1885-O MS-63/65 Cameo Prooflike. Deep black mirrored fields and frosted devices; 1885-O MS-63/64 Cameo Prooflike. Frosted white devices. Razor sharp strike. Deep bluish-black mirrored fields. (TOTAL 2 PIECES)

2313. 1885-S MS-60/63. Good luster. Just a little baggie on the obverse.

2314. 1885-S MS-60/63 Prooflike. Quite sharp. Some faint contrast.



2315. 1886 MS-65. Sharp, frosty and virtually pristine. Excellent luster. Some metal flow. Still gem! (PHOTO)

2316. 1886 MS-64. Booming, frosty luster. Fully struck and very clean.

2317. 1886 MS-64. Lovely dusty gray-gold toning. Some metal flow.

2318. 1886 MS-64. Superb, iridescent, pastel toning of blues, golds and roses. Clean and with no metal flow.

2319. 1886; 1887 MS-65. Lovely soft pastels over superb strikes. Nice pair. (TOTAL 2 PIECES)

2320. (2) 1886 MS-64. Both sharp and frosty. One with a light golden reverse crescent; 1885 MS 65 Frosty and virtually gem. (TOTAL 3 PIECES)

2321. (3) 1886 MS 64 All fully struck with booming frosty luster. All clean and nearly gem. None with metal flow problems. (TOTAL 3 PIECES)

2322. 1886 MS-63 or Better/MS-65. A blazer; 1887 MS-64/63. Frosty and sharp 1888 MS-63 or Better. Sharp and frosty. Worth your bid. (TOTAL 3 PIECES)

2323. 1886-S MS-60/63. Sharp with blazing white luster.

2324. 1887 MS-65. Toned obverse of pink, rose and gold. A very eye-catching gem.

2325. 1887 MS-64. Booming, frosty white centers with intense, iridescent rainbow peripheral color.



2326. 1887-O MS-4. A razor sharp, full strike. Frosty luster and quite clean. Near gem and very scarce as such. (PHOTO)

2327. 1887-O MS-63. Sharply struck with full feathers and bold hair. Excellent frosty luster and fairly clean fields. Scarce this nice.

2328. 1888 MS-65. Creamy gray hue over good luster; 1902-O MS-63. Light peripheral toning. (TOTAL 2 PIECES)

2329. 1888 MS-64. Gorgeous pink, orchid, rose and blue toned obverse and a pinkish gold reverse. Close to gem; 1889 MS-64. Blazing luster and a good strike. A nice pair of popular dates. (TOTAL 2 PIECES)

2330. 1888 MS-63/64. Sharp and frosty; 1896 MS-63/64. Sharp, brilliant and clean. Both nice. (TOTAL 2 PIECES)

2331. 1888 MS-63 Prooflike. Sharp and flashy; 1896 MS-63 Semi-Prooflike. Fully struck and clean. (TOTAL 2 PIECES)

2332. 1888-O MS-64/63. Sharp and frosty. Rose peripheries; 1888-O MS-63/65. Fully struck with blazing luster. (TOTAL 2 PIECES)

2333. 1889 MS-64. A bold sharp strike for the date. White frosty mint surfaces with a couple of marks on Ms. Liberty's hair and a luster break on her chin.

2334. 1889 MS-64. Well struck with a super clean cheek and nearly pristine fields. One well disguised mark on the chin and truncation of the neck. Nice luster with light golden peripheral toning.

2335. 1889-CC VG-10, cleaned; 1895-S VF-20, cleaned but now retoning. (TOTAL 2 PIECES)

2336. 1889-O MS-63. Super clean but slightly soft above the ear in the breast.

2337. 1890-CC AU-58 Prooflike reverse; 1891-CC MS-60. Sharp and frosty. (TOTAL 2 PIECES)

2338. 1890-O MS-60/63. Nice luster. Typical strike with some metal flow; 1896 MS-64 Semi-Prooflike obverse. (TOTAL 2 PIECES)



2339. 1890-S MS-63/65. A superb full strike. Frosty at the centers. Iridescent gold peripheral toning Ex: Ivy Cambridge Sale: Lot #1448. (PHOTO)



2340. 1891-CC MS-60/65. Sharp but with light obverse marks. A gem reverse. (PHOTO)

2341. 1891-CC MS-60, cleaned. Hairlines in the obverse fields.

2342. 1890-O MS-60/63. Sharply struck and frosty; 1891-O AU-50. Sharp; 1892-O AU-50. Weakly struck. (TOTAL 3 PIECES)

2343. 1891-S MS-63 Cameo Prooflike. Deep black fields. White devices. Flashy; 1896 MS-63 Prooflike. Deep fields but little contrast. Still nice. (TOTAL 2 PIECES)

2344. 1892 MS-60. Frosty. Golden peripheral toning. Some heavy marks.

2345. 1892 MS-63. Sharp and frosty; 1890 MS-63; 1891 AU-50, cleaned. (TOTAL 3 PIECES)

2346. 1892-CC MS-60. Frosty. Center softness. Some striations.

2347. 1892-O MS-64. Extremely well struck with the breast being full rounded and the hair full but for the last strand. Frosty white luster. Clean surfaces make this a very desirable piece.

2348. 1892-S EF-45. Much remaining luster. Sharply struck and clean but for one scuff on the cheek.

2349. 1893 MS-60/63. Well struck with full feathers. Frosty and original.

2350. 1893-O EF-40 cleaned. No heavy marks.
1901 EF-40 cleaned. (TOTAL 2 PIECES)

2351. 1894 MS-60 Original with no heavy bagmarks. A few hairlines and minor rim bumps at K 9 and K 12 are mentioned for accuracy. Rare and desirable.

2352. 1894 EF-40 Original

2353. 1894 VF-35 Original gray hue. Two small cuts on the cheek that does not detract too much.

2354. 1894-S MS-62/65. Amber toning with gold at the peripheries. Light obverse surface marks. A couple of reed marks below the eye.

2355. 1895-O EF-45. A very pleasing key date. Gold peripheral toning with some luster remaining.

2356. 1895-O EF-40 Darker gray toning with mottled splotches of near black. Definately original.

2357. 1895-S EF-40 Original gray toning.

2358. 1896 MS-60/63. Russet peripheral toning;
1896 MS-60/63 Prooflike. Some contrast.
Dipped and now retoning. (TOTAL 2 PIECES)

2359. 1896-O EF-40, cleaned. Still with luster, however
1886-O EF-45, whizzed. Dull from the cleaning but exceptionally sharp. (TOTAL 2 PIECES)

2360. 1897-S MS-63. Excellent blazing luster. Fully struck;
1890-S MS-60. Frosty luster. Some marks. (TOTAL 2 PIECES)

2361. (2) 1897-S MS-63. Both razor sharp and frosty. (TOTAL 2 PIECES)

2362. (3) 1897-S MS-63 Cameo Prooflikes. All deep mirrored PL's, one is nearly black. (TOTAL 3 PIECES)

2363. 1898 MS-64. Super clean, frosty, and sharp. In all a near gem.

2364. 1898 MS-64/65 Semi-Prooflike. A fully struck virtual gem;
1897 MS-63. Frosty;
1896 MS-63 Prooflike. All brilliant and worth your time. (TOTAL 3 PIECES)

2365. 1898-O MS-60/63; 1899-O MS-63; 1904-O MS-60/63. All frosty, quite clean and original. (TOTAL 3 PIECES)

2366. (2) 1898-O MS-64; 1899-O MS-63/65. All have frosty mint luster. The 99-O has a hairline scratch on the cheek. (TOTAL 3 PIECES)

2367. 1898-O MS-64 Frosty and quite clean; (2) 1921 Morgans MS-64 Sharp and clean. One rose toned. One brilliant. (TOTAL 3 PIECES)

2368. 1898-O MS-64 A superb frosty white near gem;
1899-O MS-63 or Better. Frosty luster. Light toning.
1900-O MS-64/65 Fully struck and very nearly gem. Bright satiny luster. All worth your time and bid. (TOTAL 3 PIECES)

2369. 1898-S MS-60 Sharp and brilliant

2370. 1899-O MS-64/65. Lovely soft luster over a superb strike.

2371. 1899-O MS-63/65 Blazing luster. Fully struck.

2372. 1899-S MS-63 Prooflike. Sharp but with faint obverse slide marks.

2373. 1900 MS-64 Super frosty luster. A full razor sharp strike. Clean fields and nearly a gem.



2374. 1900-O MS-64/65. Creamy white mint frost with a gem reverse. (PHOTO)



2375. 1900-S MS-63/65. Frosty and exceptionally sharp. Just a few light obverse marks. (PHOTO)

2376. 1900-S MS-60 Prooflike. A sharp nearly full strike. No contrast. A few faint marks.



2377. 1901 AU-50. Nice strike. Remaining luster. Gold peripheral toning. (PHOTO)

2378. 1901-O MS-65/64 Sharp but not fully struck. Light golden obverse crescent. Super clean. (PHOTO)

2379. 1901-O MS-63/65 Prooflike. A sharp full strike.

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- 2380.** 1901-S MS-63. Nearly semi-prooflike surfaces. Slight softness at the center, otherwise quite clean. (PHOTO)



- 2381.** 1902 MS-64/65. A frosty, and nearly pristine gem. One tiny tick on the cheekbone from gem. A sharply struck piece that deserves your attention. (PHOTO)

- 2382.** 1902-O MS-63/65. Virtually a full strike. Excellent luster and nearly gem; 1899-O MS-63. Sharp and fairly clean. Golden reverse toning. (TOTAL 2 PIECES)

- 2383.** 1902-S EF-45 or Better. Original with some luster remaining.

- 2384.** 1903 MS-63 or Better. An excellent full strike. Nice luster. No distracting marks just a few light ones.

- 2385.** (2) 1903 MS-63. One is brilliant. The other has a light gold obverse. (TOTAL 2 PIECES)



- 2386.** 1903-O MS-64/65. A superb, near gem. Fully struck and highly lustrous. (PHOTO)

- 2387.** 1903-O MS-63 or Better. Well struck with superb luster. No heavy marks but a reeding tick or two on the neck from gem. Still a flashy piece.

- 2388.** 1903-O MS-60. Frosty and clean but soft at the centers.



- 2389.** 1904-O MS-65/64 Prooflike. Deep, nearly black fields. Clean surfaces and nearly gem. (PHOTO)

- 2390.** 1904-O MS-64 Semi-Prooflike. A clean cheek. Blazing luster. Quite attractive.

- 2391.** 1904-O MS-64. Superb mottled rainbow toning.



- 2392.** 1921 MS-64 or Better/MS-65. Sharp and virtually pristine. Excellent luster beneath lovely, light rose-gold toning. (PHOTO)

- 2393.** 1921 MS-64/65. Fully struck with incredibly attractive frosty white luster.

- 2394.** 1921 MS-63. Frosty; (2) 1921 AU-58. Both super sliders. (TOTAL 3 PIECES)



- 2395.** 1921-D MS-64/65. Toned obverse sea-green, gold and orange. Striking color and nearly gem. Underrated date. (PHOTO)

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PEACE DOLLARS

2396. Peace Dollar Set 1921 - 1935-S (no 1934) AU to BU. An attractive old-time Peace Dollar set in a Wayne Raymond album. The average is MS-60 except as follows: 1922-S MS-63; 1925-S AU-55; 1927-S AU-50, cleaned; 1928-S MS-63; 1934-D MS-64; 1934-S EF-45; 1935 AU-55; 1935-S MS-63. (TOTAL 23 PIECES)

2397. (2) 1922 MS-64. Both with superb frosty luster. Some ticks. (TOTAL 2 PIECES)

2398. 1922 MS-64; 1923 MS-64. Both with superb luster. (TOTAL 2 PIECES)

2399. 1922 MS-63. Intense multi-hued obverse toning; 1923 MS-63. Clean and frosty but faintly hair-lined. (TOTAL 2 PIECES)



2400. 1922-D MS-65/63. A gem obverse with light golden toning. A decent reverse with just a few too many ticks. (PHOTO)

2401. 1922-D MS-63 or Better. Frosty white. Some light filmy toning. Sharply struck and clean.

2402. 1922-D MS-64. Matte like surfaces and good luster. Very choice; 1928-S MS-63. Frosty and choice. A really nice pair of Peace Dollars. (TOTAL 2 PIECES)



2403. 1923 MS-65. A fully struck virtually perfect gem. Frost on frost with very light edge toning. Very desirable. (PHOTO)

2404. 1923 MS-64. Blazing white luster. A gem to most.

2405. 1923 MS-64 Obverse hairlines; 1924 MS-64/65 Superb luster. (TOTAL 2 PIECES)

2406. (2) 1923 MS-64 or Better. Very close to gem MS-65 and what is always sold as such, but in our opinion so, so close but not quite. (TOTAL 2 PIECES)

2407. (3) 1923 MS-64 All with superb luster. (TOTAL 3 PIECES)

2408. (2) 1923-S MS-63 Both with pastel blue and rose toning. One clean but weak. The other with better hair. (TOTAL 2 PIECES)

2409. 1924 MS-64 Clean and frosty. Lightly toned. 1924 MS-63 Sharp and brilliant. (TOTAL 2 PIECES)

2410. (2) 1925 MS-64. Both with good luster. (TOTAL 2 PIECES)

2411. (2) 1925 MS-64. One frosty and one satiny. (TOTAL 2 PIECES)

2412. 1925 MS-64. Clean and lightly toned; (2) 1925 MS-63. Mostly brilliant. (TOTAL 3 PIECES)

2413. 1925 MS-60/63. Pastel blue and rose toning; 1927 MS-60/63. Original rose toning. A few reeding marks. (TOTAL 2 PIECES)

2414. (2) 1926 MS-63. Very frosty. (TOTAL 2 PIECES)

2415. 1926-D MS-64. Light gold tint on the obverse. Fully struck.

2416. (2) 1926-D MS-63/65. Brilliant with gem reverses. (TOTAL 2 PIECES)

2417. 1926-S MS-63 or Better. Superb, blazing luster. A center patch of golden toning. Clean and choice.

2418. 1927 MS-64. Excellent luster but with light surface marks and hairlines.

2419. 1927 MS-63. Nice luster.

2420. 1927-D AU-55 or Better. Frosty, original luster.

2421. 1927-D AU-50. Mostly brilliant.

2422. 1927-D AU-50. Original and lustrous; (2) 1924 MS-60. Both lustrous. (TOTAL 3 PIECES)

2423. 1927-S MS-63. Very pleasing coin.

2424. 1927-S MS-60/64. Light obverse bag marks.

2425. 1928 AU-55/MS-63. Good strike and luster but with numerous obverse marks in the fields. Still a nice coin.

2426. 1934 MS-65. Light pastel toning.

2427. 1934 MS-64/65. Light pastel toning. Two small ticks on Ms. Liberty's chin.

2428. 1934 MS-64. Satiny and very clean but with faint slide marks.

2429. 1935 MS-63. Soft pastel toning.

2430. Roll 1923 MS-60 or Better. Re-assembled from 2x2 holders. (TOTAL 1 ROLL)

2431. (2) Peace Dollar Rolls. One roll is a slider roll of 1922's. The other is of better, later dates from 1924 on plus a 1921 in VF. (TOTAL 2 ROLLS)

- 2432.** (2) Circulated Morgan Rolls VG to AU. One roll is 1921-P-D-S EF/AU on the average. The other roll is lower grade VG to VF but has only one 1921. (TOTAL 2 ROLLS)

LARGE LOTS SET, PARTIAL SET, AND MISCELLANEOUS LOTS

- 2433.** Miscellaneous: (2) 1788 Connecticut Cents Both Fair; Lincoln Memorial Cent 50% off center, K-6, no date; 1949-D Nickel 85% off center K-9; 1856 Large Cent VF; 1943-S Cent processed; (2) 1955-S Cents Gem BU; 1864 LM Two Cent VG; 1872 Three Cent Nickel VG; 1839 Half Dime F, damaged; 1854 Arrows Dime F; 1856 Dime AG; 1893-O Dime VG, corroded and cleaned; 1898 Dime VG, cleaned; 1928-S Dime VF, cleaned; (2) 1930-S Dime VG; 1931-S Dime F, retoned; 1935-D Dime AU; 1941 Dime MS-65; 1945-D Dime MS-65; 1949-D Dime BU. (TOTAL 25 PIECES)
- 2434.** Miscellaneous Type. Half Cent, damaged; (15) Large Cents AG-G. Two are damaged; 1863 Store Cards G-4; (2) Flying Eagle Cents VG-8; (2) Indian Cents VG-8; 1909 VDB Cent AU-50; (17) Two Cent Pieces AG to G-6; (4) 3 Cent Silver, damaged; 1870 3 Cent Nickel G-4; (17) Half Dimes AG-G-6; (21) Shield Nickels AG-VG-8, mostly G-4; (6) V-Nickels F-15 or Better; 1937 Buffalo Nickels MS-74; 1942 Nickel MS-63; (20) Seated Dimes AG-VG-8, mostly G-8; 1821 Quarter AG-3; (20) Seated Quarters AG-VG-8; (9) Seated Halves G-4-VG-8; 1877 Trade Dollar VG-8. SOLD AS IS WITH NO RETURNS. (TOTAL 141 PIECES)
- 2435.** Half Cent Lot. 1804 Fair, pitted; 1805 VG, rim dent; 1805 AG, corroded; 1805 Good; 1806 Good; 1809 VG; 1825 VF; 1828 Fine; 1829 Fine; 1832 VF; 1833 VG, scratched; 1834 VF. (TOTAL 12 PIECES)
- 2436.** Type Lot: 1794 Cent VG-8; 1803 Cent F-12, reverse corrosion; 1851 Cent VF-30; 1853 Cent VF-20; 1843-O Half VF-35, cleaned; 1878-S Dollar AU-50. (TOTAL 6 PIECES) (EST. \$230 up)
- 2437.** Lots of Copper: (11) CN Indian Cents AG-G; (82) pieces 1880 to 1908 Grading AG to EF, mostly VG with a few culls. There are (2) AU's and (3) EF's; (87) Lincolns 1914 - 1955 average grade for the earlier ones are VG with a cull or two. A few Unc's in the later dates. SOLD AS IS WITH NO RETURNS. (TOTAL APPROX. 180 PIECES)
- 2438.** 1907 Cent Proof-63; 1901 Cent MS-63 or Better; 1929 Cent MS-63. Full luster; 1932 Cent MS-65. A blazing full red gem; Low 32 1837 Hard Times Token AU, dark chocolate brown. (TOTAL 5 PIECES) (EST. \$200 - \$250)
- 2439.** Circulated Indian Cents: (42) AG and Better; (15) F to EF. Some corrosion. (TOTAL 57 PIECES)
- 2440.** Lincoln Cent Set 1909 to 1980 Grading Gem BU to Choice EF. Missing are the following Key Dates: 1909-S VDB; 1914-D; 1922-P, 1955/55; 1971/72. The 1909-VDB and 1909 are Gem MS-65; 1909-S EF-40; 1910 AU-50; 1910-S MS-60; 1911 AU-50; 1911-D MS-60; 1911-S AU-55; 1912 AU-50; 1912-D AU-50, cleaned; 1912-S EF-40; 1913 AU-50, cleaned; 1913-D CH AU-55; 1913-S EF-40; 1914 MS-60; 1914-S EF-40; 1915 AU-50, cleaned; 1915-D CH AU-55; 1915-S AU-50; 1916 AU-50; 1916-D EF-40, cleaned; 1916-S EF-40, spots; 1917 EF-40, cleaned; 1917-D AU-50; 1917-S MS-60, large carbon spot; 1918 MS-60; 1918-D MS-60, spots; 1918-S EF-40; 1919 MS-60, spots; 1919-D AU-55; 1919-S VF-35; 1920 MS-60, spots; 1920-D AU-50; 1920-S AU-50, cleaned; 1921 MS-60; 1921-S AU-50; 1922-D EF-40; 1923 AU-50; 1923-S MS-60; 1924 AU-50, cleaned; 1924-D EF-40, chocolate brown satiny surfaces; 1924-S EF-45; 1925 MS-63; 1925-D AU-50; 1925-S AU-50, satiny; 1926 MS-60, spots; 1926-D AU-50, satiny; 1926-S AU-55; 1927 VF-30; 1927-D AU-50; 1927-S EF-40; 1928 AU-50; 1928-D MS-63; 1928-S VF-35; 1929 MS-60; 1929-D MS-60; 1929-S MS-60; 1930 MS-60; 1930-D AU-50; 1930-S AU-50; 1931 MS-60; 1931-D AU-50; 1931-S AU-50, cleaned; 1932 to 1940-S all grade MS-63 to MS-65. The following are Proofs: 1962 1964; 1975-S; 1976-S; 1977-S. A very nice overall set with some minor toning. Some may have minor spots. (TOTAL 190 PIECES) (EST. \$1200 up)
- 2441.** Large Lot of Earlier BU Lincolns: 1929; 1935; (3) 1936; 1936-D; (2) 1937; (7) 1937-D; 1937-S; (23) 1938; (14); 1938-D; (20) 1938-S; (2) 1939; (4) 1939-D; 1939-S; (2) 1940; (4) 1940-D; (15) 1940-S; (17) 1941; 1954-S; 1957-D; 1958; 1958 Proof; 1960 LD; 1960-D SD. All BU, some MS-60+, most MS-63 or Better with many full MS-65's. (TOTAL 124 PIECES)
- 2442.** Partial set of Gem Lincolns 1934-D - 1940-S. As follows: 1934-D MS-65. Fully struck; 1935 MS-65; 1936 MS-67; 1936-D MS-65. Full red; 1937 MS-67; 1937-D MS-67; 1937-S MS-63; 1938 MS-67; 1938-D MS-67; 1938-S MS-65; 1939 MS-67; 1939-D MS-65; 1939-S MS-65; 1940 MS-65; 1940-D MS-67; 1949-S MS-65. Most with blazing full, bright, original mint luster. A group of coins of exceptional quality. (TOTAL 16 PIECES)
- 2443.** Higher Grade Type Lot. 1859 3 Cent EF-40; 1849/8 Nickel VF-30; 1857 Nickel EF-40; 1871 Nickel VF-20; 1875 Shield Nickel AU-50; (2) 1883 NC V-Nickels AU-50; 1834 Quarter EF-40, cleaned; (3) 1853 A & R Quarter VF-35; 1853-O A & R Quarter VF-25; (3) 1854 Arr. Quarter VF-25; 1856 Quarter VF-30; 1857 Quarter VF-20; 1859 Quarter VF-35; 1878 Quarter VF-30; 1917 T-1 Quarter F-12; 1917-S T-2 Quarter EF-40; 1927-D Quarter F-12; 1927-S Quarter G-4; (2) 1928 Quarter VF-20; 1929-D Quarter F-12; 1929-S Quarter VF-20; 1930-S Quarter F-12; 1858-O Half VF-35, cleaned; 1858-O Half VF-20, cleaned; 1873 Arr. Half VF-30, cleaned; 1876 Half Proof-50, obverse planchet flaws; 1876 Half AU-50 cleaned; 1876-S EF-45, cleaned and scratched. (TOTAL 34 PIECES)

2444. (4) 1883 NC Nickels MS-60 to MS-63 Some light spotting (TOTAL 4 PIECES)

2445. (10) 1883 NC Nickels MS-63 to MS-65 All have prooflike obverse with moderate gold toning From an original roll (TOTAL 10 PIECES)

2446. (20) 1883 NC Nickels MS-63 to MS-65. Original half roll. Nice strikes with some prooflike obverses. Some have pale gold and rose toning. (TOTAL 20 PIECES)

2447. Buffalo Group. 1913 Type 1 MS-63; 1916 MS-63 or Better; 1917 MS-63 or Better; 1919 MS-63/65; 1934 MS-65; 1936 MS-63; (2) 1938-D MS-63. (TOTAL 8 PIECES)

2248. Buffalo Nickels: 1913 Type 1 AU-58; 1913 Type 2 MS-60. Toned; 1935 MS-63. Steely luster; 1936 MS-63. Brilliant; 1937-S MS-65. Lightly toned. (TOTAL 5 PIECES)

2249. Six Buffalos. 1913-S Type 1 MS-63; 1915 MS-63; 1916 MS-63; 1929-S MS-63; 1930 MS-63; 1931-S MS-63. (TOTAL 6 PIECES)

2450. Mixed AU to BU Buffalos and Franklins. Buffalos as follows: (6) 1936 MS-60; 1937 MS-60; 1920 AU; 1935 AU; (4) 1936; (2) 1937 AU. Franklins as follows: All sliders 1949; 1952; 1952-D; 1953-D; (2) 1954-D; 1956; 1957-D. (TOTAL 23 PIECES)

2451. (10) 1937 Buffalo Nickels MS-63 or Better. Six are MS-65 fully struck gems. Four are MS-63 or Better. (TOTAL 10 PIECES)

2452. (12) 1938-D Buffalos MS-63 to MS-65. (10) are MS-63 and toned; (2) are MS-65. (TOTAL 12 PIECES)



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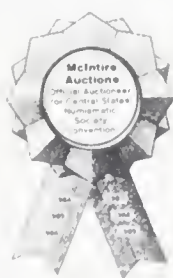
2453. War Nickel Set 1942 - 1945 MS-60 to MS-63 plus 1964 D Year Set Cent thru Half MS-63 (TOTAL 16 PIECES)

2454. 1942 to 1945 Wartime Silver Nickels MS-65 Most have 5 steps or more Housed in a white Capitol plastic holder (TOTAL 11 PIECES) (EST \$250 up)

2455. Hoard of Jeffersons. (8) 1938 MS-60. (7) 1938 D; (5) 1938-D MS-60. (2) 1938-D Circ. (2) 1938-S Circ.; (6) 1939 Circ.; (5) 1939-D Circ.; (5) 1939-S Circ.; (9) 1940 AU-Unc. (3) 1940-D AU-Unc; (4) 1940-S AU-Unc; (7) 1941 AU-Unc; (8) 1941-D AU-Unc; (7) 1941-S AU-Unc; (12) 1942 Ty-2 AU-Unc; (4) 1942-D AU-Unc; (2) 1942-S AU-Unc; (6) 1943 AU-Unc; (2) 1943-S AU-Unc; (5) 1944 AU-Unc; (5) 1944-D AU-Unc; (5) 1944-S AU-Unc; (5) 1945 AU-Unc; (2) 1945-D AU-Unc; (2) 1945-S AU-Unc. The balance of the Jeffersons include (47) pieces from 1946 to 1959 grading AU-Unc; plus (1) Roll average Circulated War Nickels. We are also throwing in (102) average Circulated V-Nickels and (5) Rolls circulated Buffalo Nickels. Approximately half have full dates with several culls. SOLD AS IS WITH NO RETURNS. (TOTAL APPROX. 510 PIECES)

2456. A group of Mint State Mercury Dimes: 1916 MS-60 SB; 1918 MS-60 FSB; 1928 MS-6 NSB; 1929 MS-60 FSB; 1929-S AU-55 SB; 1934 MS-60 SB; 1935 AU-50 SB; 1935-D AU-55 SB; 1935-S MS-60; 1936 MS-63; 1937 MS-65; 1939-D MS-60 FSB; 1937-S MS-63 SB; 1939 MS-63; 1939-S MS-60; 1940-D MS-63 SB; 1943-S MS-63 NSB; 1944 MS-60 NSB. (TOTAL 18 PIECES)

2457. Another group of Mint State Mercury Dimes: 1917 MS-63 FSB. Frosty; 1920 MS-63. Frosty; 1926 MS-60 FSB. Lightly toned; 1930 MS-63 SB. Satiny luster; 1936 MS-64 SB. Frosty; 1936 MS-63 SB. Frosty; 1937-S MS-64 SB. Frosty and near gem; 1939-S MS-63. An attractive lot. (TOTAL 8 PIECES)



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**FULL SPLIT BAND
1934-1945
MERCURY DIME SET**



- 2458.** Split Bands Mercury Dime Set 1934 to 1945-S mostly MS-65 (35 Dates). Housed in a black Capital plastic holder. A rare and unusual opportunity to acquire. A nearly complete set of these split band Mercury dimes. Strike was foremost in putting together this set over the years. Many of the coins were purchased from some of the top dealers in the St. Louis, MO area. This set will grade MS-60 to MS-65 area. We will elaborate further on the description as follows: 1934 MS-63 SB; 1934-D MS-65 NSB; 1935 MS-65/64 FSB. 1935-D MS-60 SB; 1935-S MS-65 FSB. 1936 MS-63 SB; 1936-D MS-64 FSB; 1936-S FSB; 1937 MS-63 FSB; 1937-D MS-60 NSB; 1937-S MS-65 FSB; 1938 MS-65 FSB; 1938-D MS-65 FSB Gem; 1938-S MS-65 FSB Gem; 1939 MS-63 FSB; 1939-D MS-65 FSB; 1939-S MS-60 NSB; 1940 MS-63 FSB; 1940-D MS-63 FSB; 1940-S MS-63 FSB; 1941 MS-63 FSB; 1941-D FSB; 1941-S MS-65 FSB, attractive toning; 1942 MS-63 FSB; 1942-D MS-65 FSB; 1942-S MS-63 FSB; 1943 MS-65 FSB; 1943-D MS-63 FSB; 1943-S MS-65 FSB; 1944 MS-63 FSB; 1944-D MS-63 FSB; 1944-S MS-65 FSB; 1945 MS-60 NSB; 1945-D MS-65 FSB; 1945-S MS-63 SB. (TOTAL 35 PIECES) (EST. \$3000 up) (PHOTO)

- 2459.** Partial Original Roll Mercury 1936 MS-63 to MS-65. Most have a pale gold to rose tint. (TOTAL 40 PIECES)
- 2460.** Dimes 1937 D AU 50, 1944-S MS-65 FSB Halves 1956 Pf 65 Light Cameo, 1959 Pf 65 Dollars 1882, 1883 O, 1886; 1887; 1889 all MS-60 or Better. PAK Nickels. 1971 D; (2) 1973-D; (4) 1975 D All MS 63 or Better and all with .05 or more steps. (TOTAL 16 PIECES)
- 2461.** Miscellaneous Dimes (40) 1938 - 1945 All sliders. (30) 1936 - 1945 all EF-AU; (31) 1916 - 1935 Average grade is VG with no Key Dates. SOLD AS IS WITH NO RETURNS. (TOTAL APPROX. \$10.00 FACE VALUE)
- 2462.** Partial Original Roll 1944 Dimes. MS-63 to MS-65. Mostly brilliant with good luster. A split band or two. (TOTAL 41 PIECES)
- 2463.** Complete Roosevelt Dime Set 1946-1964-D BU to Gem Proof. One coin each date and mint 1946 - 1964-D all BU but for the Philadelphia issue of 1950 through 1964 which are Proof. 1955, 1957, 1958, 1960, 1961, 1963 and 1964 are moderate to heavy cameo proofs. In all, very attractive. Housed in a Capital holder. (TOTAL 48 PIECES)
- 2464.** Early Quarters: 1818 B. 10a F-12; 1853 A & R F-15; (2) 1853 A & R VF-20; 1856-O VF-20; 1857 VF-35; 1857 F-15; 1858 VF-20; (2) 1876 VF-20; 1888-S VF-20, cleaned; 1891 VF-30, porous planchet; 1891 VF-20. (TOTAL 13 PIECES)
- 2465.** Washington Quarter Set 1932 - 1985. Grades are MS-63; 1941-D; 1942; 1946; 1946-S; 1947; 1947-S; 1948; 1949; 1949-D; 1950; 1950-D; 1950-S; 1952; 1952-S; 1953; 1960-D; 1962-D; 1963-D; 1964-D; plus all P & D mints from 1966 thru 1982-D. The MS-60's are: 1937-D; 1944; 1946-D; 1948-S; 1951; 1953-D; 1953-S; 1954; 1954-D; 1954-S; 1955; 1956-D; 1957-D; 1958-D; 1959; 1959-D; 1961-D; 1965; 1984-D; 1985; 1985-D. The AU-50's are: 1932-D; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1937; 1937-S; 1938; 1938-S; 1939; 1939-S; 1940-D; 1940-S; 1941; 1942-S; 1942-S; 1943; 1943-D; 1943-S; 1944-D; 1944-S; 1945-D; 1945-S; 1947-D; 1948-D; 1951-D; 1951-S; 1952-D; 1955-D; 1983-D. The EF-45's are: 1932; 1932-S; 1936-D; 1936-S; 1939-D; 1940; 1941-S; 1945; 1960. Proof-65's are: 1956; 1957; 1958; 1961; 1962; 1963; 1964; 1969-S; 1970-S; 1973-S; 1974-S; 1976-S 40%; 1977-S; 1978-S; 1979-S; 1980-S; 1981-S; 1982-S; 1983-S. Proof-63's are 1968-S; 1969-S; 1971-S. All brilliant and most with luster. Housed in a Coinmaster album. (TOTAL 134 PIECES)
- 2466.** Quarters 1934 MS-65. Frosty; 1935-S MS-63. A blazer. Slider marks; 1936 MS-65. Frosty; 1937 MS 63 Brilliant, 1939 MS-65. Orchid toning. (TOTAL 5 PIECES)
- 2467.** Circulated Barbers (124) mixed date Barber quarters AG to VG with most being Good or Better, and, (35) Barber halves AG to Fine, average Good or Better (TOTAL 159 PIECES)
- 2468.** Circulated Standing Liberty Quarters, \$73.50 face value. Grades Good 4 to Fine 12. Mostly VG. SOLD AS IS WITH NO RETURNS. (TOTAL \$73.50 FACE VALUE)
- 2469.** Circulated Washington Quarters \$71.75 face value in quarters grading Good-4 to AU 55. A lot of pre 1941. Also \$8.00 face value in 1964 Kennedy Halves. SOLD AS IS WITH NO RETURNS. (TOTAL \$79.75 FACE VALUE)
- 2470.** Bust Half Lot. 1817 Fine; 1818 VG, scratched, 1824 Fine; 1825 VG; 1825 Fine; 1826 VF; 1827 VG; 1832 Fine; 1834 Fine, 1836 Fine. Most have been cleaned. (TOTAL 10 PIECES)
- 2471.** Half Dollar Type Set. 1829 Bust AU-50, cleaned; 1876-CC Seated AU-50, cleaned; 1906-D Barber EF-45, cleaned; 1939-D Walking Liberty MS-60; 1950-D Franklin MS-60. Housed in a custom Capital holder. (TOTAL 5 PIECES)
- 2472.** Partial Set of Seated Half Dollars. An unusual and attractive offering of seated halves as follows: 1839 Drapery VF-35, reverse planchet chips 1840 Small Date and Letters VF-20; 1840-O Large O F-12; 1841-O Medium O VF-20; 1842 Medium Date VF-30; 1843 VF-25; 1843-O VF-30; 1845/1845-O B.5E VG-10; 1846 Medium date VF-35, cleaned; 1847 Patched 7 VF-20; 1847-O VF-20; 1848 VG-8; 1848-O VF-30; 1851-O VG-10; 1853 Arrows & Rays VF-20; 1853-O Arrows & Rays VG-8; 1854 Arrows VF-25; 1854/1854 Arrows F-12; 1854-O Arrows VF-25; 1854-O Recut 85 Arrows VF-35; 1855-O VF-30; 1856-O Recut 6 VF-25; 1856-S F-12; 1857 VF-30; 1857-S VG-8; 1858 EF-45; 1858-O VF-20; 1859 VF-30; 1859-O VF-35; 1859-S VF-35; 1860 VF-35; 1860-O EF-40; 1861-O VF-25; 1861-S Large S VF-35; 1863 VF-25; 1863-S VF-25; 1864 EF-40, cleaned; 1864-S VF-20; 1865-S VG-8; 1866 VF-30; 1866-S VF-30; 1867 VF-20; 1867-S VF-35; 1869 VF-20; 1870-S No Drapery VF-35; 1871-S VF-35; 1872-CC G-4; 1873 No Arrows EF-40; 1874 Arrows VG-10; 1875 VF-20; 1875-S VF-20; 1875-CC Small CC VG-8; 1876 EF-40; 1876-CC VF-35; 1877 VF-30; 1877-S Small S F-15; and 1878 F-15. (TOTAL 57 PIECES)
- 2473.** Halves: 1935 MS-60; 1936 MS-60; 1942 MS-60; 1945-D AU-58; 1946 AU-58. (TOTAL 5 PIECES)
- 2474.** Seated Half Lot: 1839 Drapery VF-20; 1842 Large Date VF-30; 1843 F-15; 1843-O F-12; 1845/1845-O F-15; 1848-O VF-30; 1853 A & R F-15; 1854 Arr VF-20; 1854/1854 O Arr VF-30; 1855-O Arr VF-30, scratched; 1856-O Recut 6 F-12; 1857 VF-20; 1858 EF-40, retoned; 1859 VF-35; 1859-S Large S VG-8; 1860-O VF-20, cleaned; 1861-O VF-20; 1861-S Large S VG 8; 1864 VF 30; 1866 Motto VF 20, cleaned; 1867-S VF 20; 1871-S Partial S VG 10; 1873 Arr VF 25, retoned; 1875 F 15, cleaned; 1876 EF 40; 1876-CC F-15; and 1877 VF 30 (TOTAL 27 PIECES)

- 2475.** Seated Halves: 1853 A & R G-6; 1854-O Arr F-15; 1854-O Arr VF-30; 1854/1854-O Arr G-6; 1854-O Arr Double Cut Date F-15; 1855-O Arr F-15; 1856-O F-12; 1859 VF-35; 1859-O VF-20; 1859-O VF-30; 1864 VF-25; 1871-S G-6; 1876 G-6; and 1877 F-15. (TOTAL 14 PIECES)
- 2476.** Key Date Walkers: 1921-D F-12; 1921-S G-6; 1921-S G-4; 1916-D VG-8; 1916-D VF-20; 1916-S AG-3; (2) 1938-D VG-8. All original. (TOTAL 8 PIECES)
- 2477.** Halves: 1937 MS-60; 1941-S MS-60, weak strike; 1942 MS-60 rose toning; 1946 MS-60, irregular toning; 1946-D MS-60, rose toning. (TOTAL 5 PIECES)
- 2478.** Mixed Date EF to AU Walkers. 1937; 1939-D; (2) 1940-S; 1941-D; 1941-D; (3) 1942; (2) 1943; 1944-S; 1945-D; (2) 1947-D. Some toned. (TOTAL 15 PIECES)
- 2479.** Short Set 1941 to 1947 Halves mostly MS-63. This set is above average on strikes and luster. Sure to please. (TOTAL 20 PIECES)
- 2480.** Short Set 1941 to 1947 Halves all MS-63 but two which are MS-60+. Nice evenly matched set. A couple have light peripheral toning. (TOTAL 20 PIECES)
- 2481.** Short Set 1941 to 1947 Halves MS-60 to MS-63. About half are MS-63 with good luster. A nice set overall. (TOTAL 20 PIECES)
- 2482.** Short Set 1941 to 1947 Halves AU-55 to MS-60. About half of this attractive set are super sliders. Would fool a lot of people. (TOTAL 20 PIECES)
- 2483.** Mixed Date Walkers. The MS-60's are: 1941; 1941-D; 1942, 1943; 1944; 1944-D; (3) 1945; 1945-S; 1946; 1946-D; 1947; 1947-D. The AU-50's are: 1941-S; 1942-S; 1943-D; 1943-S. Mostly brilliant with good luster. (TOTAL 18 PIECES)
- 2484.** (1) Roll Mixed Date Walking Liberty Halves Average Circulated; (3) Rolls Mixed date Franklin Halves Average Circulated; (1) Roll 1954-D Halves AU; (1) Roll 1963 Halves AU-BU. (TOTAL 6 ROLLS)
- 2485.** Circulated Walkers: (1) Roll pre-1934, no 1921's Good or Better; (2) Rolls post 1934 average circulated to EF. (TOTAL 3 ROLLS)
- 2486.** BU Franklins: 1948-D; 1951; (9) 1953-D; (2) 1954-D; 1957; 1957-D; 1958-D MS-60 or Better. Some lightly toned. (TOTAL 16 PIECES)
- 2487.** Mixed Date Dollars: 1878 8F MS-63/65 Deep PL. Some contrast. Small cut on the cheek; 1886 MS-63; (3) 1902 MS-63; (2) 1921 MS-60 Prooflike. (TOTAL 7 PIECES)
- 2488.** Mixed Date Roll Dollars: MS-60 to MS-63: 1878 7F, 1878-CC; 1880-S; 1881-S; 1883; 1883-O; 1884-O; 1885; 1885-O; 1886; 1889; 1896; 1897; 1898; 1898-O; 1902-O; 1904-O; (2) 1921; 1921-D. Mostly brilliant. (TOTAL 20 PIECES)
- 2489.** Dollars: 1878 7F; 1879-O; 1881-O; 1890-O; 1923-S all MS-60. (TOTAL 5 PIECES)
- 2490.** Mixed Date Dollars: AU-50 to AU-55 1878 to 1904. (TOTAL 20 PIECES)
- 2491.** Circulated Dollars: 1878-CC AU-50; (10) Common Date Morgans 1883 to 1921 VF-XF. (TOTAL 11 PIECES)
- 2492.** Dollars: 1878-S MS-63; 1881-S PL MS-63; 1882-S MS-63; 1925 MS-63. Satiny. (TOTAL 4 PIECES)
- 2493.** Dollars: 1878-S MS-63; 1879-S MS-60, cleaned; 1881-S MS-63; 1882-S MS-63 Cameo Prooflike obverse. All brilliant. (TOTAL 4 PIECES)
- 2494.** Partial Roll Mixed Date Dollars: MS-60 to MS-63; (2) 1878-S; 1881-S; 1883; 1884-O; 1885-O; 1886; 1889; 1890-S; 1896; (3) 1899-O; (2) 1904-O. All have light to dark pastel toning. (TOTAL 15 PIECES)
- 2495.** Dollars: 1879 MS-60/63. Fully struck and frosty; 1885 MS-63. Light iridescent obverse toning; 1887 MS-63. Cameo prooflike obverse; 1923 MS-63. A frosty blazer; 1925 MS-63. A golden blazer. (TOTAL 5 PIECES)
- 2496.** Dollars: 1879 MS-60; 1880 MS-60; 1881 MS-63; 1882 AU-55; 1883 MS-63; 1884 MS-63. All frosty. (TOTAL 6 PIECES)
- 2497.** Dollars: 1879-O MS-63/65. Fully struck and frosty; 1881-O MS-63 Prooflike. Deep fields; 1885-O MS-63 Semi-Prooflike; 1886 MS-63. Fully struck. All brilliant. (TOTAL 4 PIECES)
- 2498.** Mixed Date Morgans MS-60 or Better: 1879-O; (2) 1883-O; (2) 1885-O; 1886; 1887-O; 1888-O; 1897; (3) 1898-O. Nice strikes and luster. (TOTAL 12 PIECES)
- 2499.** Dollars: 1879-S MS-64 PL; 1880 MS-63. Dark russet toning; 1882-S MS-64. Light amber gold toning; 1896 MS-63. Light toning. (TOTAL 4 PIECES)
- 2500.** Mixed Date BU Dollars. 1879-S Reverse of 1878; 1883-O; 1887; (2) 1889; 1890; (3) 1896; (2) 1921 Morgans; (2) 1921-S; 1924. All original and flashy MS-60 or better. (TOTAL 14 PIECES)
- 2501.** Circulated Dollar Lot. 1879-S Flat Breast AU-50; 1880 EF-40; 1880-S AU-50; 1882-O EF-40; (2) 1885 AU-50; 1887-S EF-45; 1889-S EF-45; 1890 AU-50; (2) 1890-S AU-50; 1891-O VF-35, cleaned; 1896 AU-55; 1897 AU-50; 1897-S AU-50; 1898-S EF-40; 1899 EF-45; 1901-S EF-45; 1904 EF-45; 1921-D AU-55; 1921-S AU-50. Some with toning. (TOTAL 21 PIECES)
- 2502.** Mixed Date Roll Dollars: MS-60 to MS-63: 1879-S; 1879-O; 1881-O; 1882-O; 1882-S; (2) 1883-O; 1884-O; 1885-O; 1886; 1890; 1896; 1898; (2) 1898-O; 1899-O; 1900; 1900-O; 1902-O; 1904-O. All have light pastel toning. (TOTAL 20 PIECES)

- 2503.** Dollars 1880-O MS-60/65 1880-O AU-55 MS-63, 1881-O MS-60/65, 1882 MS-60, 1882-O MS-60, 1884 AU-55/MS-65; 1890 MS-60, 1890-O AU-55; 1891 MS-60/63 1898 AU-55, cleaned; 1898-O MS-60/63 1900 MS-60/63; 1903 MS-63/65. All brilliant (TOTAL 13 PIECES)
- 2504.** Dollars (2) 1880-S MS-60 Semi-Prooflike Both with intense multi-hued iridescent toning; 1881-S MS-63 Multi-hued iridescent toning; 1882-S MS-63. Toned left to right gold, violet then blue on the obverse. (TOTAL 4 PIECES)
- 2505.** Dollars: (4) 1880-S Prooflikes: 1880-S MS-63 Prooflike. Light contrast and moderate to deep fields; 1880-S MS-63 Prooflike. Deep fields; 1880-S MS-63/64 Prooflike. Deep fields and light contrast; 1880-S MS-64 Prooflike. Near gem with moderate to deep fields. All brilliant, original and flashy. (TOTAL 4 PIECES)
- 2506.** Partial Roll of Mixed Date Dollars: MS-63 or Better: 1880-S; 1881-O; (2) 1881-S; 1882; 1883-O; 1884-O; 1885; 1887 PL; 1887; 1880-O; 1889; 1890; 1896; 1897; 1901-O; 1902-O. All have light pastel toning. (TOTAL 17 PIECES)
- 2507.** Partial Roll of Mixed Date Dollars: all MS-60 to MS-63; Morgans: 1880-S; 1881-S; 1884-O; 1885-O; (4) 1898; 1899-O; 1902-O; (2) 1904-O. Peace: (3) 1922; 1923; 1923-S; 1925; 1935. Mostly brilliant with good luster. (TOTAL 19 PIECES)
- 2508.** Roll Mixed Date Dollars: MS-60 to MS-63: 1880-S; 1881; 1882; 1883-O; (2) 1884-O; 1885; 1886; 1897; 1898; 1899-O; 1904-O; (4) 1921 Morgans; 1922; 1923-S; 1924; 1935. Most of the Morgans have light to dark mottled toning. (TOTAL 20 PIECES)
- 2509.** One-Quarter Roll 1880-S Dollars: all MS-64 Semi-Prooflikes. All blazers with some frost on the devices. A nice investor or dealer lot. (TOTAL 5 PIECES)
- 2510.** (7) Toned 1881-S Dollars: (2) 1881-S MS-64/65. One with intense obverse iridescent color. One with a small sea-green obverse crescent and beautiful, fully toned reverse; (2) 1881-S MS-64. One with light iridescent reverse toning; the other with a beautiful reverse rainbow; (1) 1881-S MS-64/63. Iridescent, half-toned obverse; (2) 1881-S MS-63/65. One with an iridescent rainbow toned reverse. The other with a small sea-green obverse crescent. (TOTAL 7 PIECES)
- 2511.** Half Roll 1881-S Dollars: MS-60 to MS-63. All brilliant with good luster. (TOTAL 10 PIECES)
- 2512.** Dollars: 1881-O MS-63 Prooflikes; 1881-O MS-63/64 Semi-Prooflike; 1885-O MS-63/64 Prooflike; 1890-O MS-63 Prooflike. All fairly deep and flashy (TOTAL 4 PIECES)
- 2513.** Run of "O" Mint Dollars MS-60 to MS-63: 1881-O, 1882 O, 1883 O; 1884-O; 1885-O; 1888-O; 1900 O, 1901 O, 1902-O, 1904 O. Brilliant with good luster (TOTAL 10 PIECES)
- 2514.** Dollars 1882 MS-64 Good luster 1885 MS-63 Creamy luster, 1886 MS-65 Near gem (TOTAL 3 PIECES)
- 2515.** Mixed Date Dollars MS-63 1882 1889, 1900-S 1902, 1904-O Light pastel toning (TOTAL 5 PIECES)
- 2516.** Dollars: 1882 MS-63 Frosty and choice, 1885-O MS-63 Semi-Prooflike. Choice and fully struck Virtual full PL; 1889-O MS-63 Frosty and choice Fully struck; 1898 MS-63 Semi-Prooflike Golden toning and fully struck. (TOTAL 4 PIECES)
- 2517.** Dollars: 1882-O MS-63 Semi-Prooflike; 1883-O MS-60/63 Semi-Prooflike; 1884-O MS-63 Cameo Prooflike; 1885-O MS-63 Semi-Prooflike. All sharp and quite clean. (TOTAL 4 PIECES)
- 2518.** Run of "P" Mint Dollars MS-60 to MS-63: 1883; 1884; 1885; 1886; 1887; 1888; 1889; 1896; 1900. Brilliant with good luster. (TOTAL 9 PIECES)
- 2519.** Mixed Date and Grade Dollars: 1883 AU-50; 1885-O MS-60; 1889 MS-60; 1898-O MS-63 PL; 1921 Peace AU-55; 1934 MS-60; 1934-D MS-60. A decent lot. (TOTAL 7 PIECES)
- 2520.** Dollars: 1883-O MS-64. Frosty and near gem. Full strike; 1921 MS-63 Semi-Prooflike. Choice; 1921-D MS-63. Lustrous and very clean. Gem surfaces; 1924 MS-64. Satiny golden luster and close to full gem. (TOTAL 4 PIECES)
- 2521.** Dollars: 1883-O MS-63. Light rose toning; 1886 MS-64 Semi-Prooflike and flashy; 1896 MS-64. Brilliant; 1899-O MS-64 Satiny. (TOTAL 4 PIECES)
- 2522.** (5) New Orleans Mint Dollars: 1883-O O/O VAM-3 MS-63; 1898-O MS-63; 1900-O MS-63; (2) 1904-O MS-63. (TOTAL 5 PIECES) (EST. \$360 up)
- 2523.** Partial Roll 1883-O Dollars MS-63 or Better. Nice brilliant luster with good strikes. From an original bag. (TOTAL 16 PIECES)
- 2524.** Partial Roll Mixed Date Slider Dollars AU-50 to AU-55: 1883-S; 1886-O; 1889; 1890; 1890-O; 1890-S; 1891; 1896; 1896-O VF-35; 1898-S; 1900; (2) 1921 Mor.; 1921-S; 1924; (2) 1924-S; 1935-S. Most are lightly toned. (TOTAL 18 PIECES)
- 2525.** Dollars: 1883-S VF-30, cleaned; 1884-S EF-45, cleaned; 1886-O EF-40; 1887-O AU-50; 1887-S EF-45; 1888-S EF-45; 1889-S AU-50; 1890-S AU-55; 1891-S AU-50; 1892-S VF-20. (TOTAL 10 PIECES)
- 2526.** Dollars: 1884-CC MS-63. Lovely soft pastel toning; 1885 MS-64. Nice strike with light gray toning; 1886 MS-64 Good strike and luster with a gem reverse. (TOTAL 3 PIECES)
-
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- 2527.** Matching Toned Dollars: 1884-O MS-63/65. Fully struck. Sea-green hues to the obverse. Iridescent blue to the reverse; 1885 MS-63. Multi-hued, iridescent pastel obverse toning. Sharply struck; 1886 M MS-64/65. A mate to the 1885; 1896 MS-63. Iridescent blue-green and blue-gold at the borders. Rose centers; 1904-O MS-63. Iridescent sea-green and blue gold at the reverse borders. (TOTAL 5 PIECES)
- 2528.** Dollars: 1884-O MS-60; 1888-O MS-63; 1889-O AU-50; 1898-O MS-63; 1904-O MS-63. All brilliant. (TOTAL 5 PIECES)
- 2529.** Dollars: 1885 MS-63; 1886 MS-63 Prooflike; 1887 MS-63; 1888 MS-63; 1889 MS-63 Prooflike. All brilliant. (TOTAL 5 PIECES)
- 2530.** Dollars: 1885-O MS-60; 1899-O MS-60; 1900-O MS-60; 1901-O MS-60. All frosty and fairly clean. (TOTAL 4 PIECES)
- 2531.** Cherry-Picked Half Roll 1886 Dollars. (10) 1886 as follows: (3) MS-64; (7) MS-63. All frosty and above average with no metal flow problems. An investor or dealer lot. (TOTAL 10 PIECES)
- 2532.** Dollars: 1886-S MS-60. Sharp but dipped; 1893 AU-50. Original and lightly toned; 1894 EF-40. Original; 1894-S AU-50. Sharp. (TOTAL 4 PIECES)
- 2533.** (5) Morgan Dollars: (2) 1887 MS-63/65; 1889 MS-60/63; 1896 MS-63; 1899-O MS-63. (TOTAL 5 PIECES) (EST. \$330 up)
- 2534.** Dollars: 1888-O MS-63; (2) 1898-O MS-63. All have light gold tint. (TOTAL 3 PIECES)
- 2535.** Dollars: 1896 MS-63; 1897 AU-58; 1898 MS-63; 1899 MS-60; 1900 MS-63; 1902 MS-60; 1903 AU-58, cleaned; 1904 AU-55, cleaned and retoned. All nice. (TOTAL 8 PIECES)
- 2536.** Dollars: 1896-O VF-35, whizzed; 1896-S VF-35; 1897-O EF-45; 1897-S EF-45. (TOTAL 4 PIECES)
- 2537.** Late Date PL Dollars: 1897 MS-63 Prooflike; 1898 MS-63 Prooflike. Near gem; 1898-O MS-64 Prooflike. Moderate depth; 1904-O MS-63 Prooflike. Light rose obverse color; 1921 Morgan MS-63 Prooflike. Very clean. All brilliant and reflective. (TOTAL 5 PIECES)
- 2538.** Dollars: 1898-O MS-63; 1899-O MS-63; 1901-O MS-63; 1902-O MS-60, weak; 1904-O MS-60. Reverse rainbow crescent. Except as noted all are sharp and frosty. (TOTAL 5 PIECES)
- 2539.** Nice Circ. Dollars: 1898-S EF-45; 1900-S EF-40; 1901-S EF-40; 1902-S EF-40. All original. (TOTAL 4 PIECES)
- 2540.** Dollars: (7) 1903 MS-60 to MS-63. Seven nice brilliant pieces. (TOTAL 7 PIECES)
- 2541.** Dollars: (6) 1904-O MS-60 or Better. Brilliant with good luster. One is Prooflike. (TOTAL 6 PIECES)
- 2542.** (7) 1904-O Partial Dollar Roll. (1) is MS-63; (4) are MS-60 and (2) are AU-55. (TOTAL 7 PIECES)
- 2543.** Dollars: (2) 1921 MS-63; 1921-D MS-60; 1921-D MS-63; 1921-S MS-60. All frosty. (TOTAL 5 PIECES)
- 2544.** Mixed Circulated Dollars. (19) Morgans, all but one dated 1921 mixed mints EF-AU; and (16) Peace several cleaned but with a 1921. (TOTAL 35 PIECES)
- 2545.** Mixed Dates VF to AU all Morgans with (3) 1921's. (TOTAL 21 PIECES)
- 2546.** (2) Circulated Dollar Rolls VF to AU. A nice group of high grade, original dollars. In all 34 Morgans including 5 dated 1921, and 6 Peace which are better dates. (TOTAL 2 ROLLS)
- 2547.** (5) 1922 Dollars MS-63 or Better. All with original light rose-orchid toning. (TOTAL 5 PIECES)
- 2548.** Partial Peace Dollar Set VF to BU, no 1927-D, 1928 or 1934. In a National album with the following highlights: 1921, 1923-D, 1926-D, 1926-S, 1927, 1934-D are sliders. 1924-S, 1927-S, 1934-S, 1935-S are VF to EF. The remaining coins are at least MS-60. A nice starter set. (TOTAL 21 PIECES)
- 2549.** Cents and Dollars. 1922 \$1.00 AU-58; 1922-D \$1.00 AU-55; 1924 \$1.00 AU-55, toned; 1934-D \$1.00 AU-55. And (65) mostly gem MS-65 to MS-67 Cents mixed dates, mostly 40's and early 50's 1934 to 1960-D SD. The following listed dates are MS-67: 1935, 1936-D, 1938, 1939, 1940, (2) 1940-D, 1941, 1941-D and 1942. SOLD AS IS WITH NO RETURNS. (TOTAL 69 PIECES)
- 2550.** (2) Rolls Circulated Peace Dollars F to EF. (TOTAL 2 ROLLS)

MORGAN DOLLARS

- 2551.** 1878-CC MS-64 Prooflike. Deep mirrored obverse. Semi-prooflike reverse with creamy cameo devices. Razor sharp strike. Overall very clean.
- 2552.** 1878-S MS-64 Cameo Prooflike. Wonder PL obverse and a Semi-Prooflike reverse. Intense black mirrors and near gem. Incredible eye appeal for a 78-S.
- 2553.** 1878-S MS-64 Prooflike. Moderately deep mirrors and frosted devices. A mark here and there from full gem.
- 2554.** 1878-S MS-65 or Better. A virtually superb 78-S with blazing luster. Full strike and an overall brilliance that has to be seen to be believed. This coin will bring full sheet.
- 2555.** 1878-S MS-65 Cameo Prooflike. Deep mirrors and frosted devices. Very clean overall. A gem 78-S PL with much eye appeal.

TOKENS and MEDALS

- 2556.** (2) 1920 Wilson Dollar — Manila Mint Opening CH AU HK-449 Silver Size 24 Listed as rare, 51 to 250 pieces known. Medal commemorates the opening of the United States Mint in Manila, Philippine Islands, July 16, 1920, the only overseas mint ever established by our country. (TOTAL 2 PIECES) (EST \$300 up)
- 2557.** 1919-1969 American Legion 50th Anniversary Silver Medal .999 Fine 1.28 oz. Reverse: "FOR GOD AND COUNTRY."
- 2558.** Hard Times Tokens and other Medals: (5) Common Hard Time Tokens. Mostly with problems; (3) Common Patriotic Tokens EF or Better; 1912 Copper Panama Canal Medal; (2) Silver 9135 Pony Express Medals; 1932 G.W. Masonic Memorial; Frigate Constellation; (2) 1938 American Legion 30th Anniversary; (2) 1946 ANA Convention, Davenport, Iowa Medals; 1949 National Coin Week; (8) 1949 1st Anniversary Central Illinois Numismatic Society Medal, copper, (1) counterstamped Chicago Coin Club 1952 Coin Week Winners; (7) Silver Medals as above, no counterstamp; 1956 CSNS Medal; 1957 Oklahoma semi-centennial; Nevada Silver Centennial; 1968 Illinois bronze sesquicentennial; Numerous State of Ohio sales tax receipts and a Denver and Old San Francisco mint medal in copper. Plus 1939-D Dime MS-60 and a no date Standing Quarter. SOLD AS IS WITH NO RETURN. (TOTAL 48 PIECES OR MORE)

- 2559.** (6) Coin Medals Struck by the Metal Arts Co. of New York. All are Uncirculated 76 mm copper struck 1961-1964. AUGUSTUS SAINT GAUDENS, portrays his home on the obverse and Christopher Columbus on the reverse; VICTOR DAVID BRENNER, portrays the head of himself and Abe Lincoln at each end of a log cabin with the likeness of Mercury on the reverse; CHARLES E. BARBER, various heads of his design on the obverse with the bust of Theodore Roosevelt on the reverse; CHRISTIAN GOBRECHT liberty seated on the obverse and his famed eagle on the reverse; JAMES B. LONGACRE and GEORGE MORGAN, the first US Mint on the obverse with the Morgan and Indian heads on the reverse; EUAENETOS 430-370 BC, a temple on the obverse with four horses and a chariot on the reverses. In boxes of issue. (TOTAL 6 PIECES)

BOOKS

- 2560.** The NUMISMATIC SCRAPBOOK magazines: January 1937 Vol. 3 No. 12 thru November 1968 Vol. 34 No. 393. Missing only September and October 1960. Very Fine to Excellent Condition; The NUMISMATISTS: January 1969 Vol. 82 No. 1 thru December 1982 Vol. 95 No. 12. Most in Excellent Condition. Some are just average; WORLD COINS magazines: December 1970 Vol. 7 No. 84 thru July 1975 Vol. 12 No. 139. Missing Vol. 8 No. 94 and No. 95. All in Excellent Condition. THIS LOT IS SOLD AS IS WITH NO RETURNS. Approximate weight 300 pounds. THIS LOT WILL REMAIN AT OUR OFFICE UNTIL SOLD. BUYER PAYS SHIPPING COST.

End of Sale Thank you for your participation



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 Greater Houston Coin Club 1982, 1983, 1984, 1985.
 Missouri Numismatic Society 1982, 1983, 1985.
 Mid-Atlantic Numismatic Association (MANA) 1983.
Central States Numismatic Society 1984, 1985, 1986, 1987, 1988, 1989.
 Metropolitan Washington (D.C.) Numismatic Association 1984.
 National Silver Dollar Convention 1984, 1985, 1986, 1987, 1988, 1989.

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Commission **Rates: 10% or less depending on total value of the consignment.** This commission covers all costs including catalog preparation, listing and description of the various lots, photographs (of particularly important pieces), and other normal operations. There will be a 10% buyers charge on each sale.

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Settlement checks are issued 45 days after the sale on all lots with a completed sale.

*Consignments are now being accepted for our August, 1986 Milwaukee Auction Sale in Milwaukee, Wisconsin. The weekend before the ANA Convention
Deadline: June 1, 1986*

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(For NEW Mail and Floor Bidders)

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NOTES

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K-1 through K-12 are designations for the twelve positions of the clock (i.e. K-3 represents the position at 3 o'clock). These are known as Klot positions and are used widely by error collectors. All photographs in this catalogue are of the actual coins being sold.

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Mail Bid Form

I hereby authorize MCINTIRE NUMISMATIC AUCTIONS, INC. to execute the following bid(s) at the _____
_____ Auction Sale.
(fill in date and place of sale.)

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and McIntire Numismatic Auctions, Inc. I also understand that there is a 10% buyers fee on the amount successful.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE (_____) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.** Payment will be required in advance of delivery of lots when the total sum exceeds the amount of previously established credit.

PAYMENT: The terms of this Sale are strictly CASH, and payment in U.S. Funds is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales!

DEALER REFERENCES:

1. _____
2. _____
3. _____

Bank Reference: _____

☐ I have established credit with McIntire ☐ Deposit on bids enclosed

Deposit on Bids \$_____

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____ Lots will be purchased as much below bids as possible.

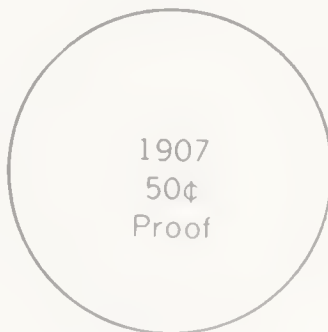
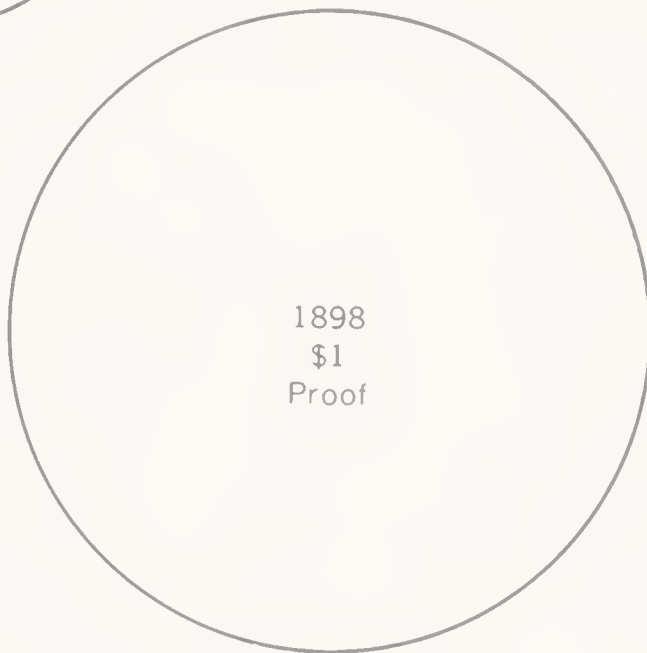
SPECIAL INSTRUCTIONS:

☐ I have enclosed \$1.00 plus a S.A.S.E.
for List of Prices Realized

We regret — we are unable to accept Master Charge or VISA as payment on Auction material

Bid Sheet

[illegible][illegible][illegible][illegible]





1503



1472



1933



1511



1407



1463



1502



1343



1344



1942



1698



1411



1345



1446



1687



1447



1683



1357



1676



1512

Auctions:

McINTIRE NUMISMATIC AUCTIONS, INC.
27 CRESTVIEW PLAZA • P.O. BOX 546 • JACKSONVILLE, AR 72076
501/982-6150